

Selected Work — 2014 - 2025



NEPOMUCENO

Spiritual Abstractions of Mind and Space.

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exhibitions, collaborations or
interviews, please contact:

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SCARCITIES

2024 - 2025

The scarcity of individuality is as undeniable as a scar and as complex as a city.

Where pain cuts the deepest, a reflection emerges—
compelling you to face your wounds and embrace your scarcity.



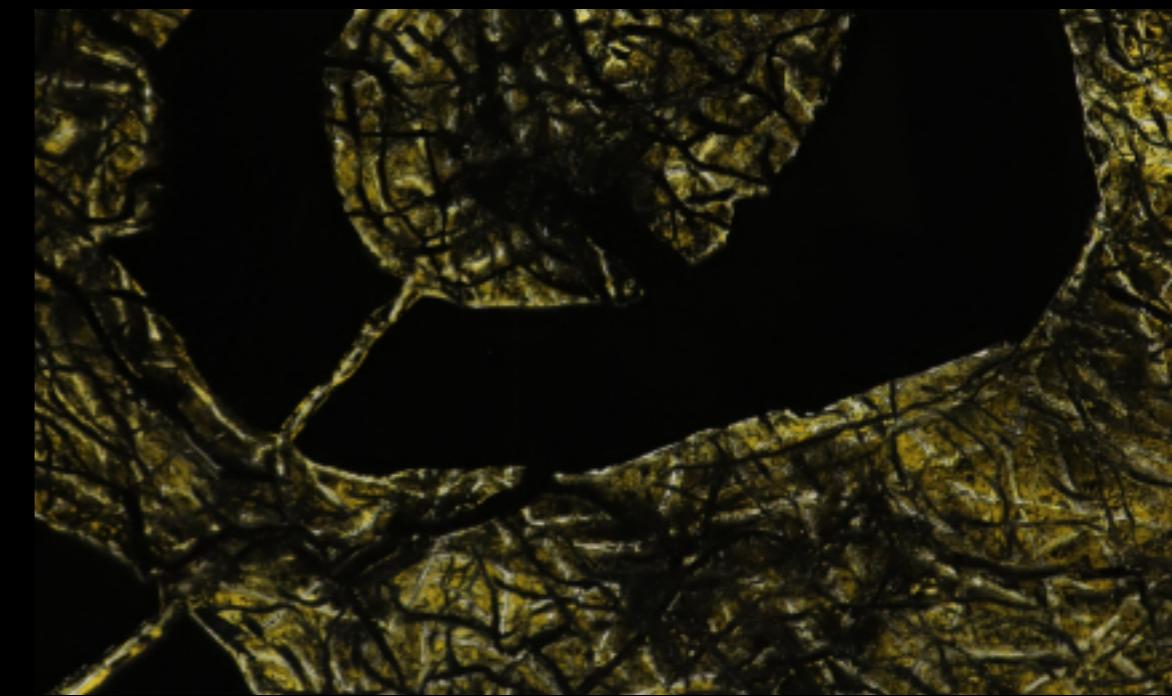
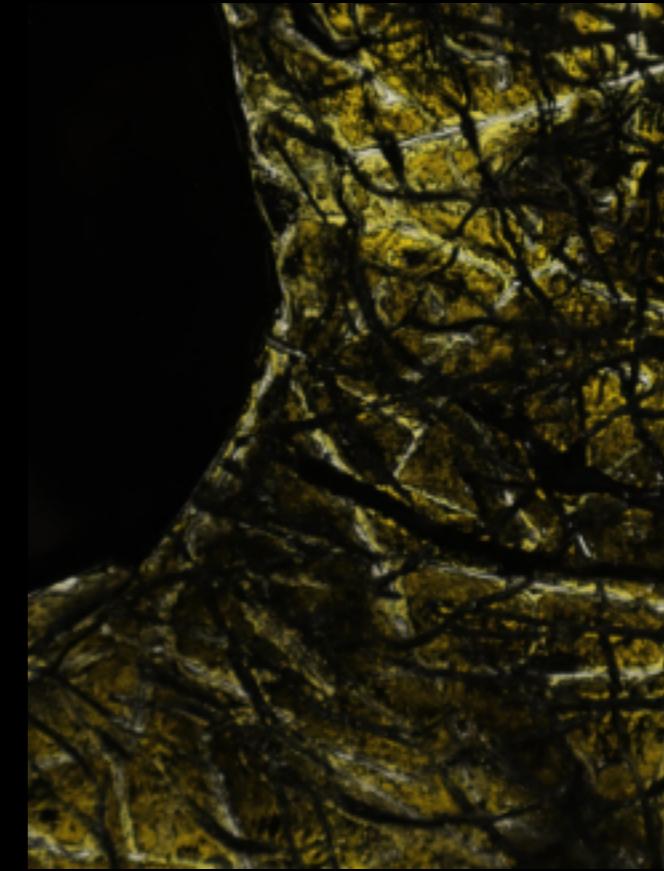


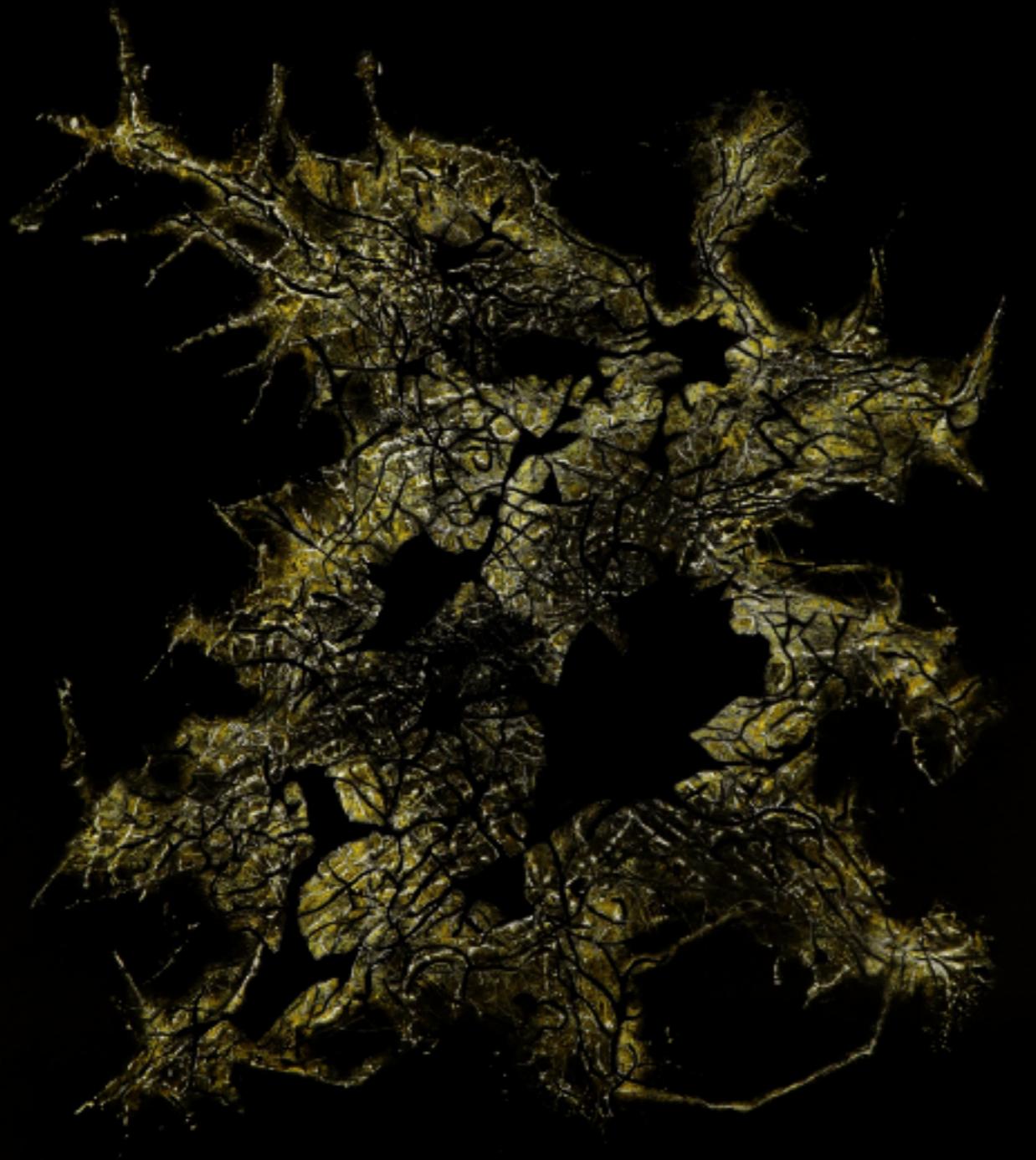
scarcity V

90 x 80 cm

Acrylic, Epoxy Resin and UV-Resistant Acrylic Resin on Canvas

2025



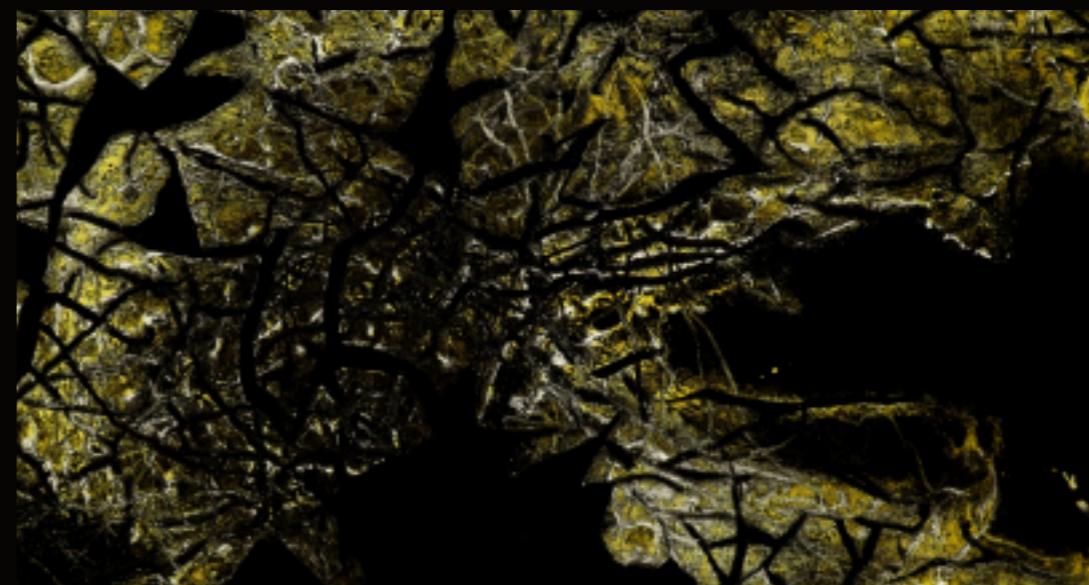
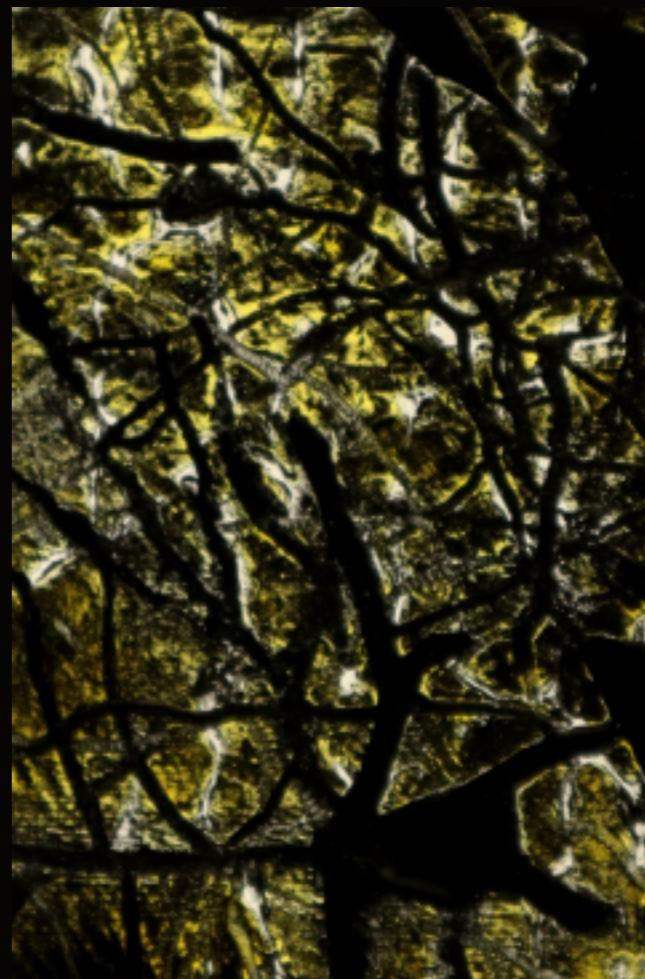


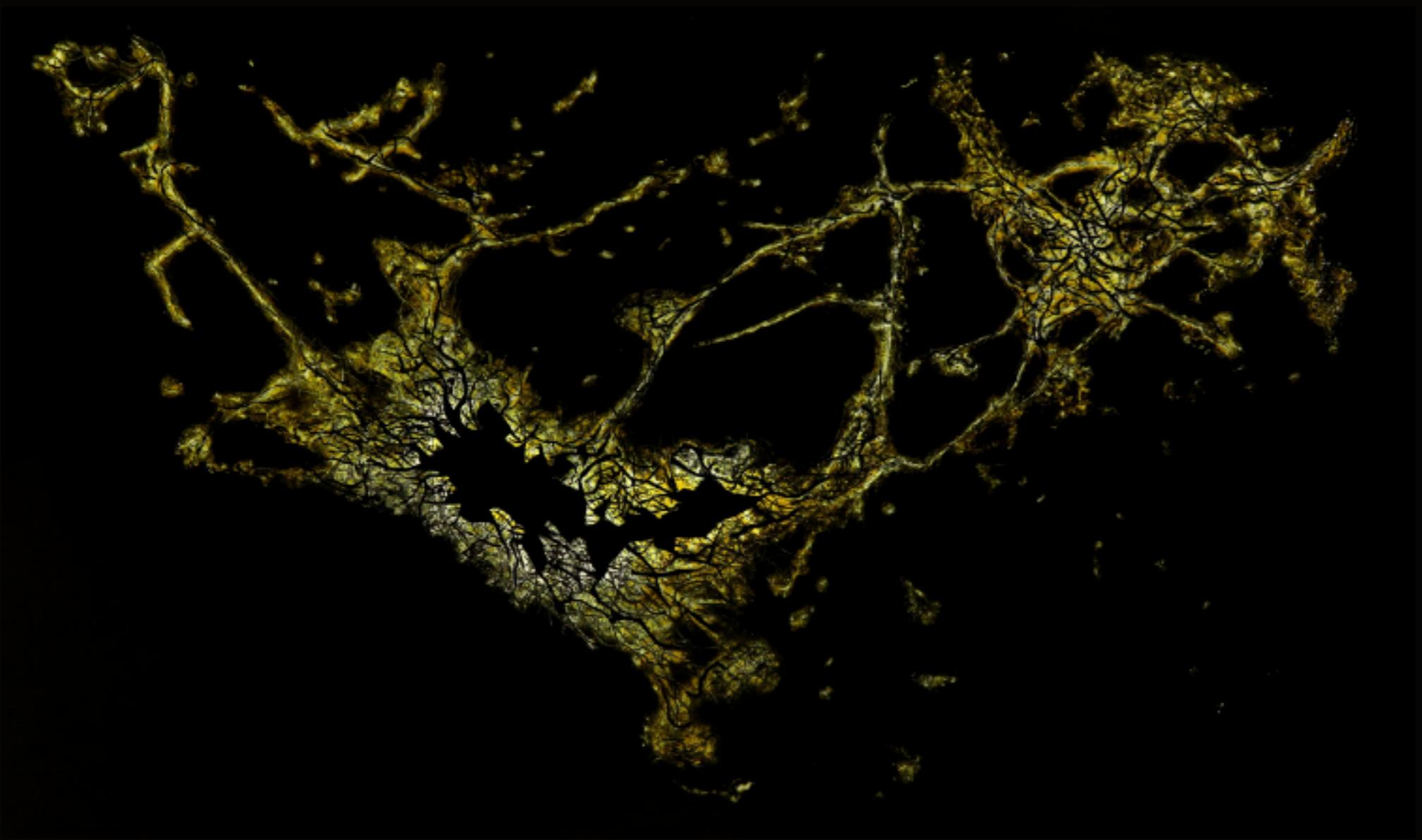
scarcity IV

95 x 90 cm

Acrylic, Epoxy Resin and UV-Resistant Acrylic Resin on Canvas

2025





scarcity III

95 x 175 cm

Acrylic, Epoxy Resin and UV-Resistant Acrylic Resin on Canvas

2025





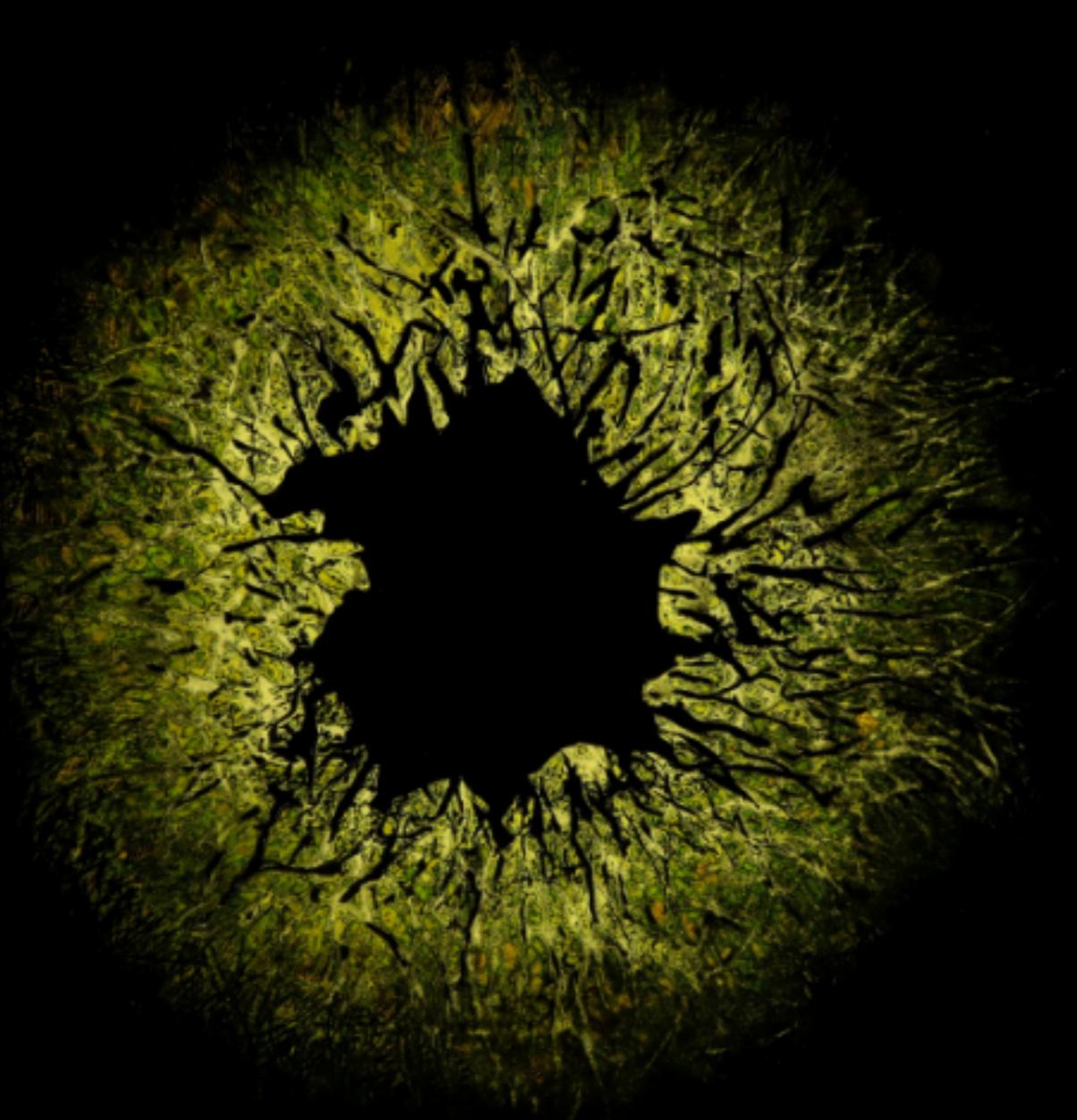
scarcity II

95 x 90 cm

Acrylic, Epoxy Resin and UV-Resistant Acrylic Resin on Canvas

2025



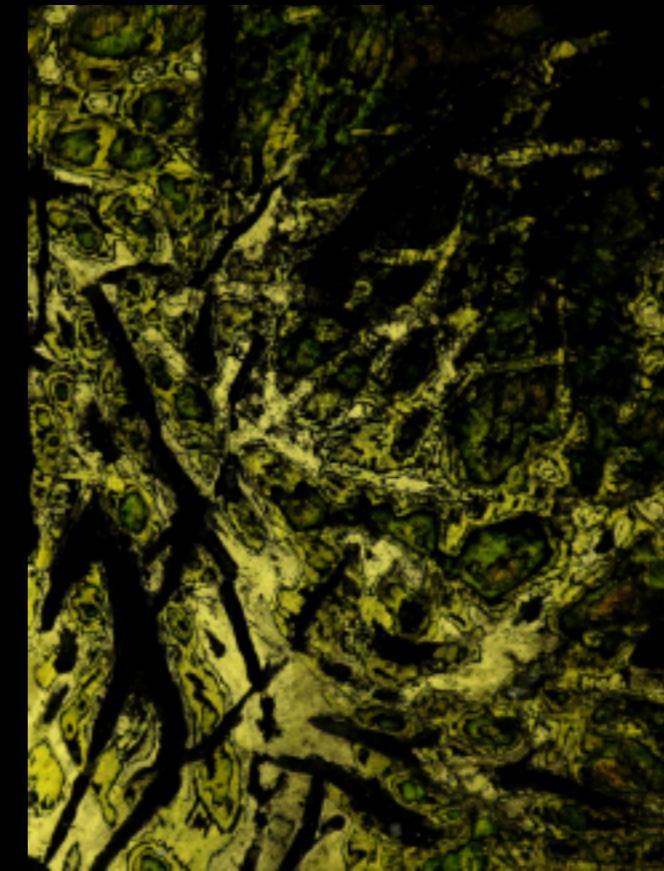


scarcity I

85 x 85 cm

Acrylic, Epoxy Resin and UV-Resistant Acrylic Resin on Canvas

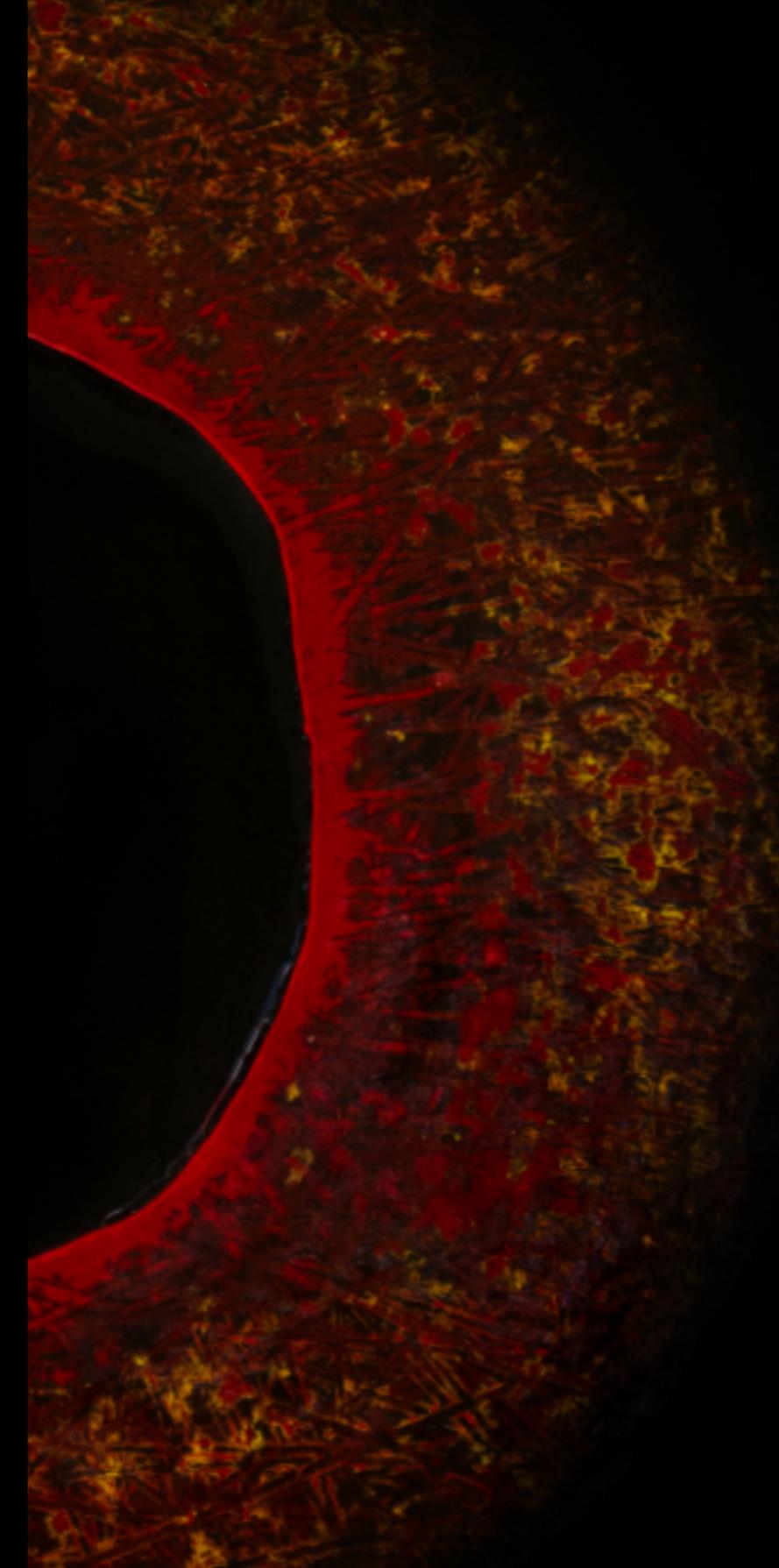
2024

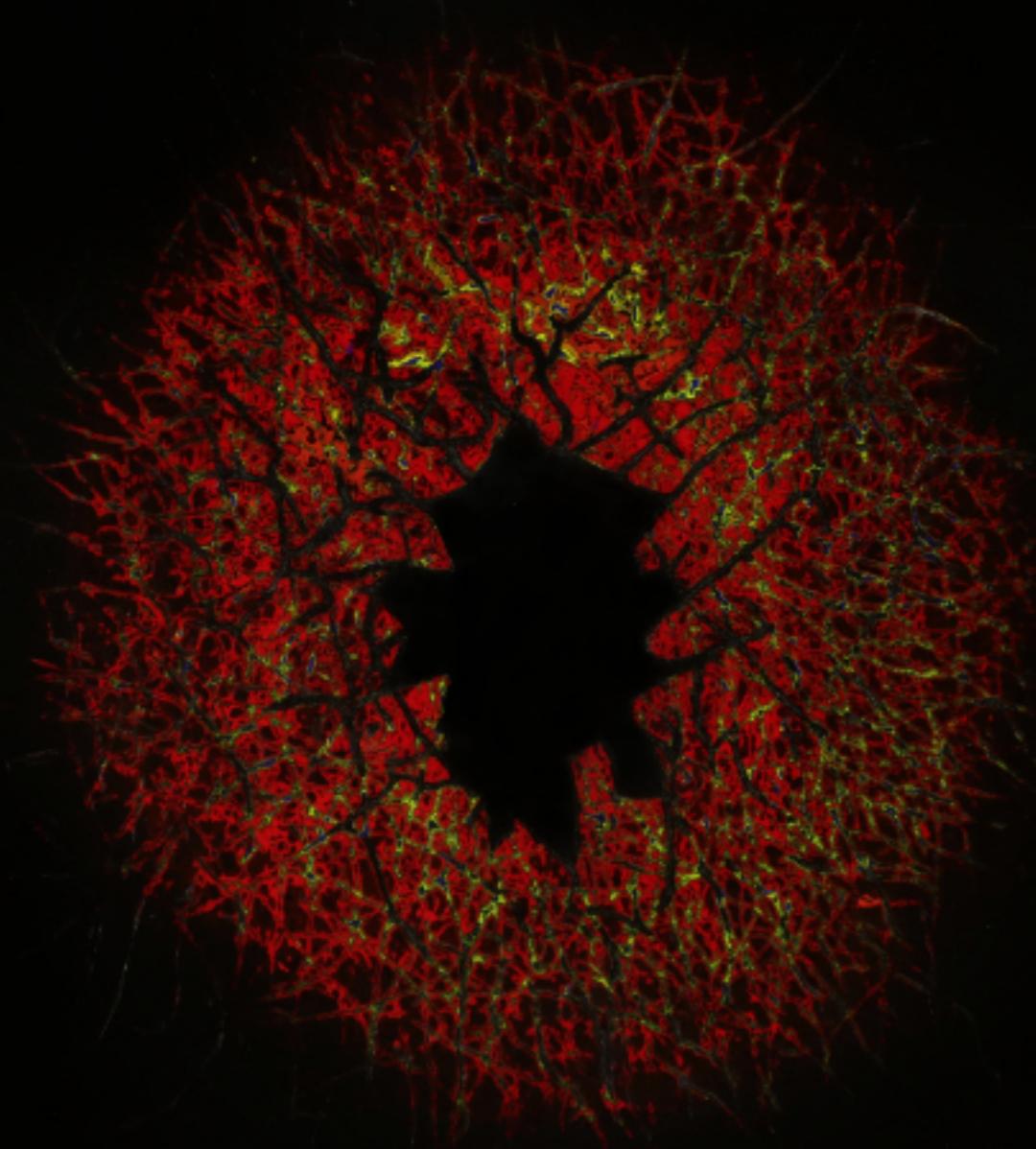


A VOID

2023 - 2024

Piercing portraits of the dense and profound emotions of grief, and an intense reflection on the dark void, we all strive to avoid.





Our inner child lives behind the traumas of our early years.

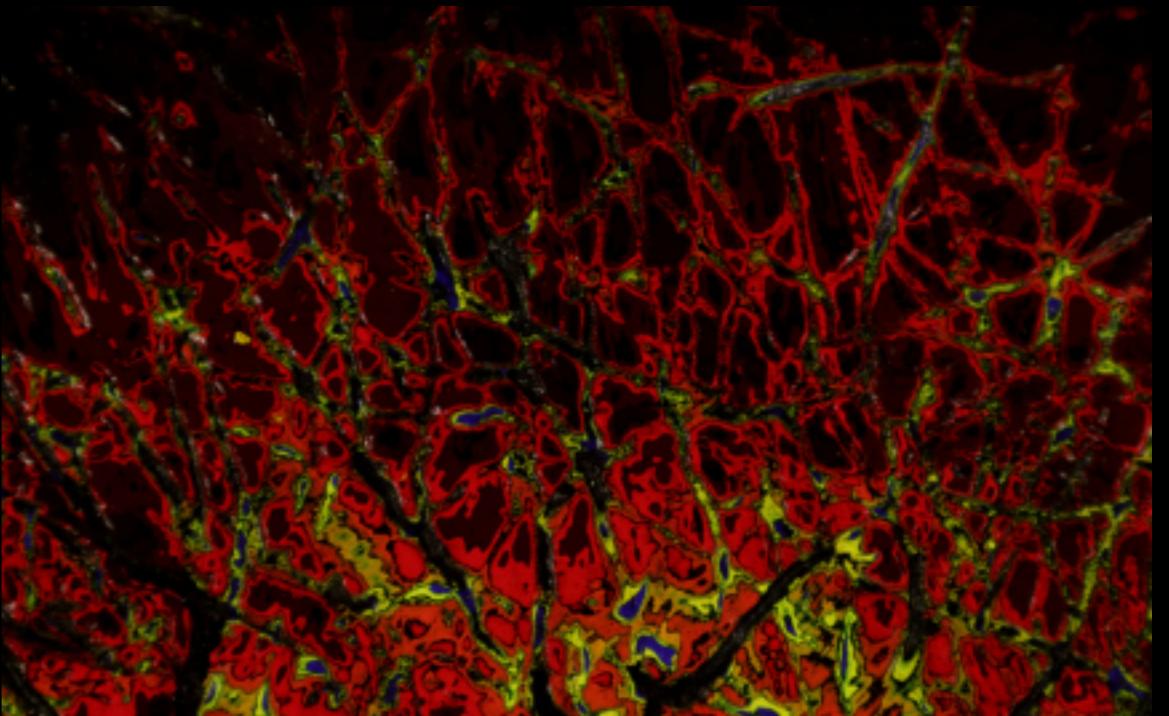
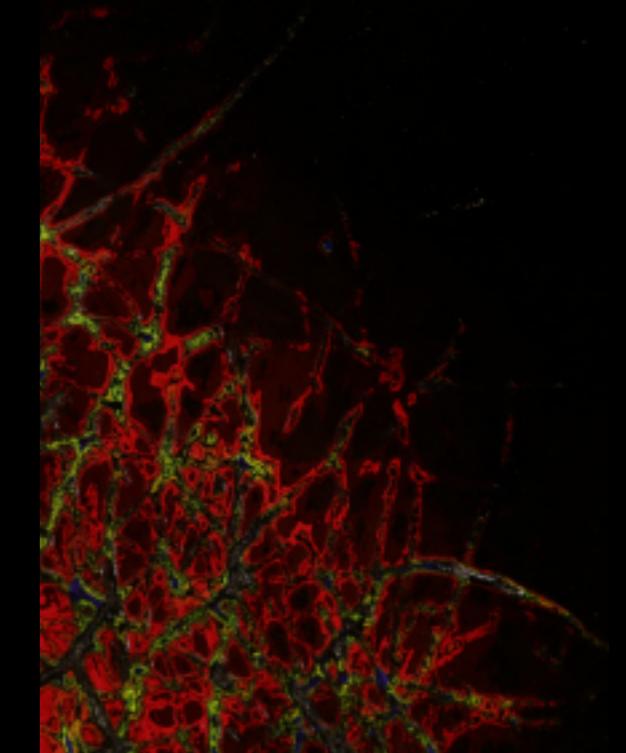
Exploring the phonetic and conceptual similarities between knife and naïve, The Knife Within invites us to look inward—where it hurts the most—and open the path for our inner child to emerge.

The Knife Within

80 x 80 cm

Acrylic, Epoxy Resin and UV-Resistant
Acrylic Resin on Canvas

2024





To meditate is to descend
toward the essence
of who we are.

Who we are as individuals,
and as descendants
of our ancestors.

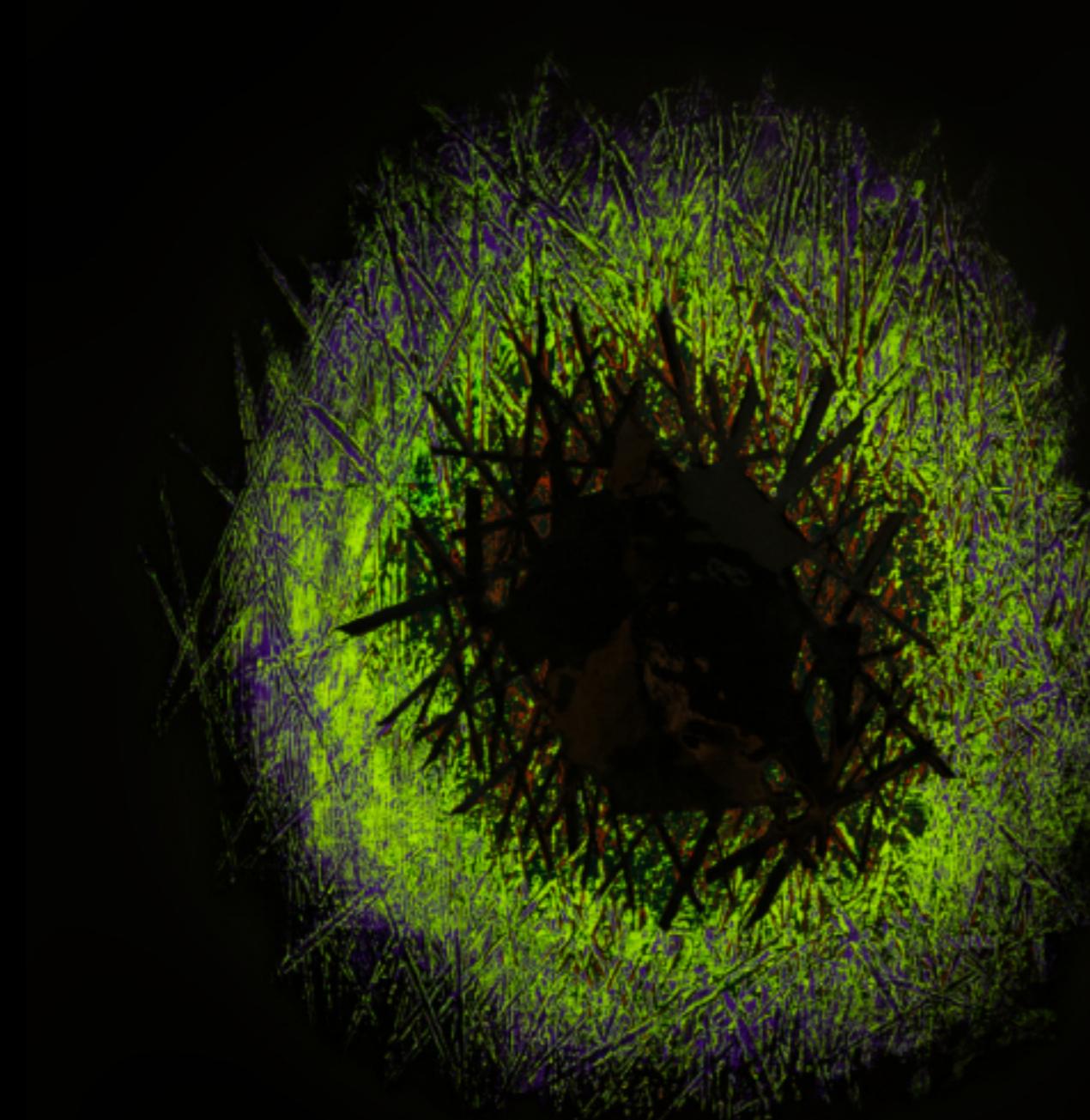
Descendance explores this
movement, this density, and
the sense of belonging that
reveals itself only in deep
solitude.

Descendance

150 x 75 cm

Acrylic and UV-Resistant Acrylic Resin on Canvas

2024



Meditation is a way to connect with the primordial “OM”.

It is also the ability to see things as they truly are.

Which is often a daunting experience.

OMinous is a metaphorical and literal reflection of the inner truth we are not yet ready to discover.

OMMinous

80 x 80 cm

Acrylic, Epoxy Resin and UV-Resistant
Acrylic Resin on Canvas

2024

Within our soul we can experience the divine, the toxic, the emotional, and the hidden darkness yet to be discovered.

However, that darkness is not necessarily negative.

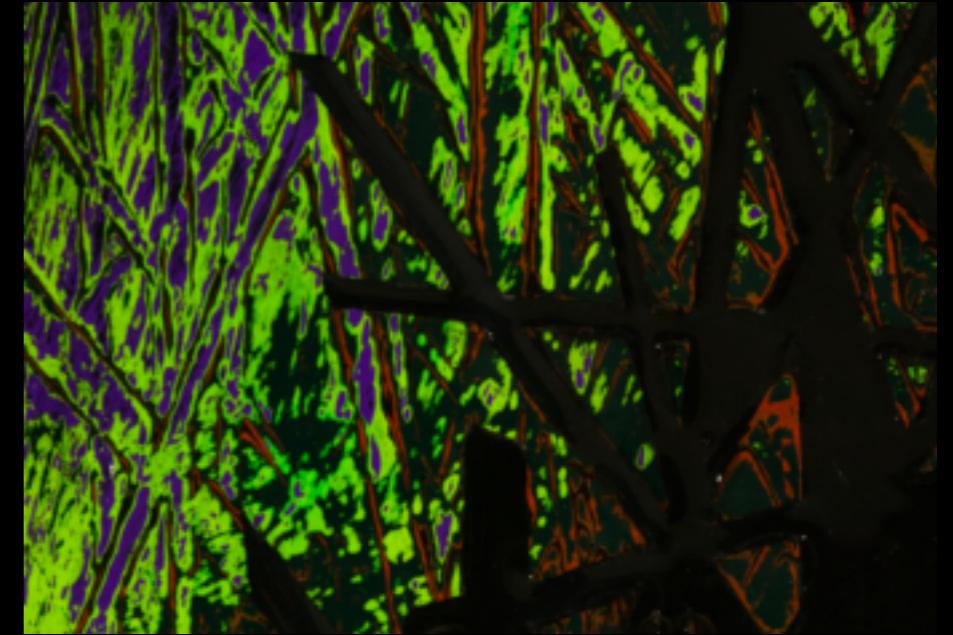
It is something that is concealed from our consciousness.

True meditation is the process of letting the light of awareness gradually expand towards our veiled inner realms.

Sometimes, those areas fill up with light.

Sometimes, they don't.

OMinous is one of those times.



Inside the crown of lacerations, lurks a disturbed darkness that reflects the observer.

It has been perturbed by conscience, by awareness, by the risk of becoming unveiled.

By the danger of ceasing to be darkness.

By the imminence of disappearing.

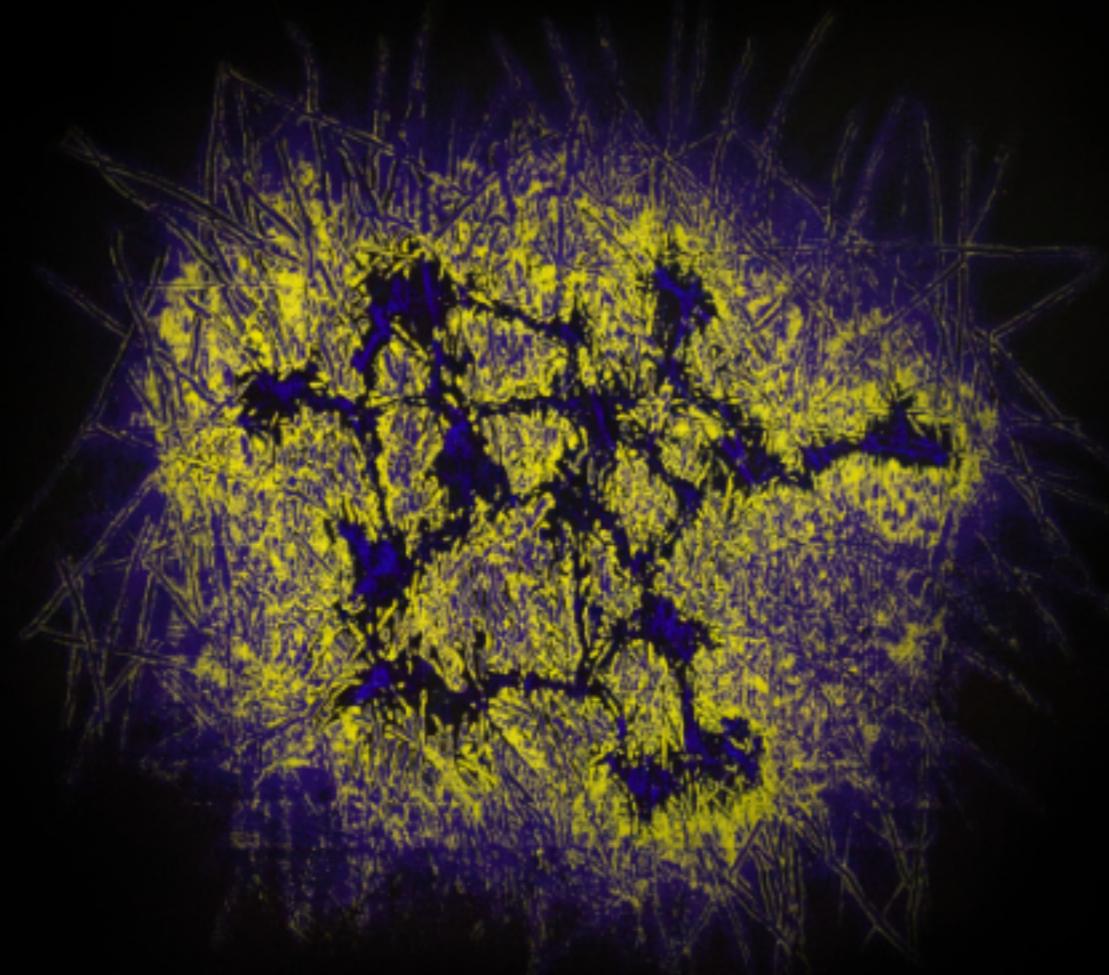
And there is only one way to keep existing.

To evoke your fears, anxieties, and deepest emotions.

To unleash the ominous feeling of losing yourself.

To compel you to look away.

OMinous will make you look away.



To live, you have to die.
To die, you have to live.

Life Dienamics is a vibrant statement on the life force we discover when we embrace the inevitability of death. It reflects on the most important relationship of all. Between True Connection, and the Great Disconnection.

Life Dienamics

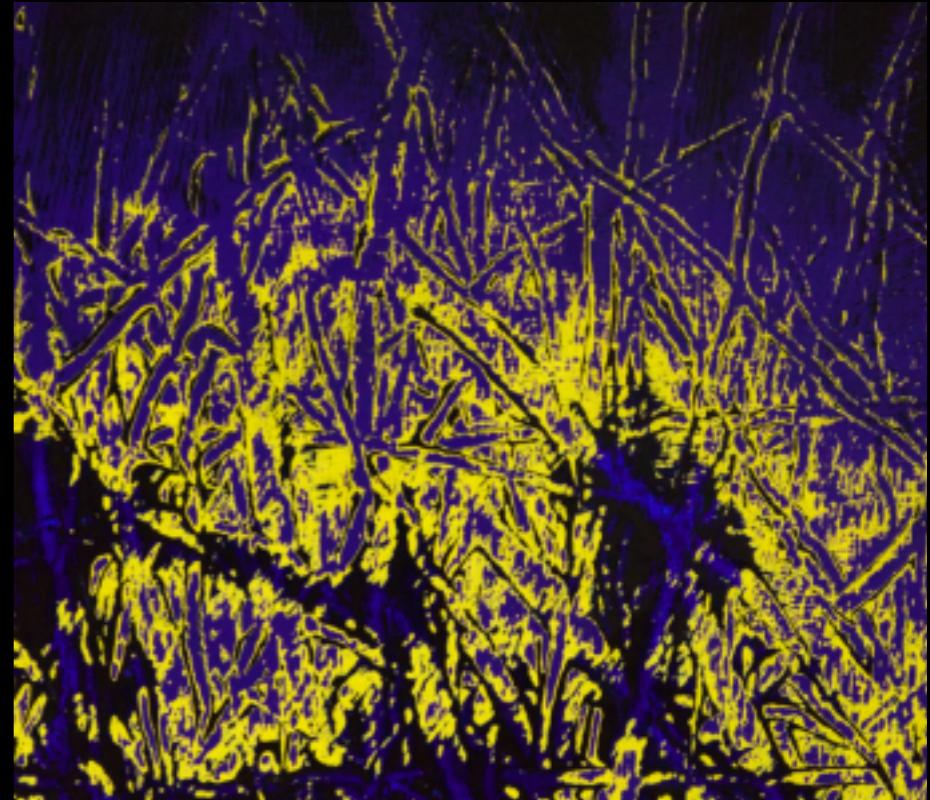
80 x 85 cm
Acrylic and UV-Resistant Acrylic Resin
on Canvas
2024

According to Color Theory, yellow and blue are the perfect opposing colors, when it comes to the relationship with light.

Yellow has an expansive nature, as when mixed with white, it can achieve an enormous spectrum of light yellow.

However, when it comes in contact with the slightest black, it will immediately lose its brightness and quickly change into a different color.

Blue is the exact opposite. If you add black, you can achieve almost infinite shades of dark blue, giving it an astonishingly deep and introspective nature.



During every moment of our life, we are surrounded by death. Millions of cells, insects, animals, people are constantly dying without our knowledge.

And those deaths do not impact us in the slightest.

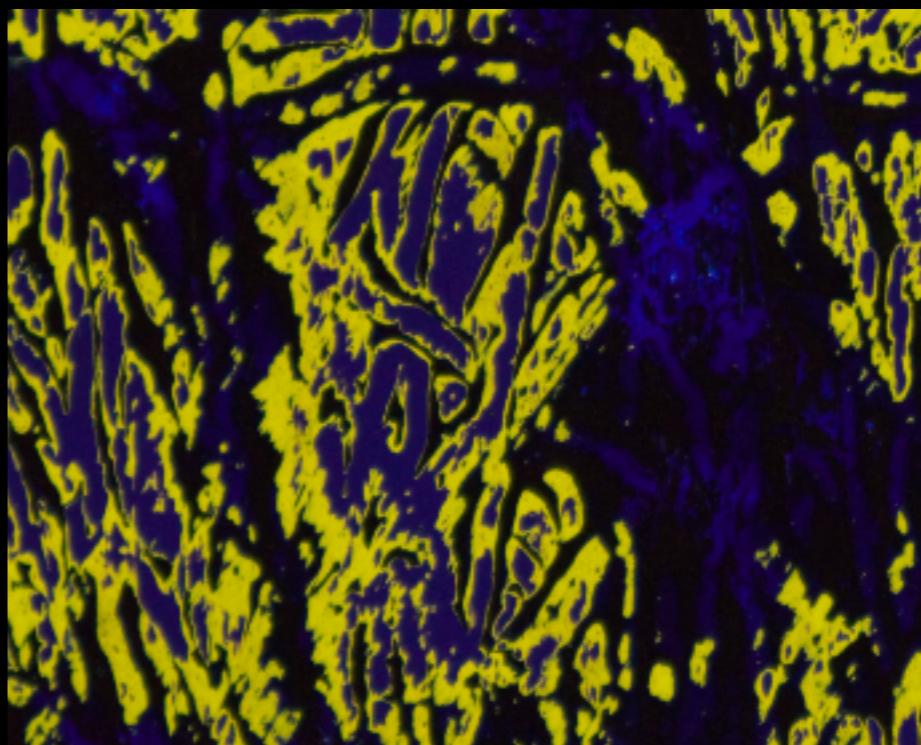
We may be mildly impacted by the death of people we know. But we are deeply impacted by the death of the people we connect to. Because ultimately, to die is to disconnect.

Death is the Great Disconnection.

But death also has the power to create True Connections.

Suffering creates empathy, which connects people in a deeper way than positive emotions ever could.

Life Dienamics is the expression of this reality, as yellow vibrantly expands in every direction with the energy of life, but it is the deep, profound blue that creates a network of connection, empathy and belonging.



Obscurious evokes the fear of encountering darkness, and honors the curiosity required to confront it.

Obscurious

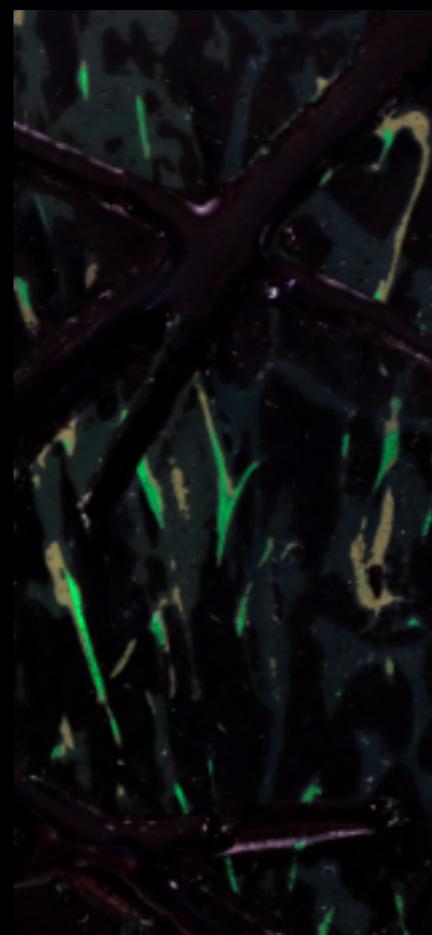
140 x 195 cm

Acrylic, Epoxy Resin and UV-Resistant

Acrylic Resin on Canvas

2024

You are in a dark, pathless forest.
A noise is heard, and a presence is felt.
There is something in the woods.
You attempt to look, but there is only darkness.
Darkness, and the certainty that you are not alone.
You feel a disconcerting feeling.
The fear of not knowing what is looking back.
It might be prey.
It might be a predator.



Obscurious invites a meditation on our relationship with the unknown, with the feeling of being observed by something invisible.

It establishes a parallel between a forest, and our mind.

When there is daylight, there is absolute certainty of what is prey, and what is predator; of what we can pursue, and what we should avoid.

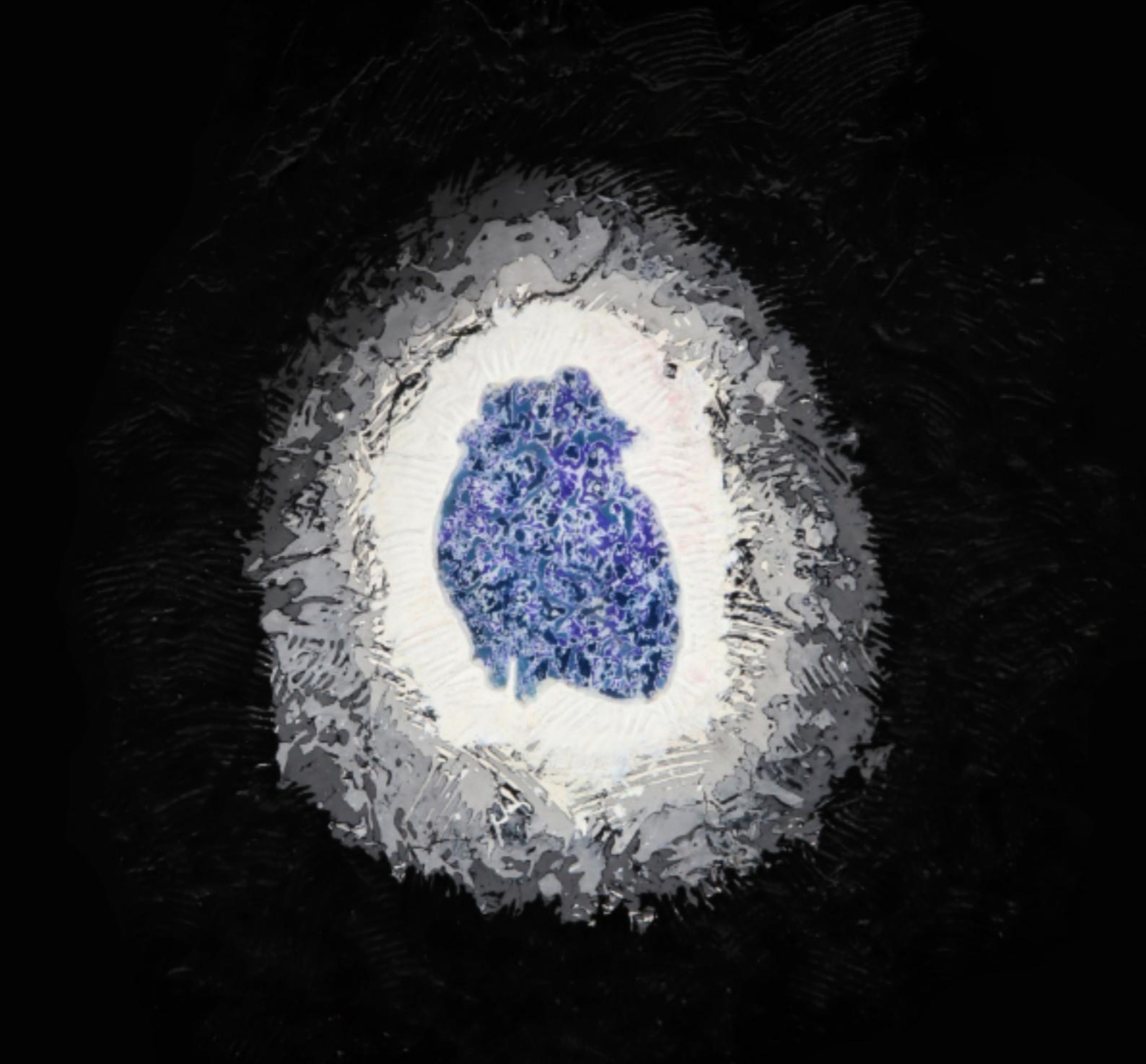
But when darkness comes, as the consciousness slowly turns into unconsciousness, knowledge slowly turns into unknown, and safety quickly turns into fear.

This ancient, primal fear was the reason of mankind's physical survival.

But if let unchecked, fear can become mankind's psychological imprisonment.

Obscurious summons the ancient fears embedded in our DNA, allowing us to connect with a time where we were both hunters and prey.

This experience creates a meditative space to connect with raw fear, using curiosity to venture beyond it, into uncharted inner territory.



A limb that's exposed to ice for a long time becomes frostbitten.

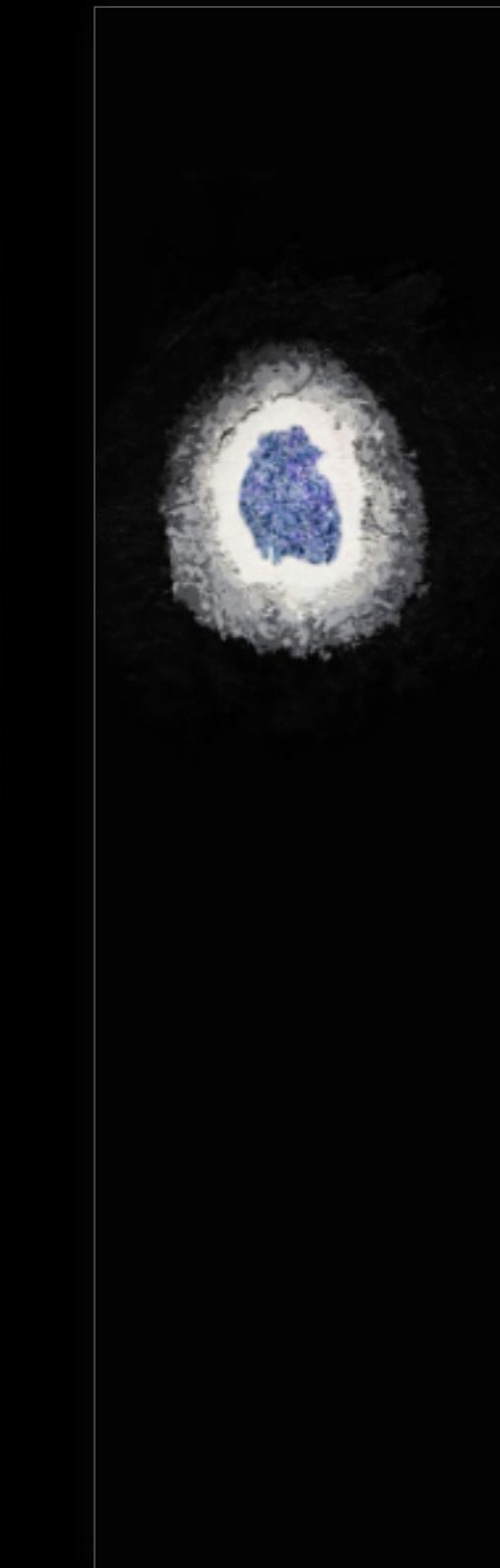
A heart that's exposed to death for a long time becomes Frostbeaten.

Frostbeaten

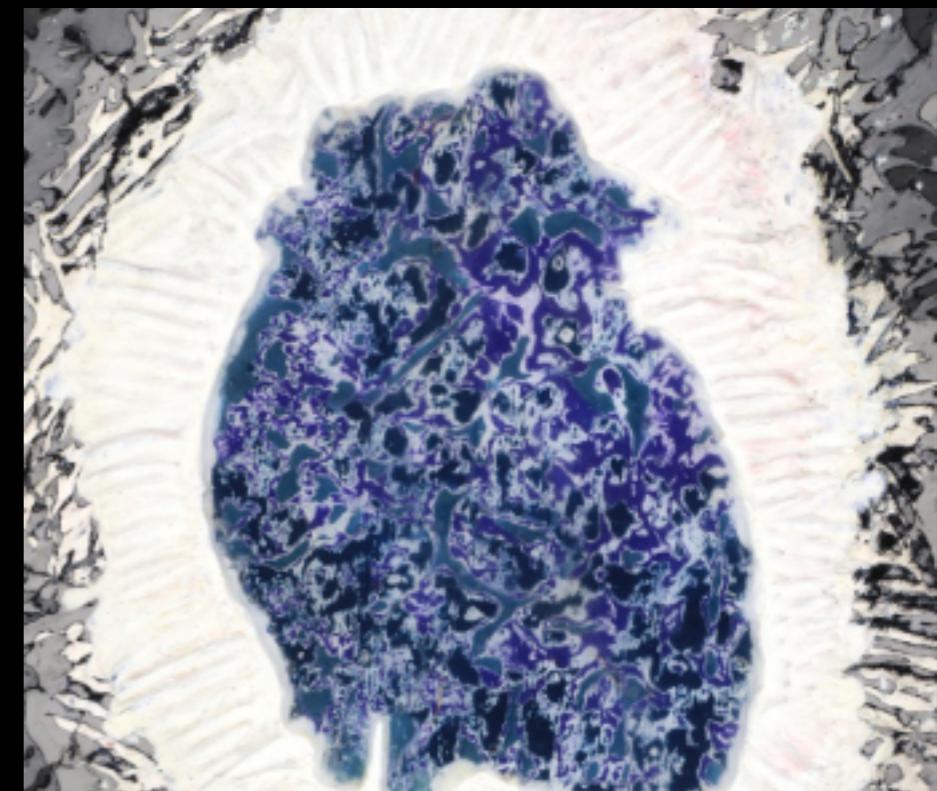
182 x 51 cm

Acrylic, Texture Paste, Epoxy Resin and UV-Resistant Acrylic Resin on Canvas

2024



The canvas, measuring the same height and width of Nepomuceno, has the central element located precisely where the artist's heart is. This chilling monolith is an honest and raw utterance of grief.



The greyscale crevasses that surround the heart, are textured by the comb that Nepomuceno used to brush the hair of his family members in palliative care, to provide the last remnant of

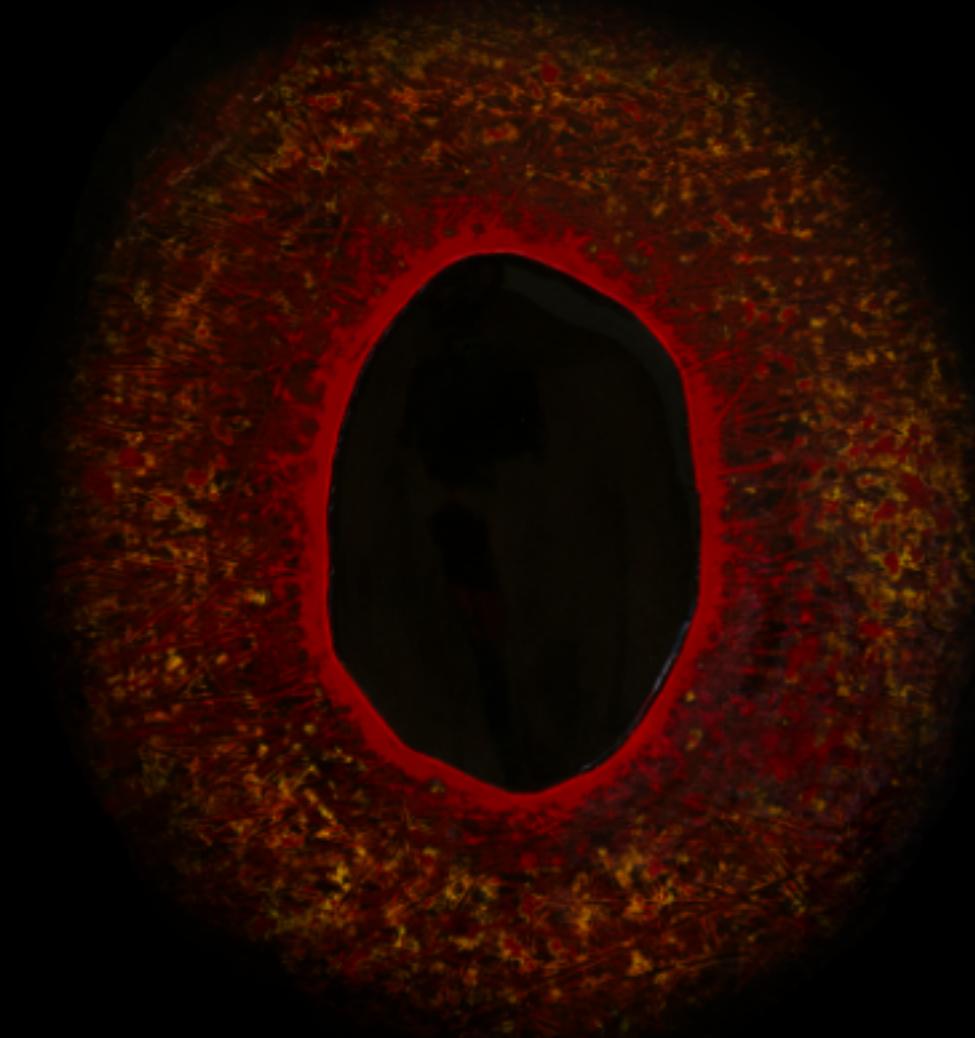
Colored in freezing metallic colors, and covered in a transparent layer of epoxy resin, the heart has become stagnant, numb, glacial.

dignity before the imminent death.

Frostbeaten reflects on what remains.

A cold, dense, beaten heart.





Surrounded by a halo of lacerations, a black void reflects the observer, summoning a profound reflection on all the darkness one strives to avoid.

A void

100 x 100 cm
Acrylic, Epoxy Resin and UV-Resistant
Acrylic Resin on Canvas
2023

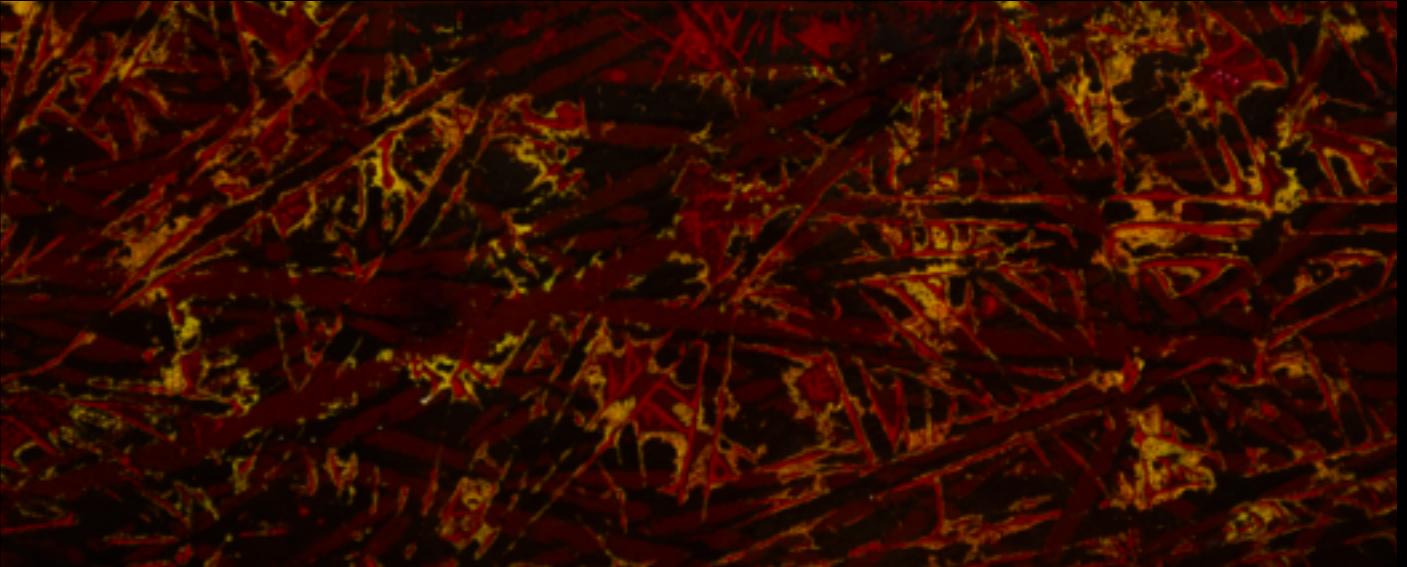


The aftermath of long years of uninterrupted suffering, A void brings to the surface, the profound scars that death inflicts on the soul.

Layers of anger, grief, guilt and exhaustion create a void of dense, ominous, and numbing pain.

A void is a monument to an anguish so painful that cannot be felt.

It expresses the need to overcome pain, without the will to confront it.

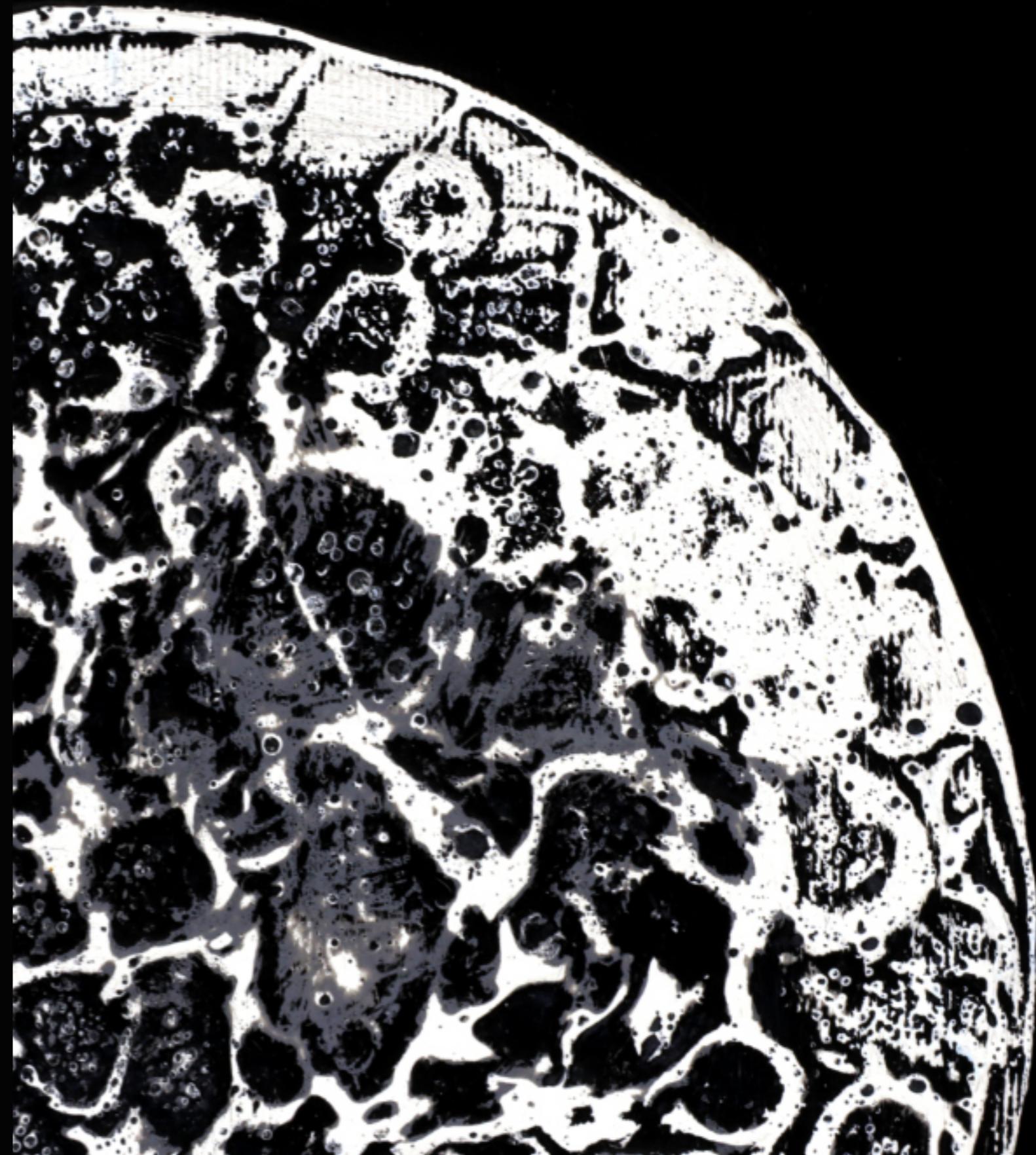


MOONASTERY

2021 - 2020

The Moonastery series summons a place of worship
to the unrelenting laws of the Universe.

By using droplets of ink and a heater gun,
the Moon is portrayed with the forces that were responsible for her creation:
Gravity and Heat



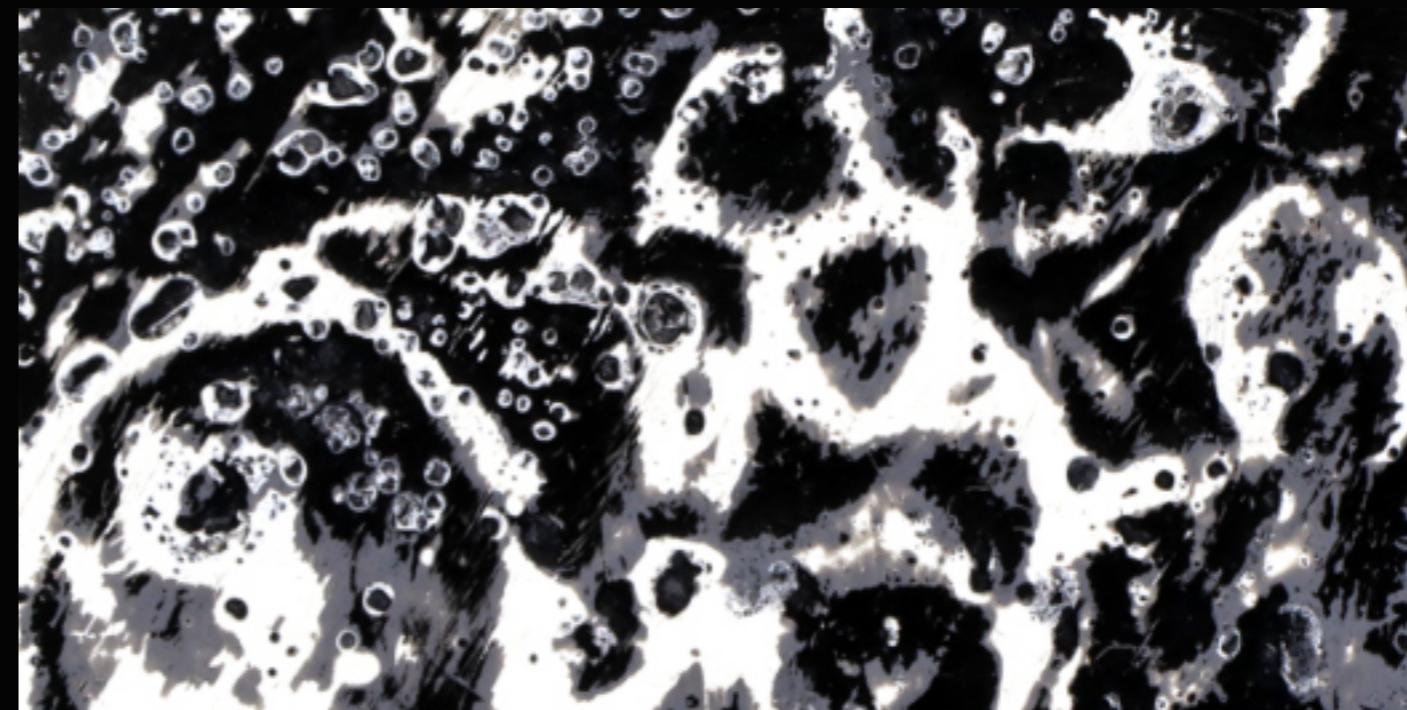


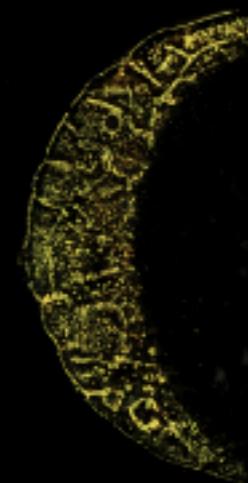
Full Moon

45 x 45 cm

Acrylic Paint, Acrylic Spray and UV-Resistant Acrylic Resin on Canvas

2021

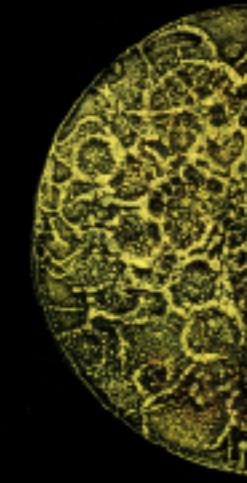




Waning Crescent

30 x 30 cm

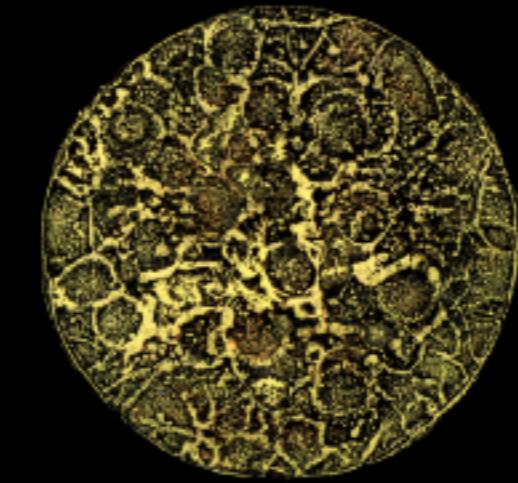
Acrylic and UV-Resistant Acrylic Resin on
Canvas
2021



Third Quarter

30 x 30 cm

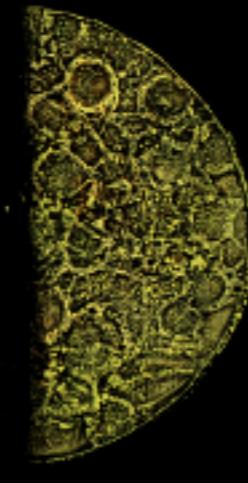
Acrylic and UV-Resistant Acrylic Resin
on Canvas
2021



Full Moon

30 x 30 cm

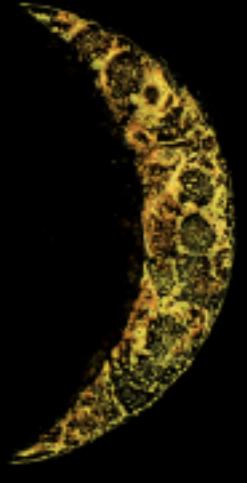
Acrylic and UV-Resistant Acrylic Resin
on Canvas
2021



First Quarter

30 x 30 cm

Acrylic and UV-Resistant Acrylic Resin
on Canvas
2021



Waxing Crescent

30 x 30 cm

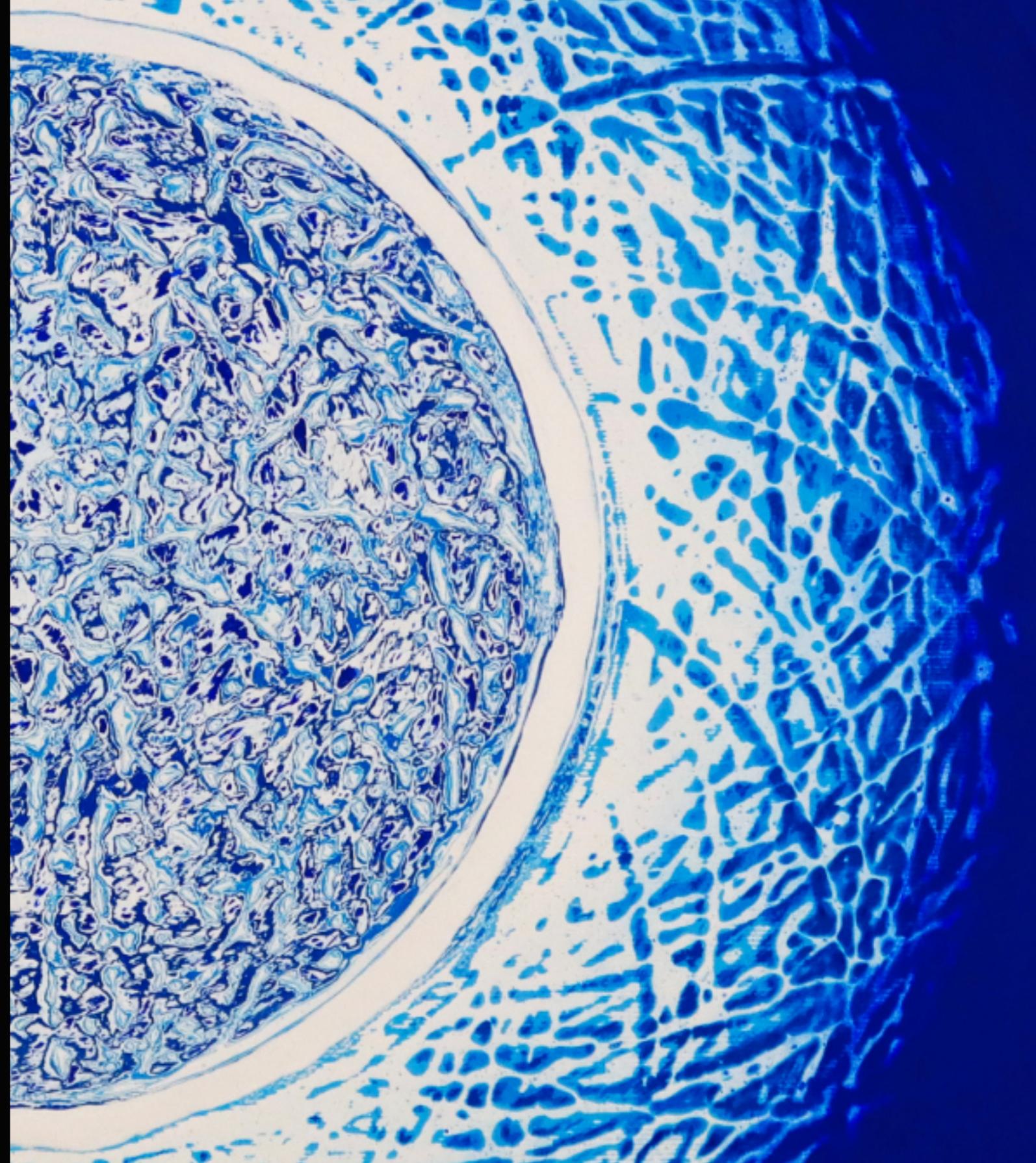
Acrylic and UV-Resistant Acrylic Resin on
Canvas
2021

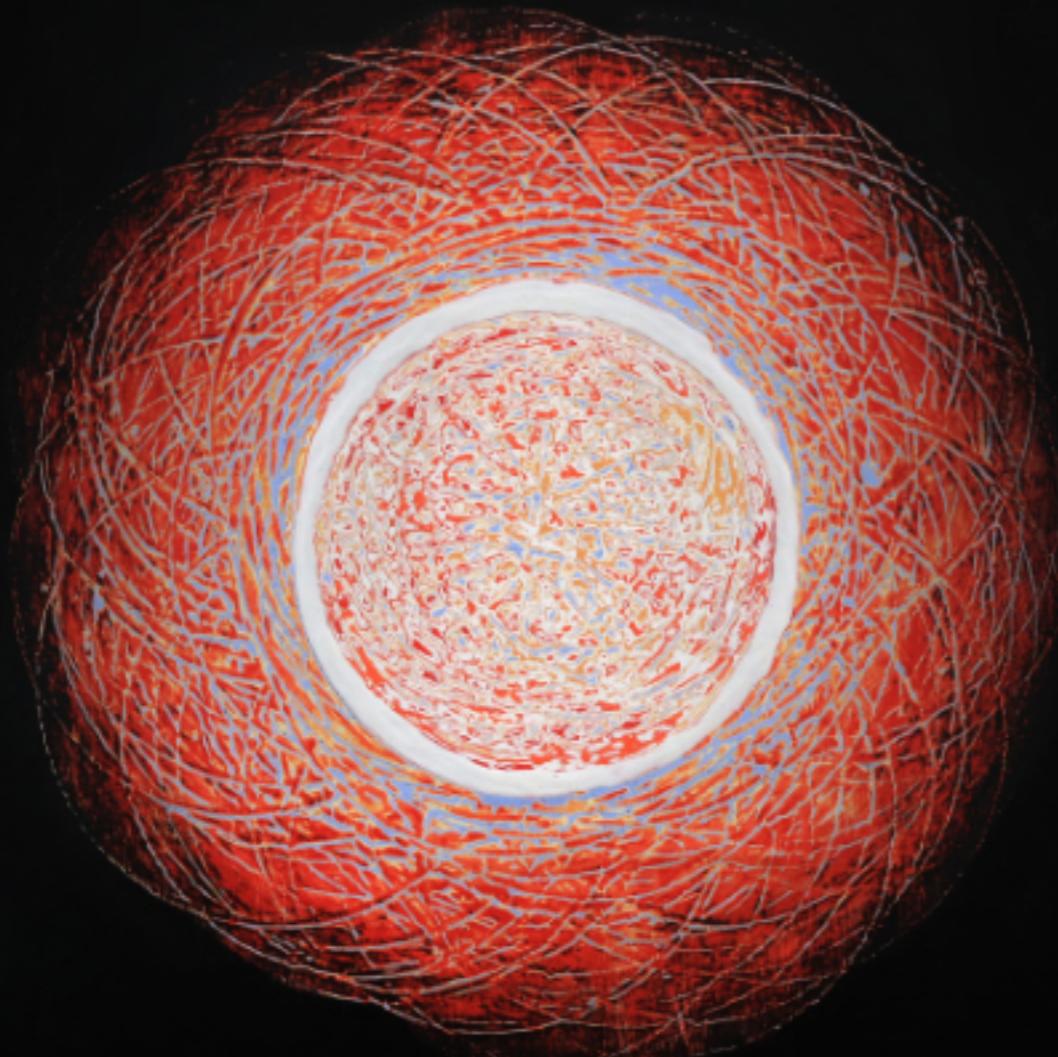
WHITE HOLE

2021 - 2022

This series, evokes the theoretical opposite of a Black Hole, exploring the relationship between the furthest objects, and the deepest meaning.

White Hole celebrates the fact, that the deeper you go, the brighter it gets.





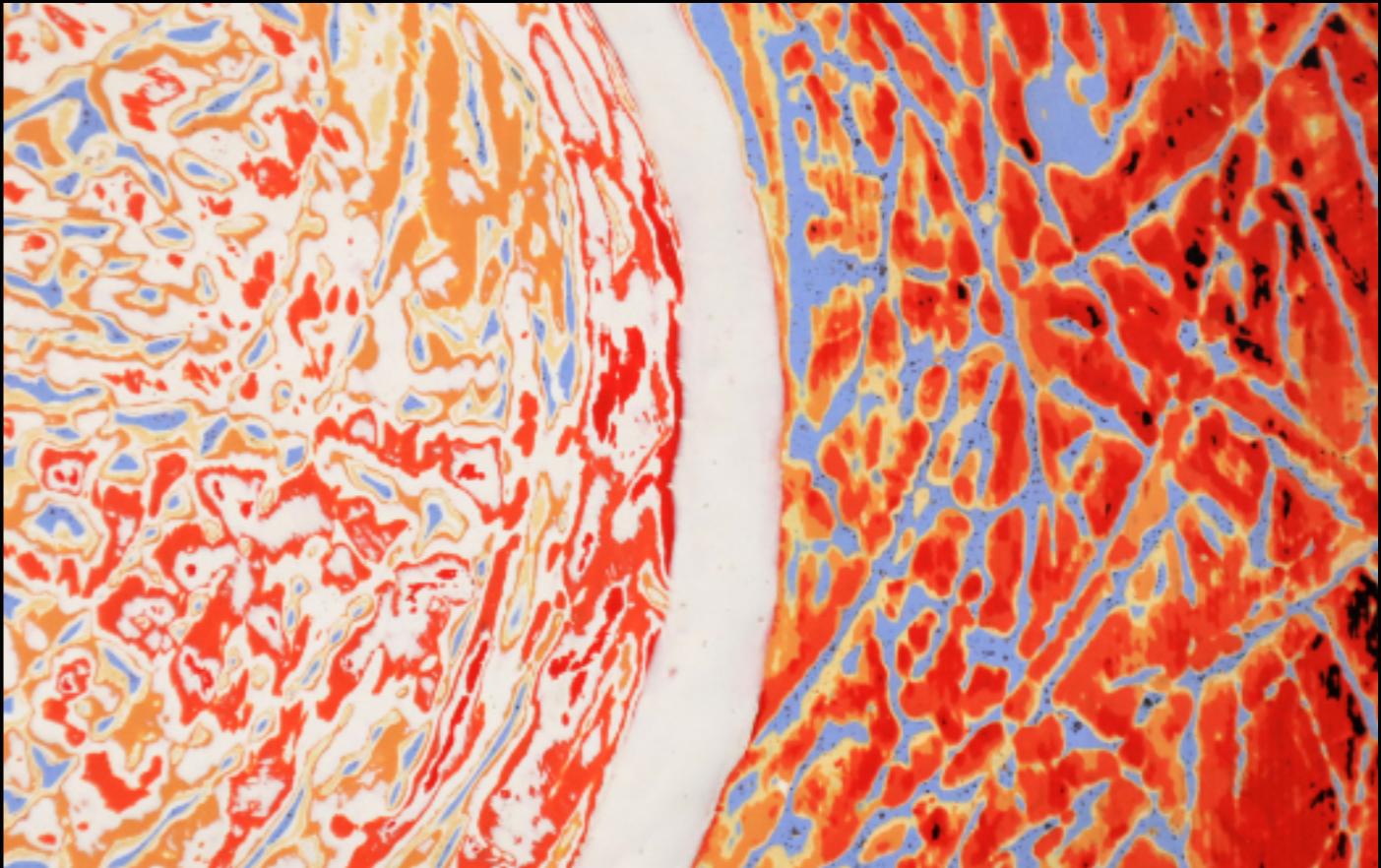
From the constellation of Scorpio, Antares is the 15th brightest star in the night sky, and is on the last stage of its life.

Soon, it will collapse into a Supernova, a once in a lifetime spectacular explosion that will be witnessed from the Earth.

Antares

80 x 80 cm

Acrylic and UV-Resistant Acrylic Resin
on Canvas
2022

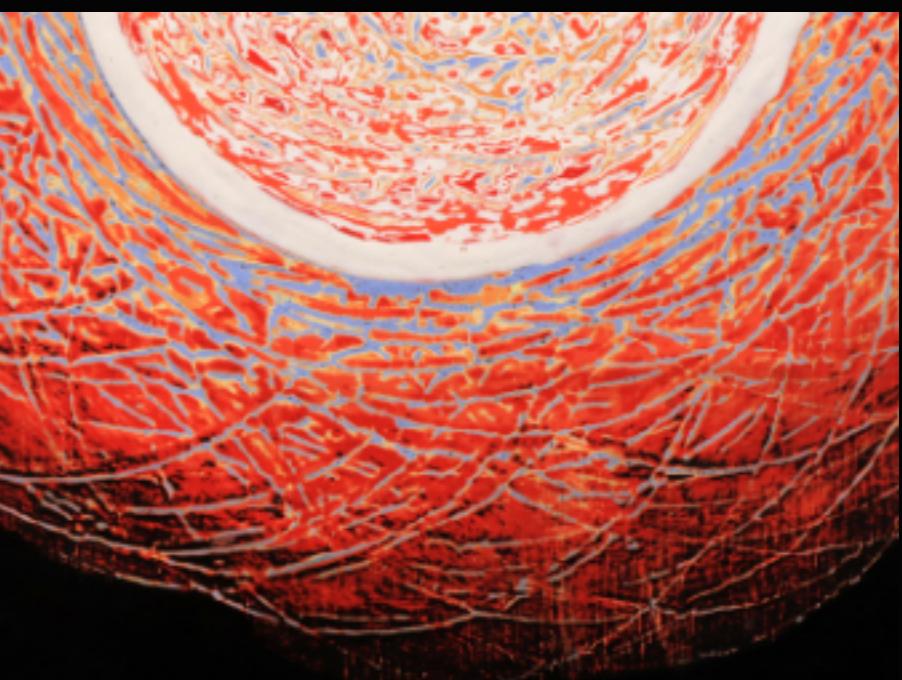


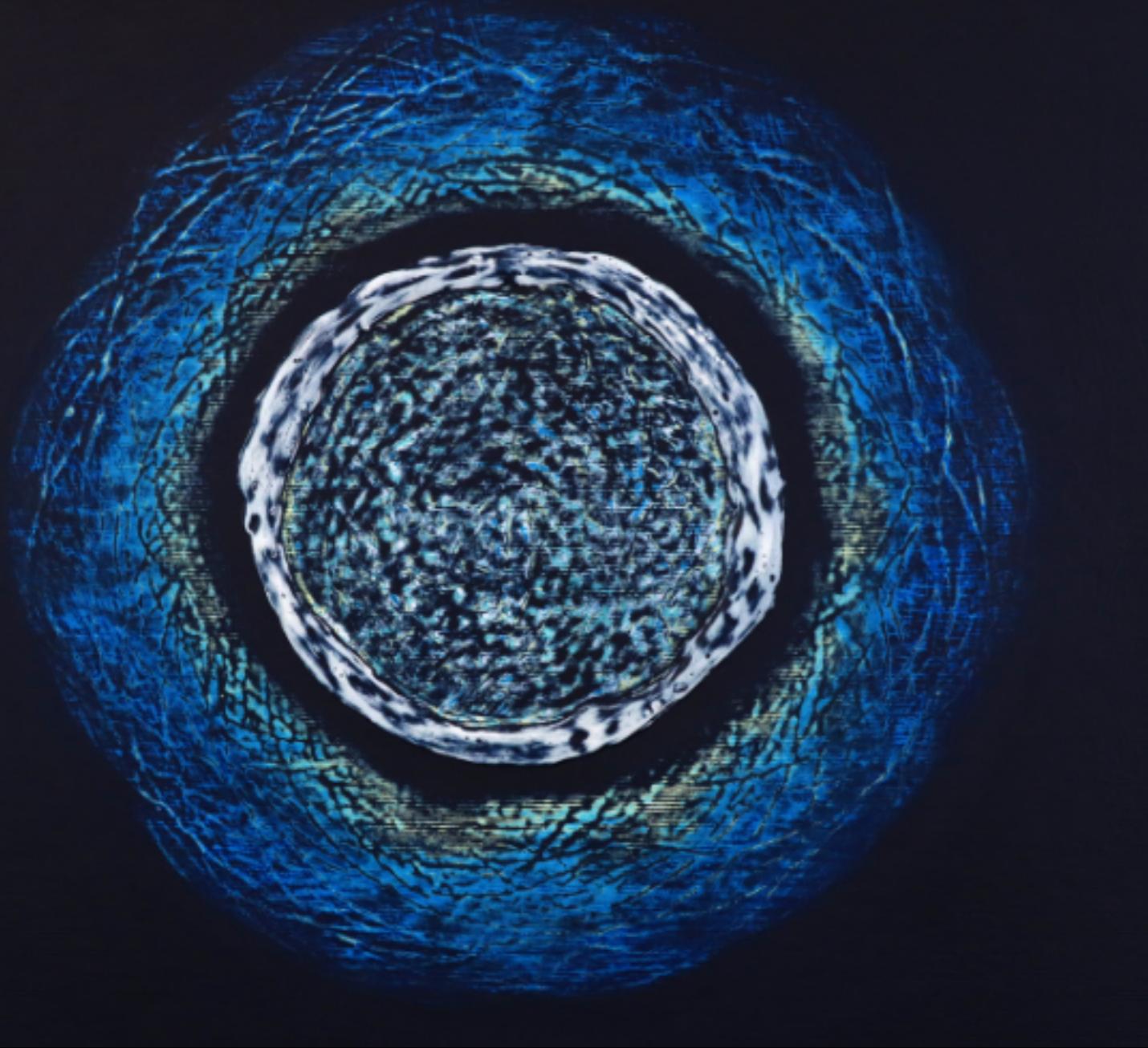
A star is the combination of two forces: the inward motion of gravity, that compresses the nucleus into temperatures so high, that they create a nuclear reaction; and the outward explosion of that nuclear reaction, that expands its outer layers. Just like our breathing, in and out.

But as the star grows older, it will eventually run out of fuel, and its outward motion will stop.

In that precise moment, gravity wins. When all that's left is the inward force, the star collapses into itself, spectacularly exploding into a Supernova.

Antares represents this balance, through a piercing mixture of warm and cold colors, and a composition that seems to be both expanding and imploding, invites the contemplation of the life and death that is constantly happening. In and out.





Named after the brightest star of the night sky, Sirius pays homage to its often forgotten sibling, Sirius B.

Also known as a White Dwarf, it is the corpse of a dead star, and what the Sun will eventually become.

Sirius
40 x 40 cm
Acrylic and UV-Resistant Acrylic Resin
on Canvas
2022

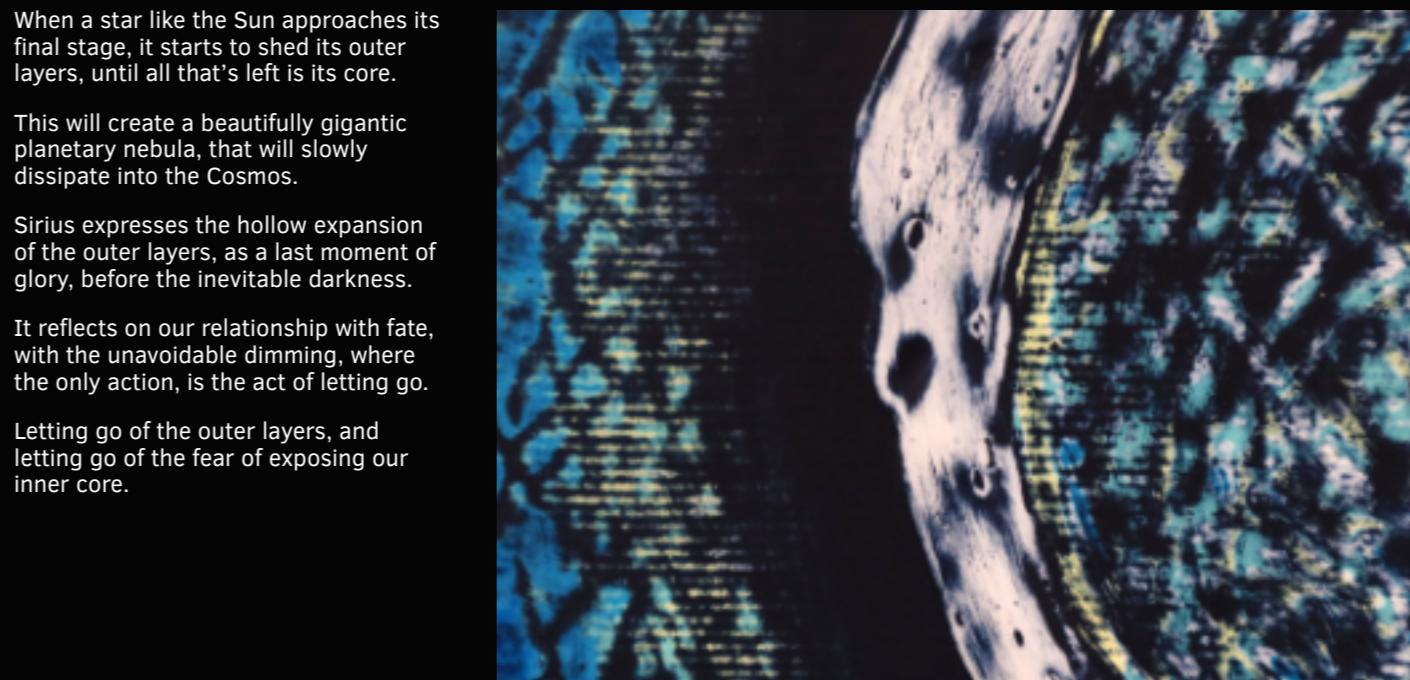
When a star like the Sun approaches its final stage, it starts to shed its outer layers, until all that's left is its core.

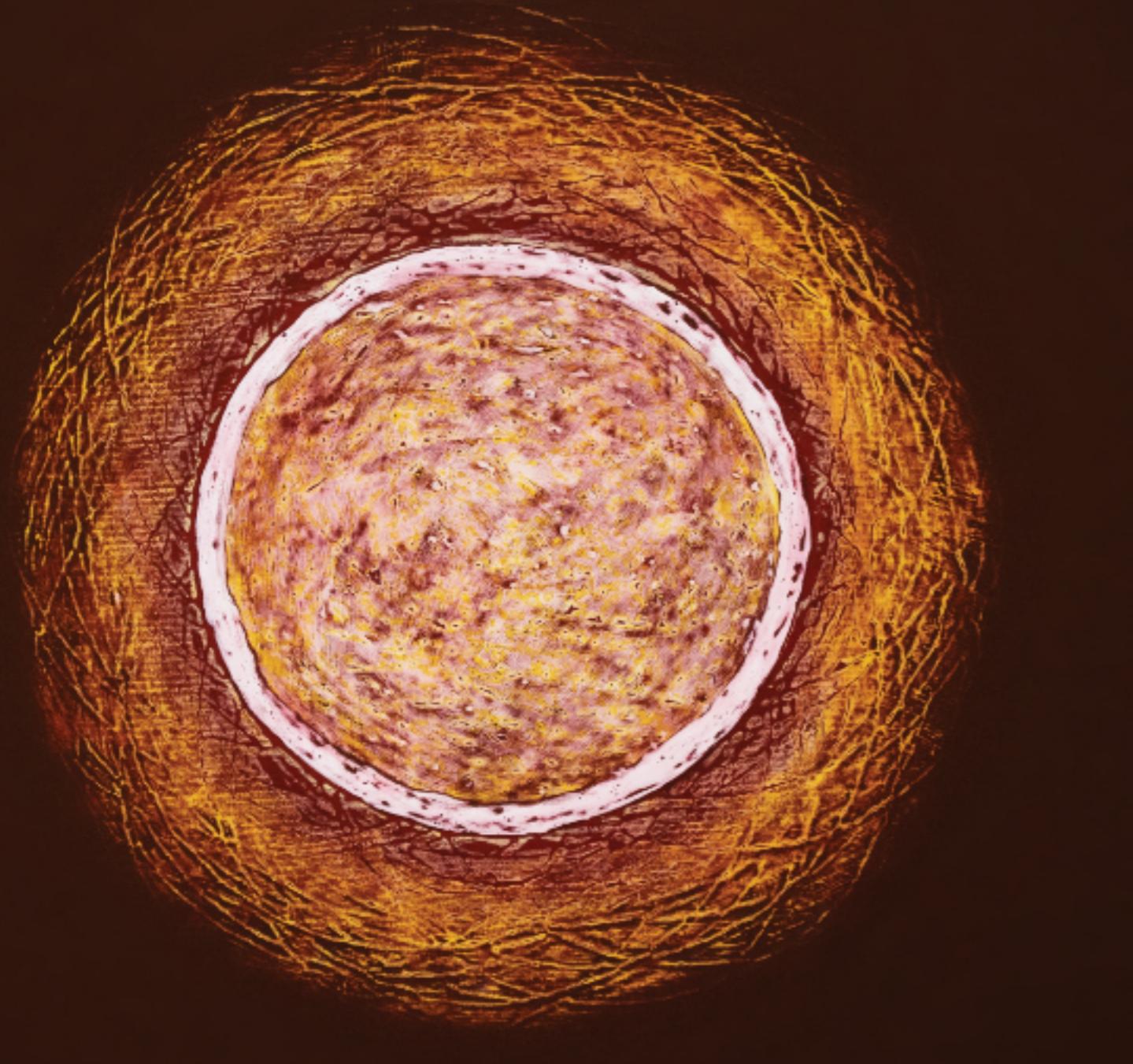
This will create a beautifully gigantic planetary nebula, that will slowly dissipate into the Cosmos.

Sirius expresses the hollow expansion of the outer layers, as a last moment of glory, before the inevitable darkness.

It reflects on our relationship with fate, with the unavoidable dimming, where the only action, is the act of letting go.

Letting go of the outer layers, and letting go of the fear of exposing our inner core.





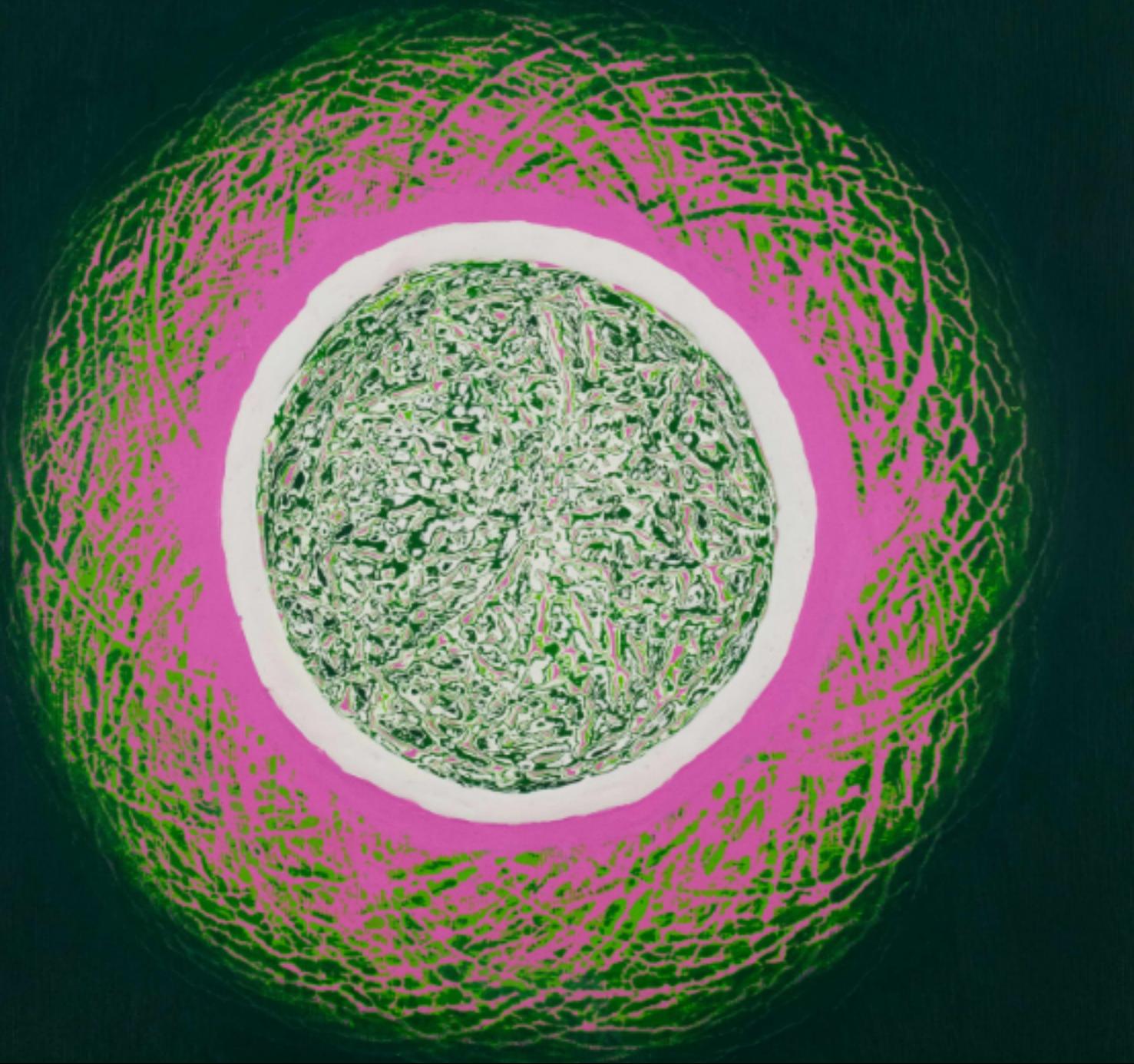
Luhmann represents a Brown Dwarf, a celestial object that is much more massive than a planet. But not massive enough to become a star.

Luhmann
80 x 80 cm
Acrylic and UV-Resistant Acrylic Resin
on Canvas
2022



Named after the Brown Dwarf system closest to Earth, Luhmann is, by coincidence, phonetically similar to both "Lumen", a unit to measure brightness, and "Human".

The warm, calming and nurturing qualities of the brown color, humanize the essential characteristics of the Brown Dwarf. Being substantially more massive than a planet, but not enough to be a star, they represent the the archetype of household or a community leader. They have innate light of their own, enough to improve the lives of the surrounding people, a caring nature and a kind presence. Unable to affect the lives of a society, they are the keepers of a precious sense of community.



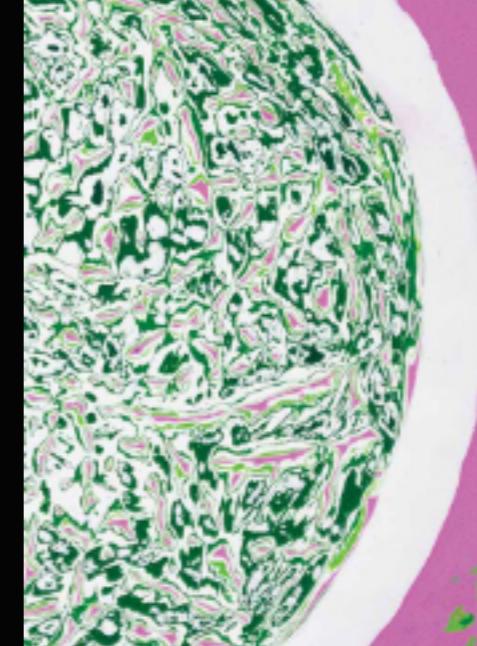
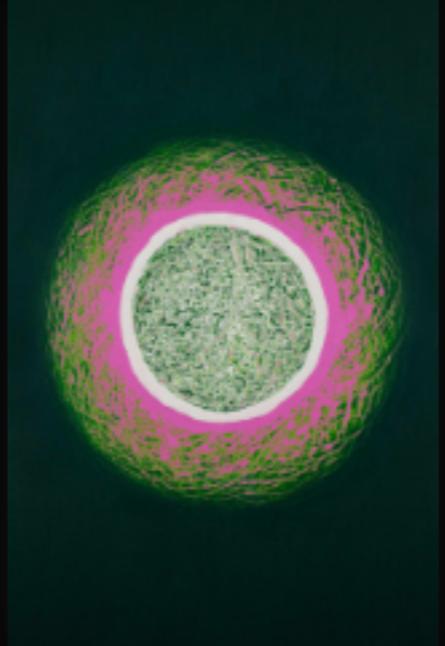
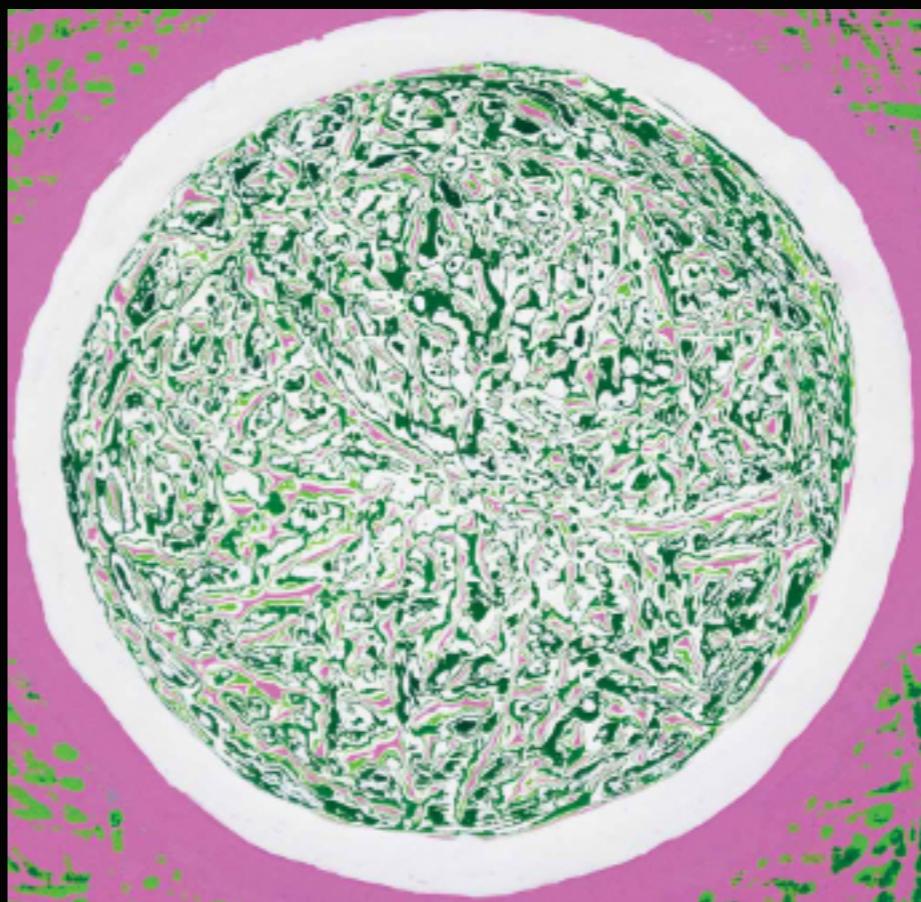
The Einstein Rosen Bridge is the first theoretical Worm Hole.

This theory defends that an object that falls into a Black Hole, will exit through a White Hole, in a different space and time.

Rosen

60 x 35 cm

Acrylic and UV-Resistant Acrylic Resin
on Canvas
2022



Rosen reflects on the possibility of space-time travel, humanizing it towards our innate desire to change reality.

Deep embedded into our DNA, and amplified into every decision, we have one single drive: to pursue what we crave, and to avoid what we fear.

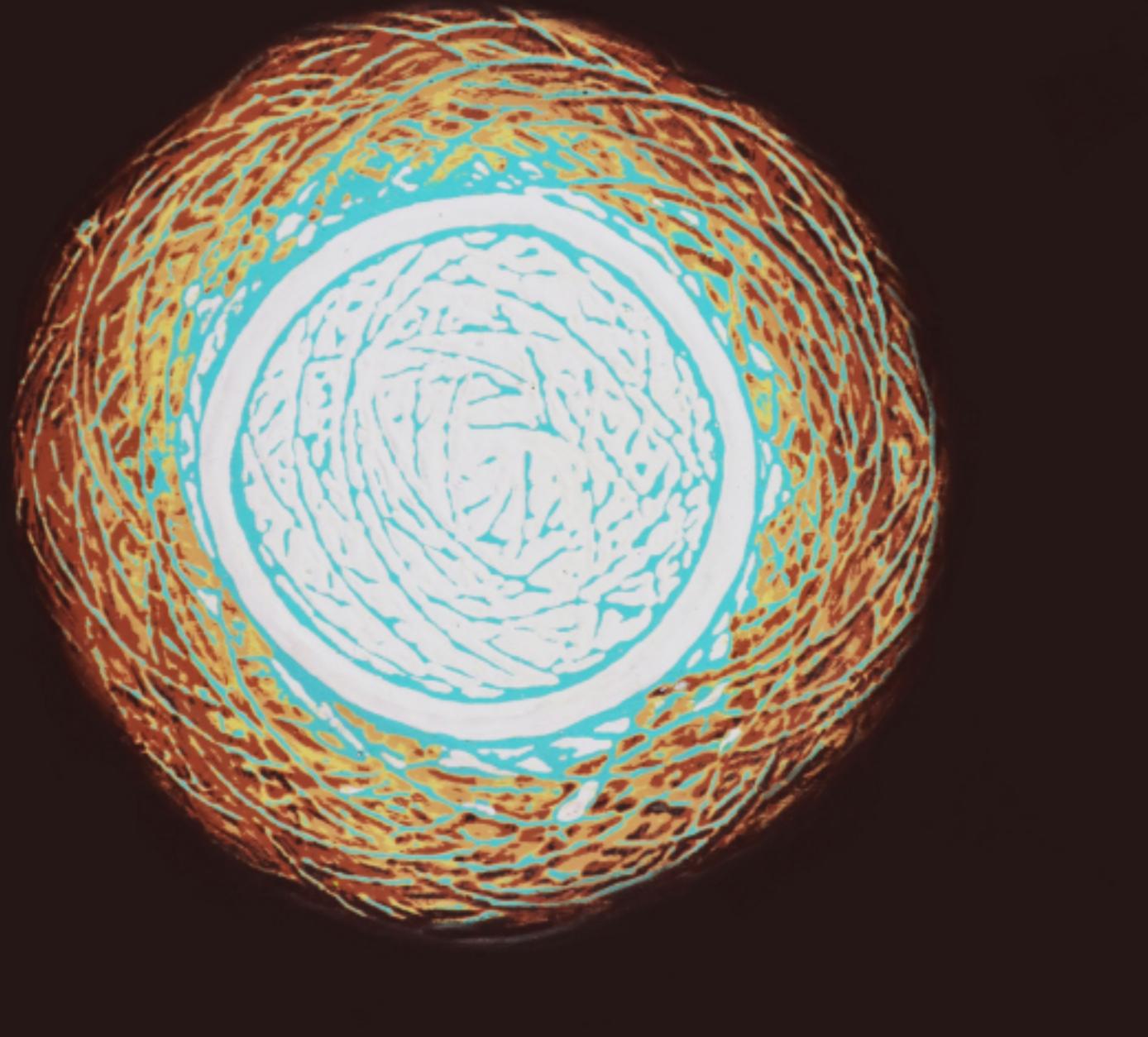
In other words, our single drive is to avoid what is.

Rosen is a Worm Hole with only two colors: nurturing pink, and toxic green.

And two apparent outcomes: craving and avoidance.

Rosen invites the possibility for a third outcome: Contemplation.

Respectful, curious and non-intrusive contemplation of the binary nature of our mind.



The Habitable Zone is the region around a star that can provide it's orbiting planets the conditions for liquid water, and therefore, for life.

Habitable Zone

40 x 30 cm
Acrylic and UV-Resistant Acrylic Resin
on Canvas
2021

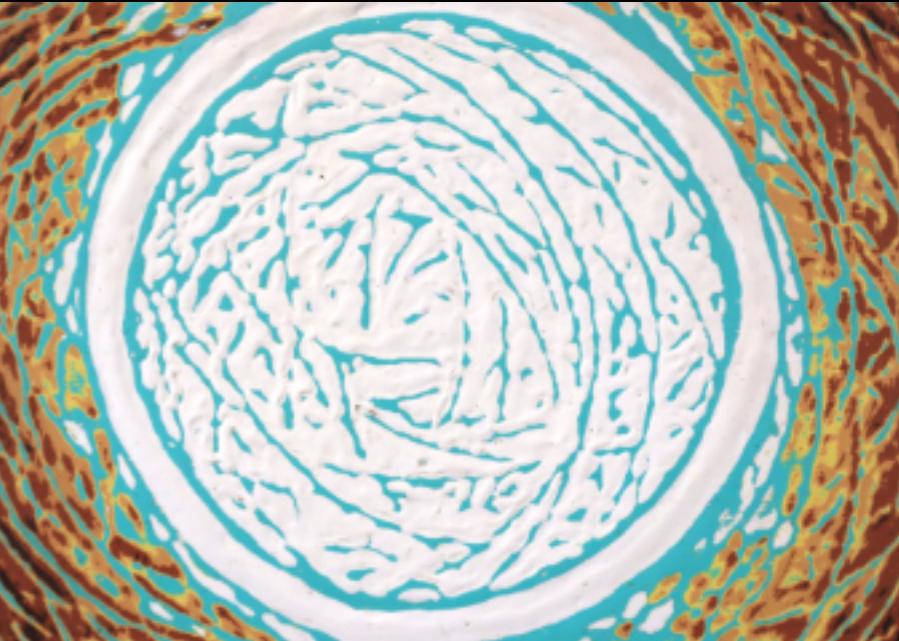
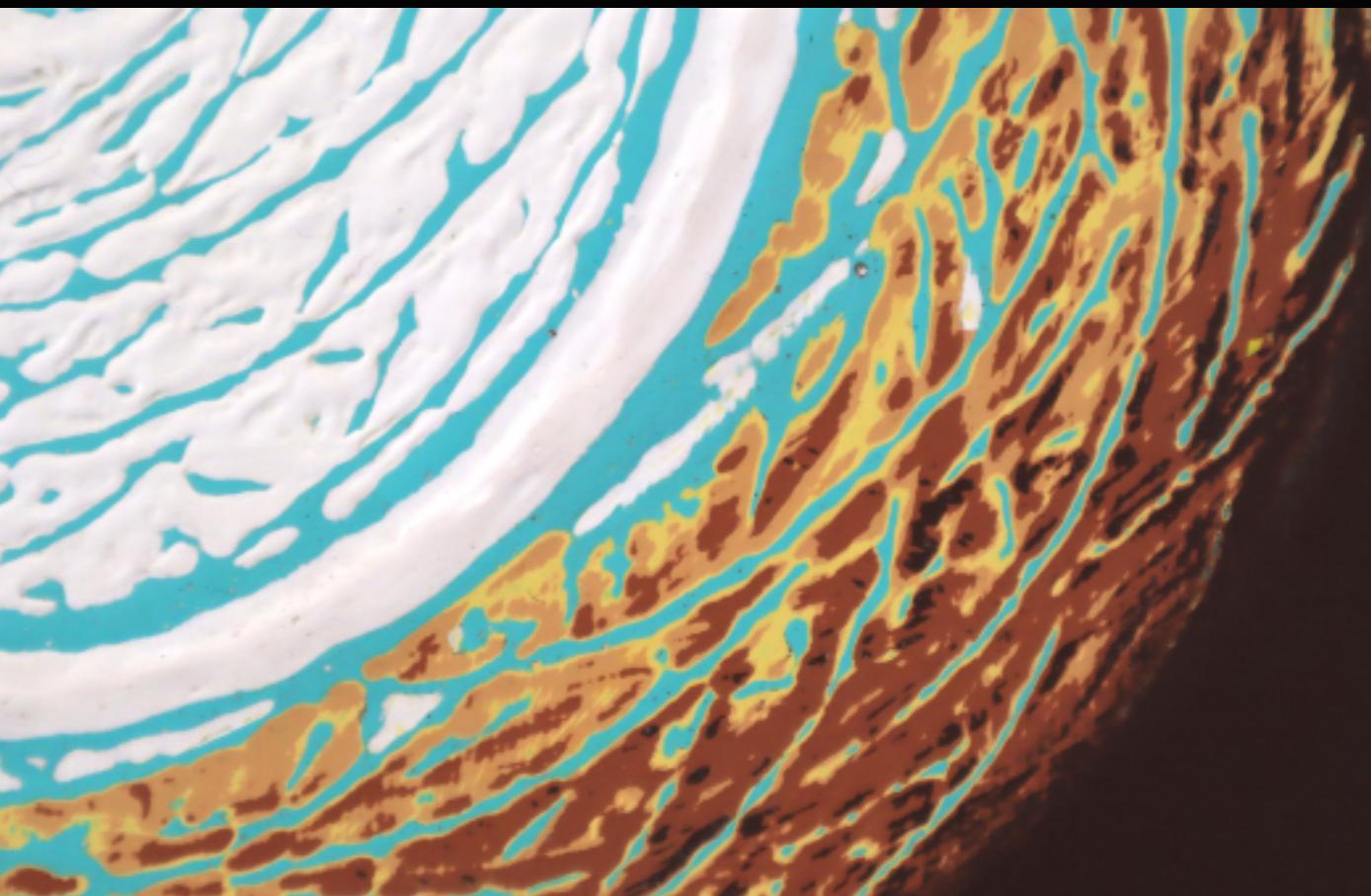
If a planet is too close to its star, water will become steam.

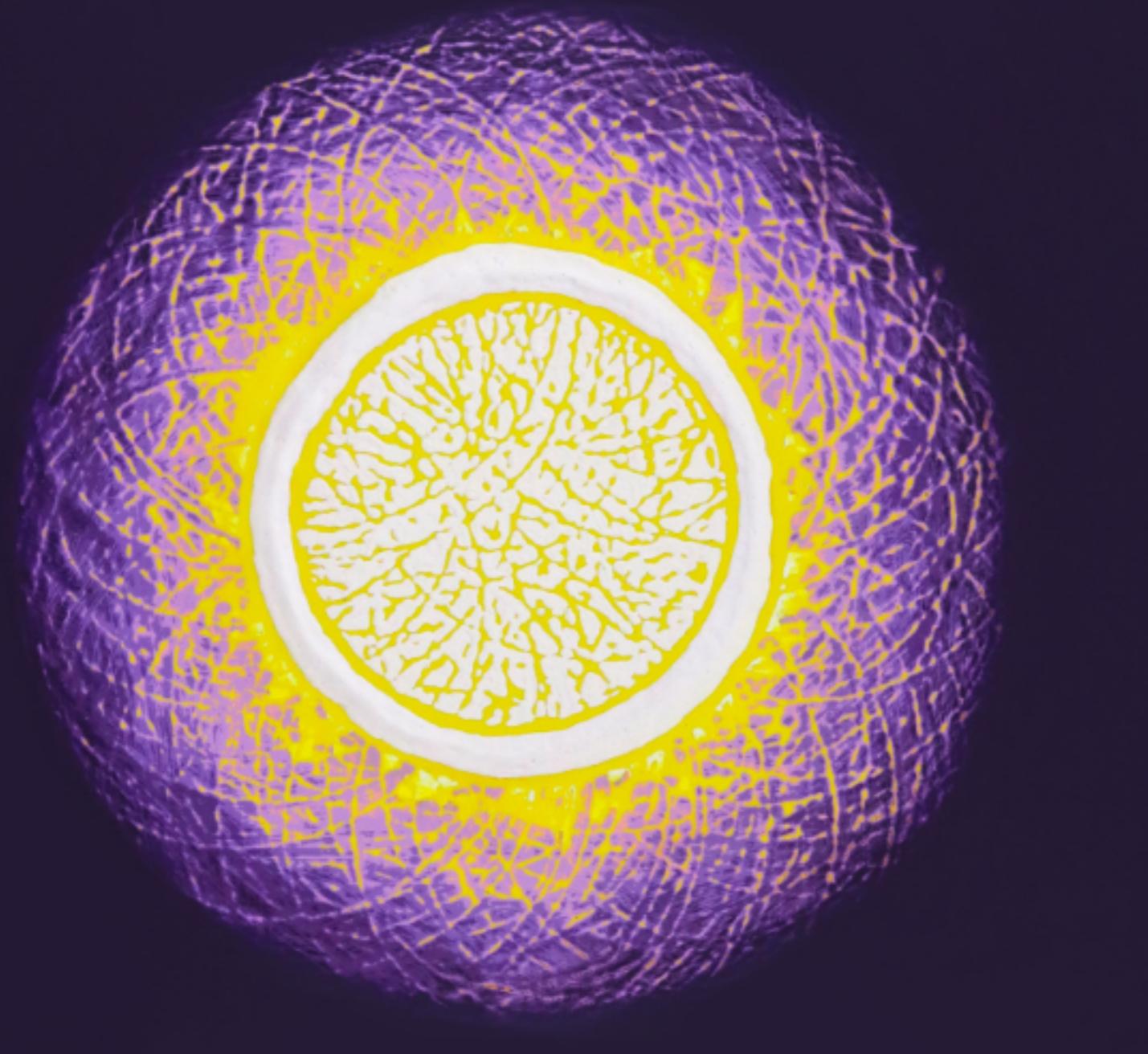
If it is too far away, water will become frozen.

Habitable Zone presents a lukewarm contrast between warm and cold colors, in a soothing and nurturing composition that creates an image of reflection on our own relationships with others.

Amongst the people that we orbit, it is vital to understand that there is a habitable zone that needs to be respected.

Otherwise, it becomes impossible to maintain the conditions to support life,

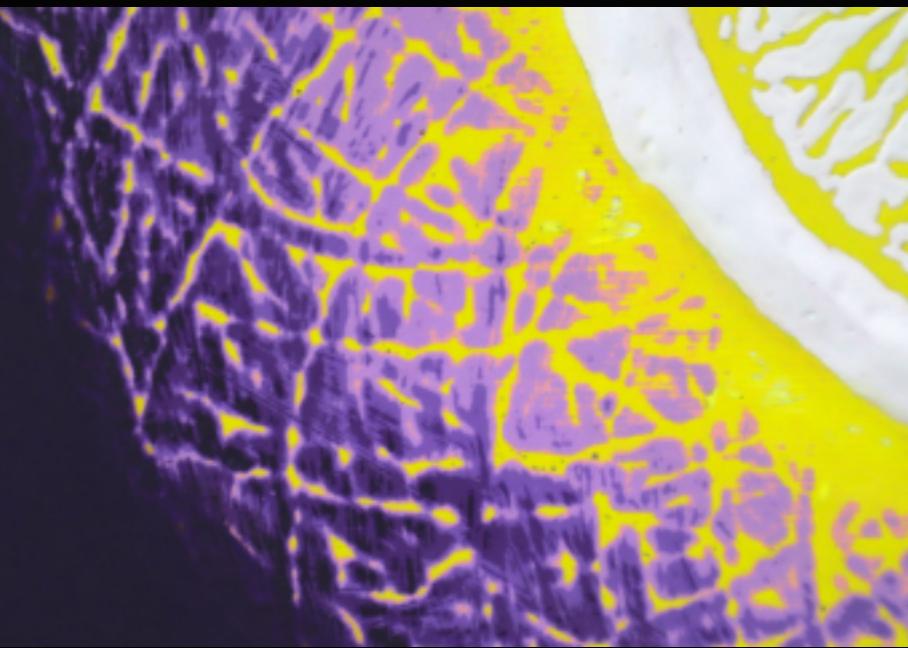
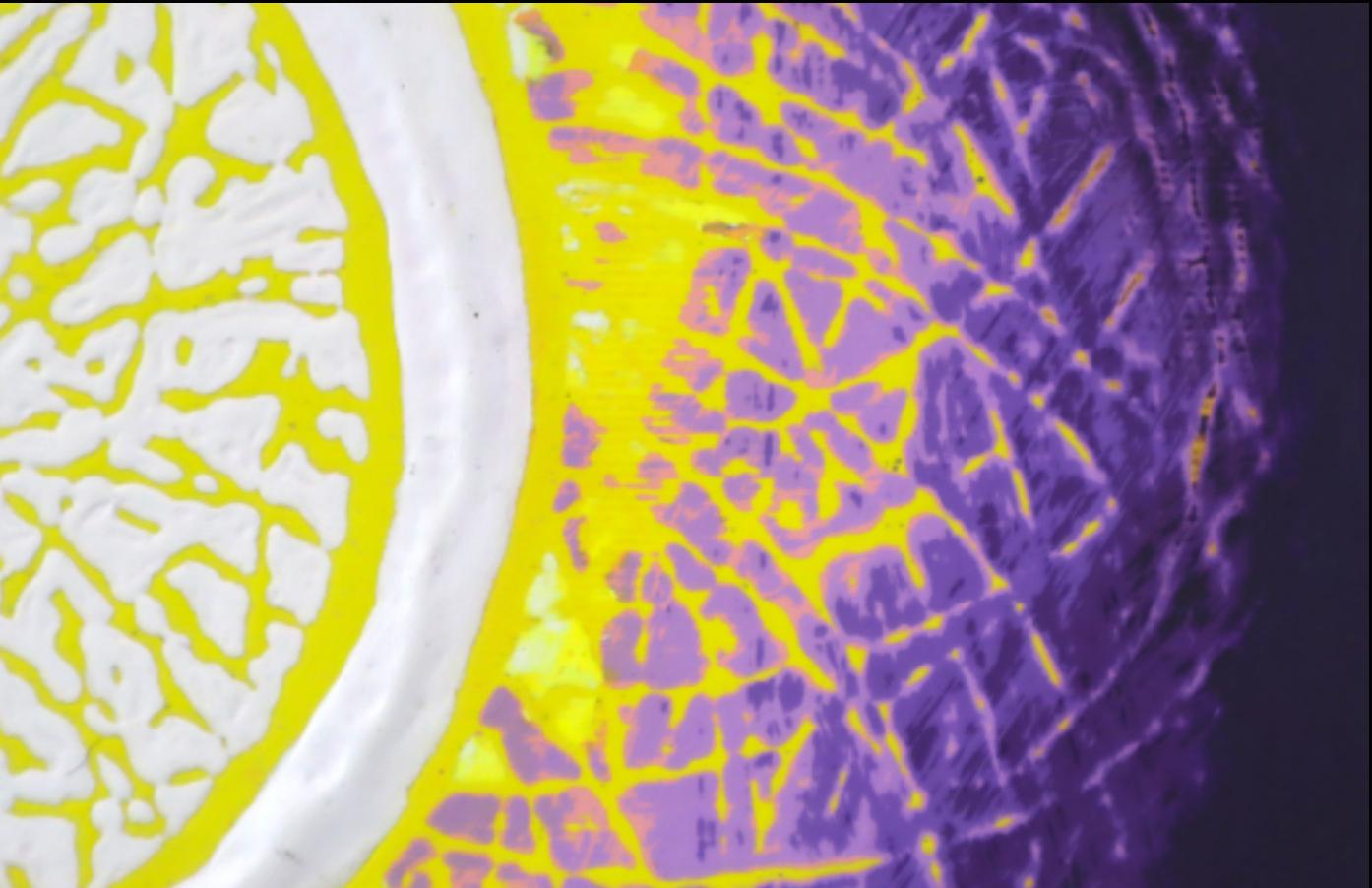




Inside a Stellar Nebula, gigantic clouds of dust and gas are compressed through gravity. To create the first phase in the process in the life cycle of a star: a Protostar.

Protostar

50 x 50 cm
Acrylic and UV-Resistant Acrylic Resin
on Canvas
2021



A Protostar is what lies between darkness and light.

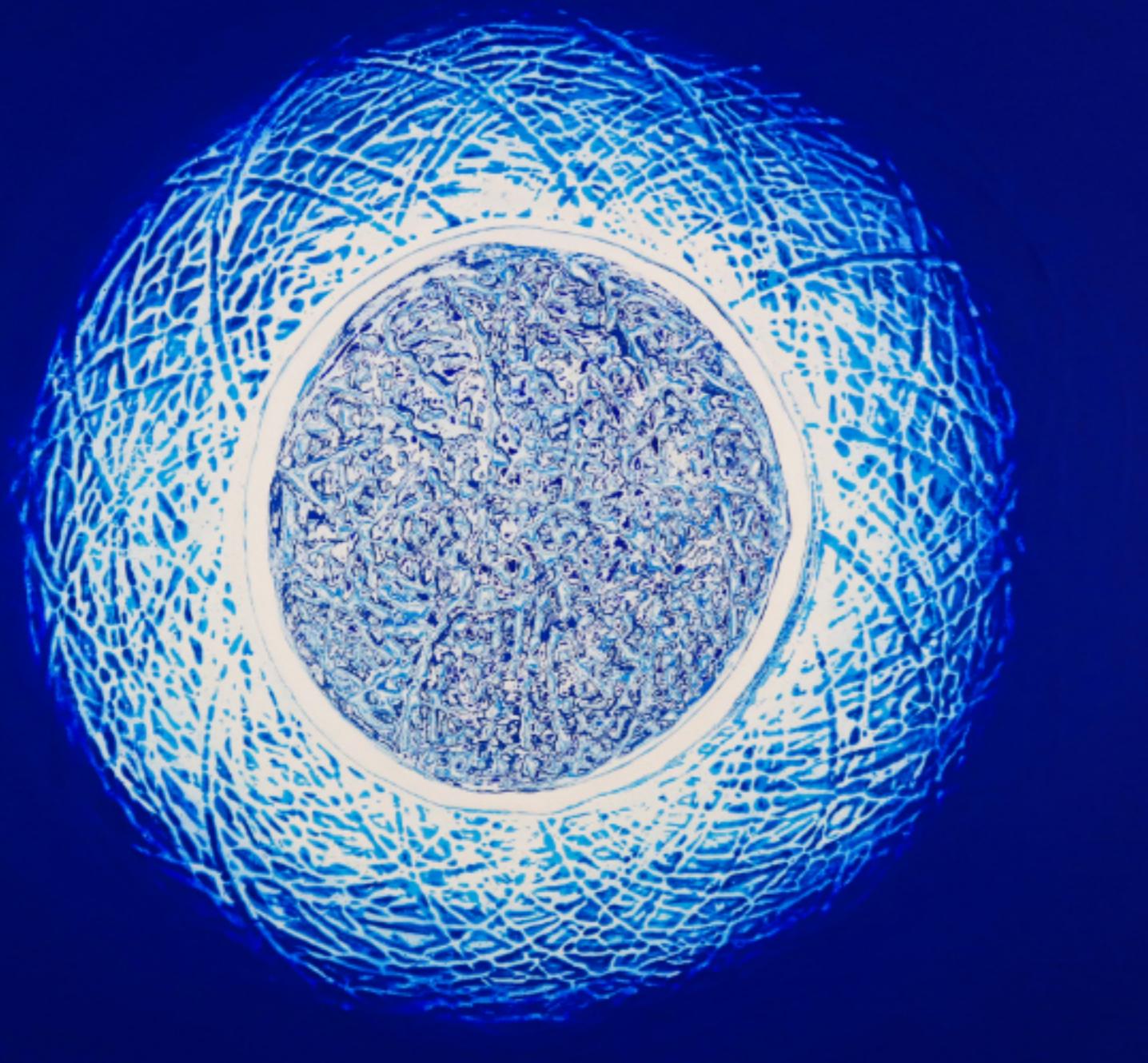
Between a shapeless form and the energy that supports life.

It contains the full potential that exists between nothing and something.

Protostar celebrates the purest form of an idea, the first internal impulse that precedes what is truly original.

It is an outward expression of the creative energy, childlike curiosity, and abstract wisdom that fills our core.

It is the beginning of an epiphany.



The North Star, also known as Polaris is located exactly above the North Pole.

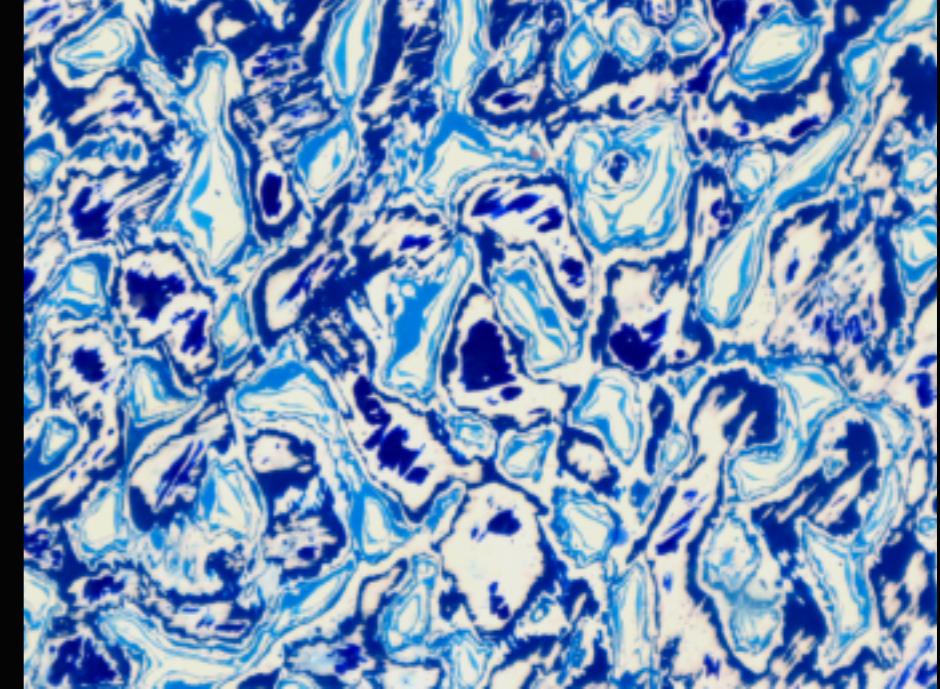
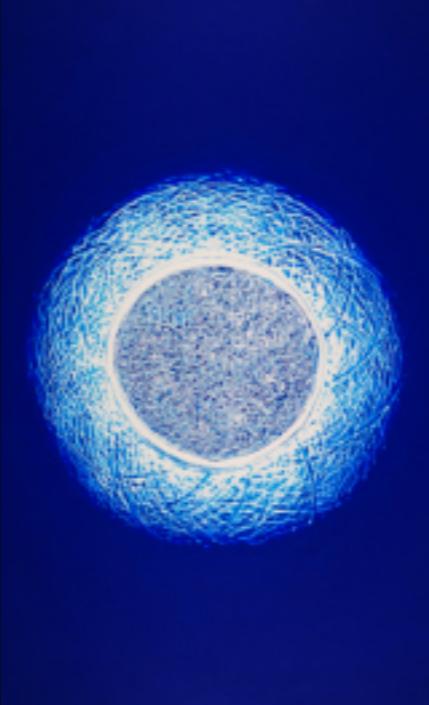
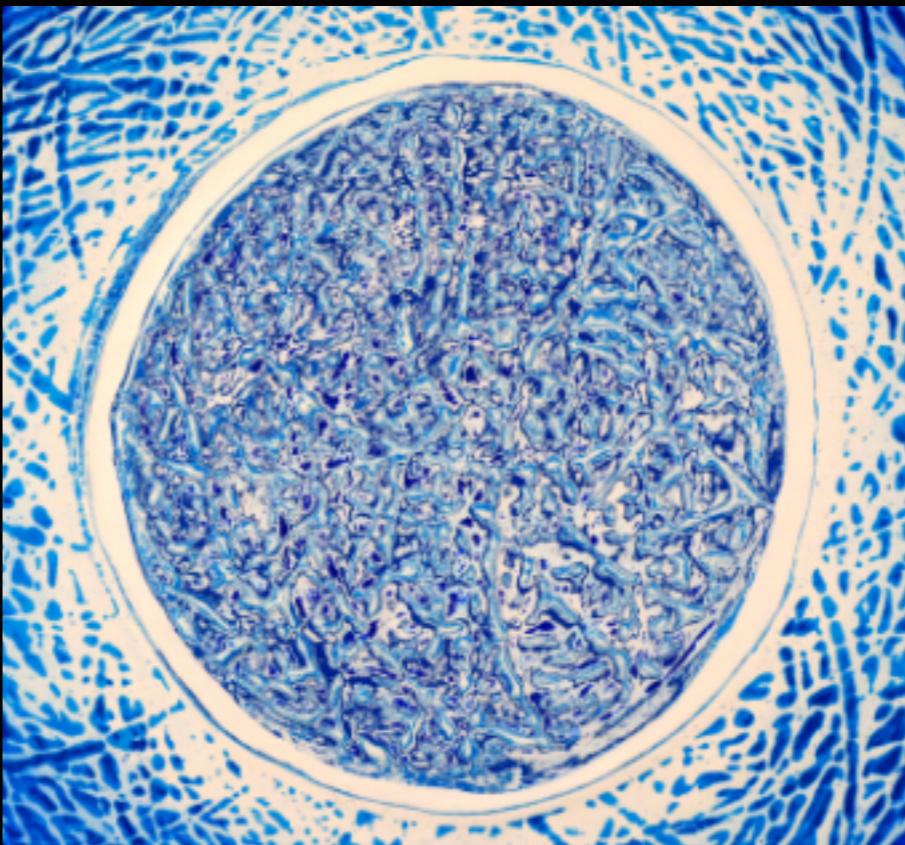
If the earth's rotational axis was prolonged in a line, it would eventually reach the North Star.

That is why Polaris is the only star that is motionless in the night sky.

Polaris

92 x 50 cm

Acrylic and UV-Resistant Acrylic Resin
on Canvas
2021



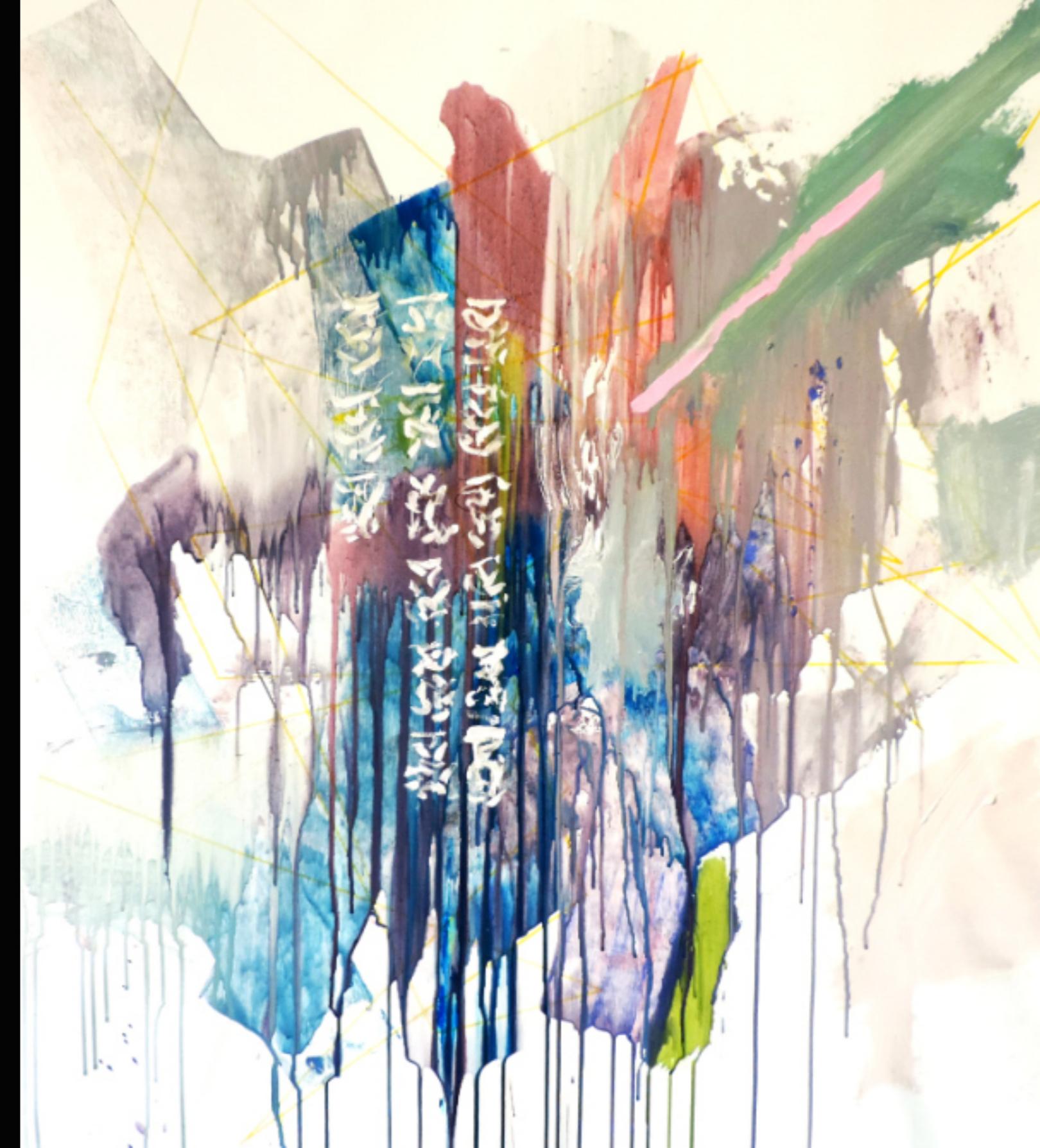
The only celestial object that does not move, was the one that allowed Humanity to travel around the globe.

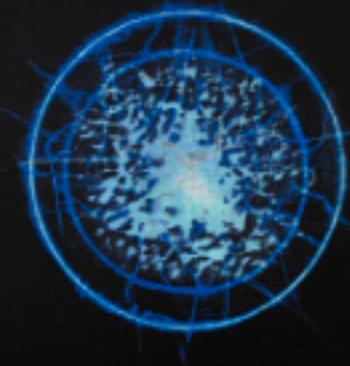
Used for centuries to reveal the true north, guiding sailors and explorers across the unknown, Polaris is the second most important star in our sky, after the Sun, of course.

Polaris is an ode to the True North, the coldest part of our world, that has always given us the warm feeling of guidance. It explores the relationship between movement and inertia, between expansion and implosion, and invites a magnetic immersion that resonates with our inner compass.

OLDER ARTWORK

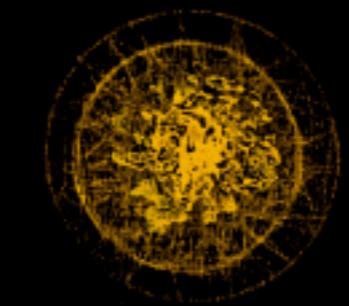
2014 - 2020





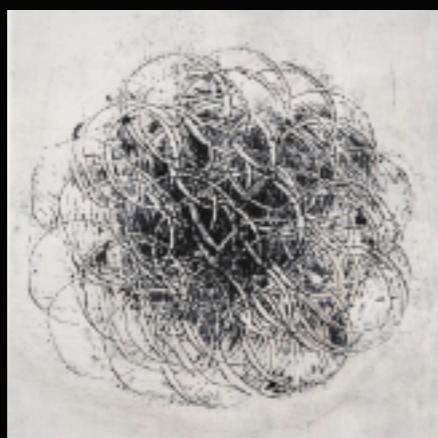
SUBLIMINAL LIBATION

35 x 60 cm
Acrylic and UV-Resistant Acrylic Resin on
Canvas
2021



CATHARTIC TAPESTRY

30 x 30 cm
Acrylic and UV-Resistant Acrylic Resin on
Canvas
2021



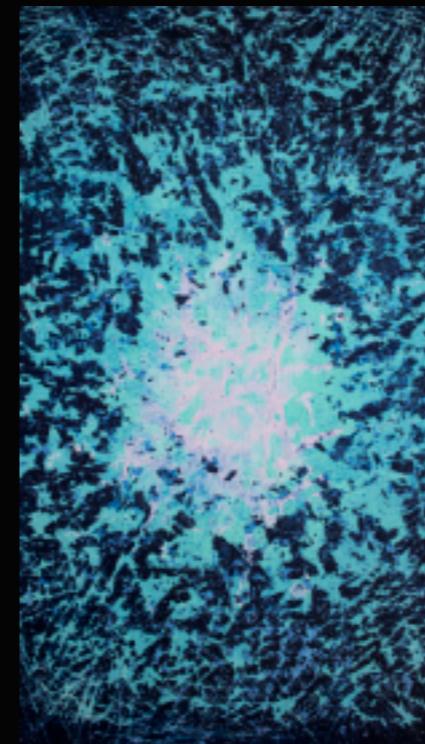
**TIME IS A NEVER-ENDING
CIRCLE**

30 x 30 cm
Acrylic and UV-Resistant Acrylic Resin on
Canvas
2021



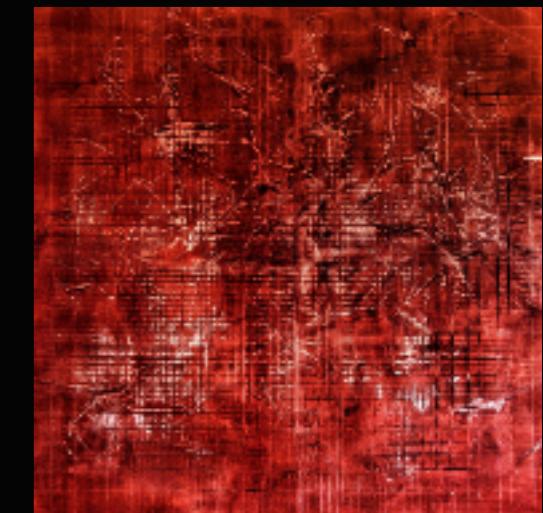
MINDFUL AMBIVALENCE

30 x 30 cm
Acrylic and UV-Resistant Acrylic Resin on
Canvas
2021



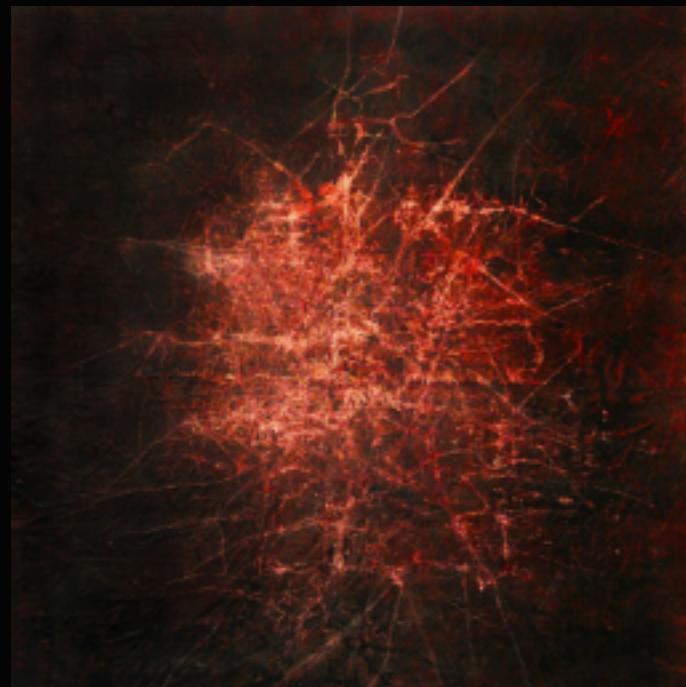
LET THE SHARDS GO

60 x 35 cm
Acrylic and UV-Resistant Acrylic Resin on
Canvas
2021



**MULTIPLE IDEAS IN A
SQUARE HEAD**

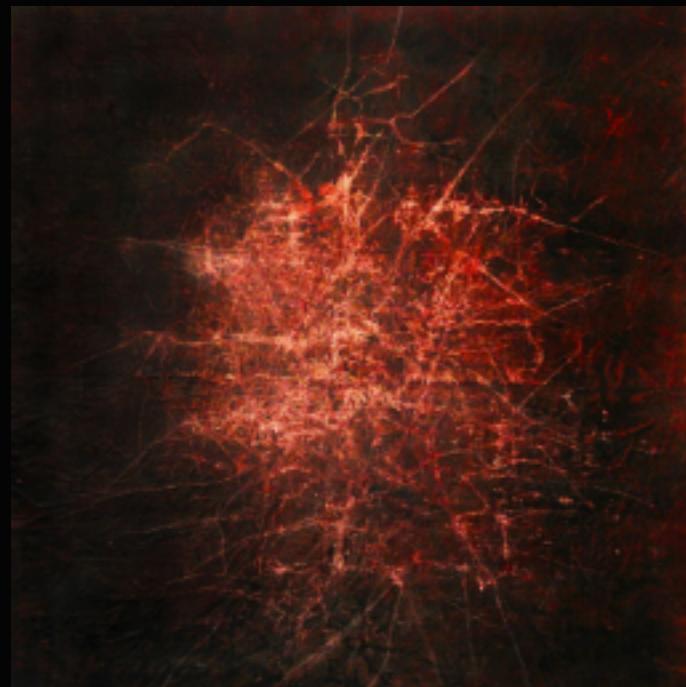
100 x 100 cm
Sanguine Indian Ink on Canvas
2018



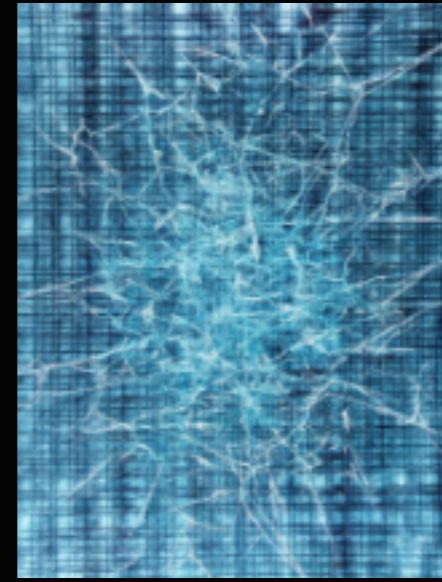
THE AFTERMATH OF A FIRE
50 x 50 cm
Sepia Indian Ink on Canvas
2018



**ENTANGLEMENT OF
PATHWAYS**
130 x 95 cm
Acrylic on Canvas
2018

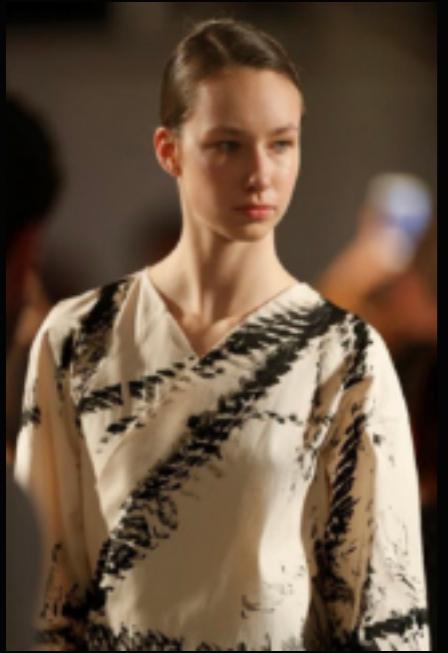


**THE SUN, AS SEEN FROM
MY HEAD**
100 x 90 cm
Sanguine Indian Ink and Acrylic on
Canvas
2018



**STATIC ELECTRICITY IN MY
PAJAMAS**
50 x 35 cm
Acrylic on Canvas
2018



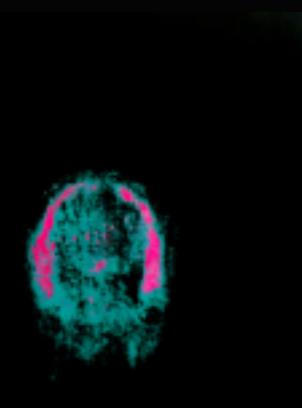


**AWAYTOMARS LIVE
PERFORMANCE**

Lisbon Fashion Week @ CCB

2017

<https://vimeo.com/207945817> (LINK)



PEEKING

50 x 50cm

Acrylic on Canvas

2017

LEVITATION

90 x 45 cm

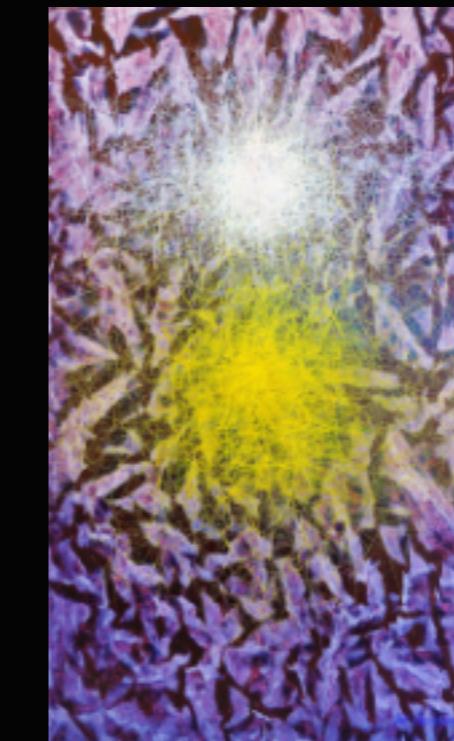
Acrylic on canvas

2017



THE FLOOR IS LAVA

30 x 60 cm
Acrylic on Canvas
2017



BRIGHT LIGHTS

50 x 92 cm
Acrylic on canvas
2017

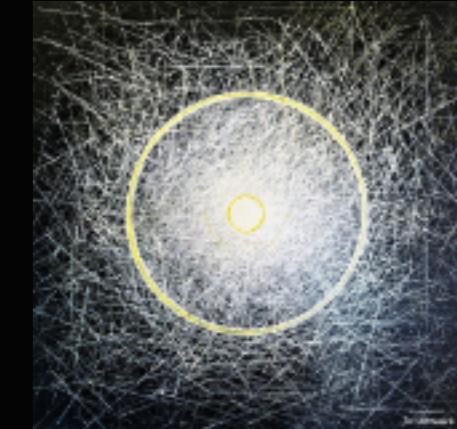
THE RETURN

100 x 60 cm
Acrylic and Pen on Canvas
2016



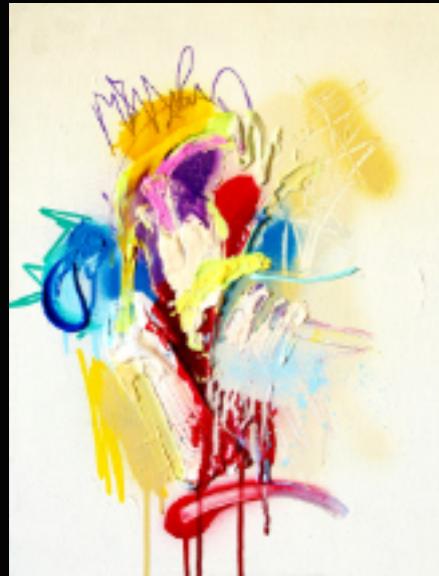
OPENING TO BEING AGAIN

90 x 60 cm
Acrylic and Pen on Canvas
2016



ENLIGHTENED MIND

80 x 80 cm
Acrylic and Pen on Canvas
2016



CHILDISH / MATURE

40 x 30 cm
Acrylic, Pen and Spray on Canvas
2016



UNDER THE WATERFALL

40 x 30cm
Acrylic, Pen and Spray on Canvas
2016



THINKING

100 x 60 cm
Acrylic, Pen and Spray on Canvas
2016



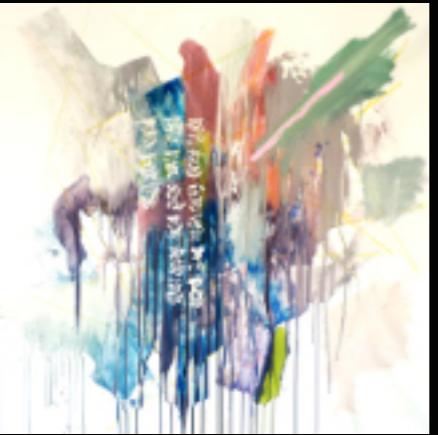
SURPRISE

80 x 60 cm
Acrylic, Pen and Spray on Canvas
2016



SPACE-TIME DISTORTIONS

110 x 200 cm
Acrylic, Pen and Collage on Canvas
2016



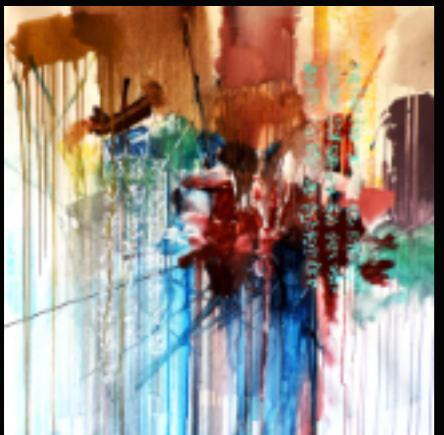
CELESTE

100 x 100 cm
Acrylic and Pen on Canvas
2016



DELICATE TURBULENCE

80 x 80 cm
Acrylic, Pen and Collage on Canvas
2016



NEOTENIA

100 x 100 cm
Acrylic and Pen on Canvas
2016



TODAY I FELT

100 x 100 cm
Acrylic, Pen and Collage on Canvas
2016



SECONDHAND ORIGINS

120 x 150 cm
Acrylic, Pen and Collage on Canvas
2015



WATER WALK WITH ME

100 x 156 cm
Acrylic, Gouache and Collage on Canvas
2015



THE GRAPES OF WRATH

100 x 100 cm
Acrylic, Gouache and Collage on Canvas
2015



ORCHID

100 x 100 cm
Acrylic, Gouache and Collage on Canvas
2015



HEAVENLY

140 x 200 cm
Acrylic on canvas
2015



CROMATIC INTERACTION

90 x 130 cm
Acrylic on canvas
2015



WITH TITLE

100 x 150 cm

Acrylic, Gouache and Pen on Paper

2014

HIGHLY SENSITIVE

140 x 220 cm

Acrylic on canvas

2015

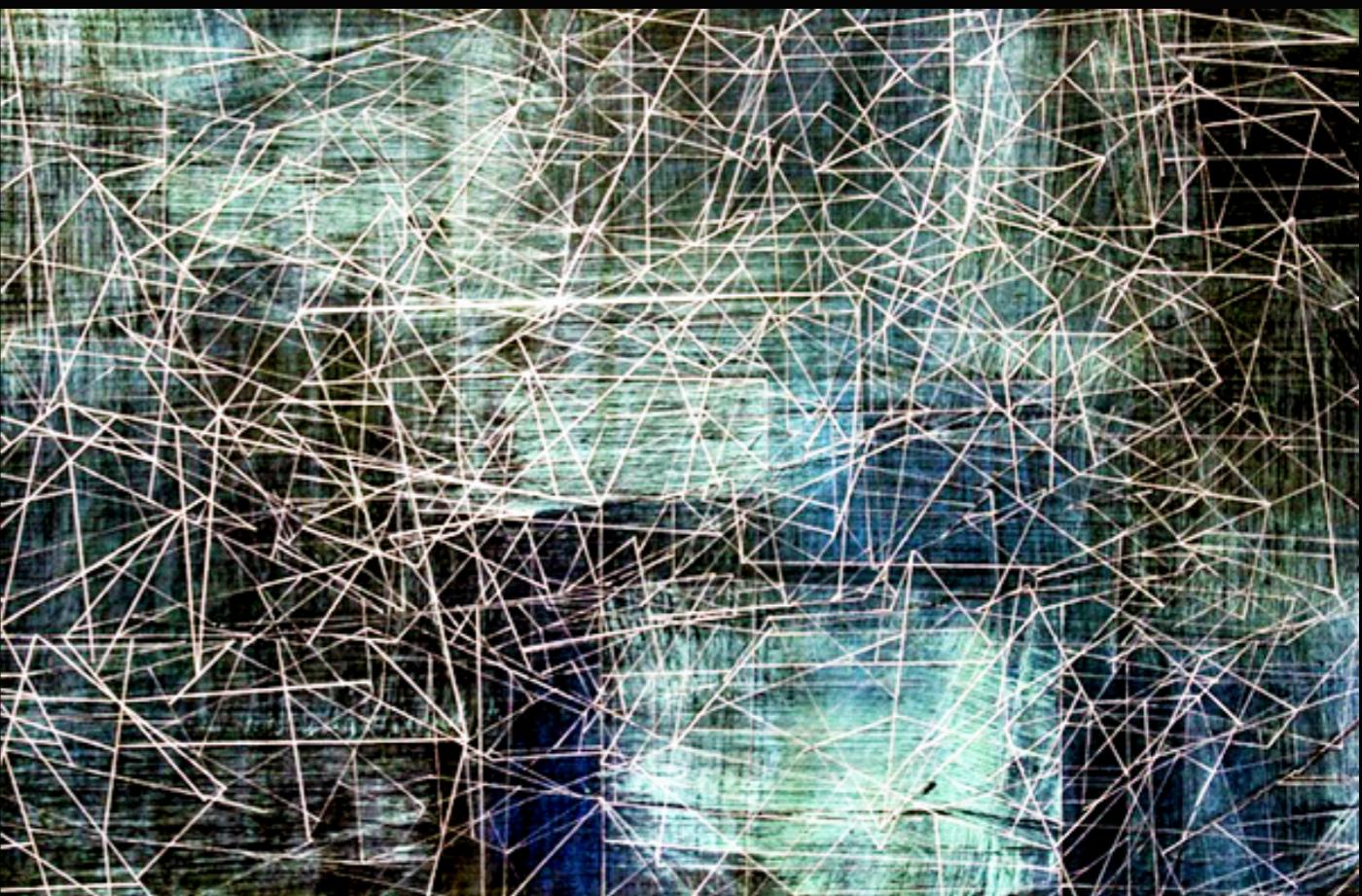


UNTITLED

80 x 100 cm

Acrylic and Pen on Canvas

2014





Portrait by Tomás Delft

NEPOMUCENO

MEET THE ARTIST

Nepomuceno's artistic drive is an expression of his main pursue as a human being: spiritual depth.

Raised with buddhist mentors since the age of six, spirituality has been the cornerstone of all personal growth throughout Nepomuceno's life.

And painting has always been the expression of his spirit.

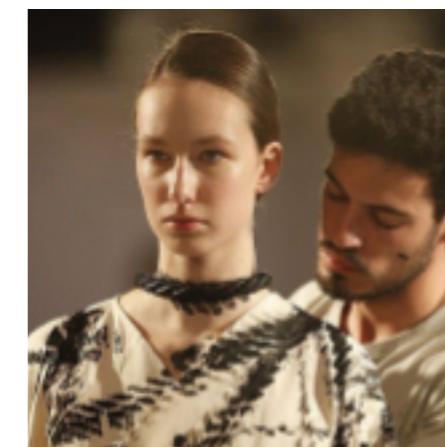
Graduated Painting in Lisbon's University of Fine Arts in 2015 with a fully developed abstract style, which has matured through his first individual and collective exhibitions, while in college.

Nepomuceno's abstract technique and conceptual depth has culminated in 2014 with the winning of a university-wide creative award.

Immediately after graduating, Nepomuceno's career took an international approach, exhibiting in England, and twice in Brazil.

While consistently developing his unique style, Nepomuceno has exhibited more than 20 times, has been awarded the 2016 Breakthrough Artist, by the Portuguese gallery Contemporary Arts Movement, and has been present in several private collections across the world.

In 2017 Nepomuceno's iconic live performance in Lisbon Fashion Week was featured in Vogue Japan.



Lisbon Fashion Week Live Performance

From mid 2018 on, due to an overwhelming work schedule and increasing demand of his paintings, Nepomuceno realized that his painting technique was not overshadowing the depth of his conceptual creation, since it was not being able to express the spiritual journey he was experiencing, and therefore, not fulfilling the creative criteria he demands from his work.

So, Nepomuceno decided to invest in developing his writing skills, collaborating with cultural magazines, and gaining the skillset required to work with advertising agencies, as a copywriter.

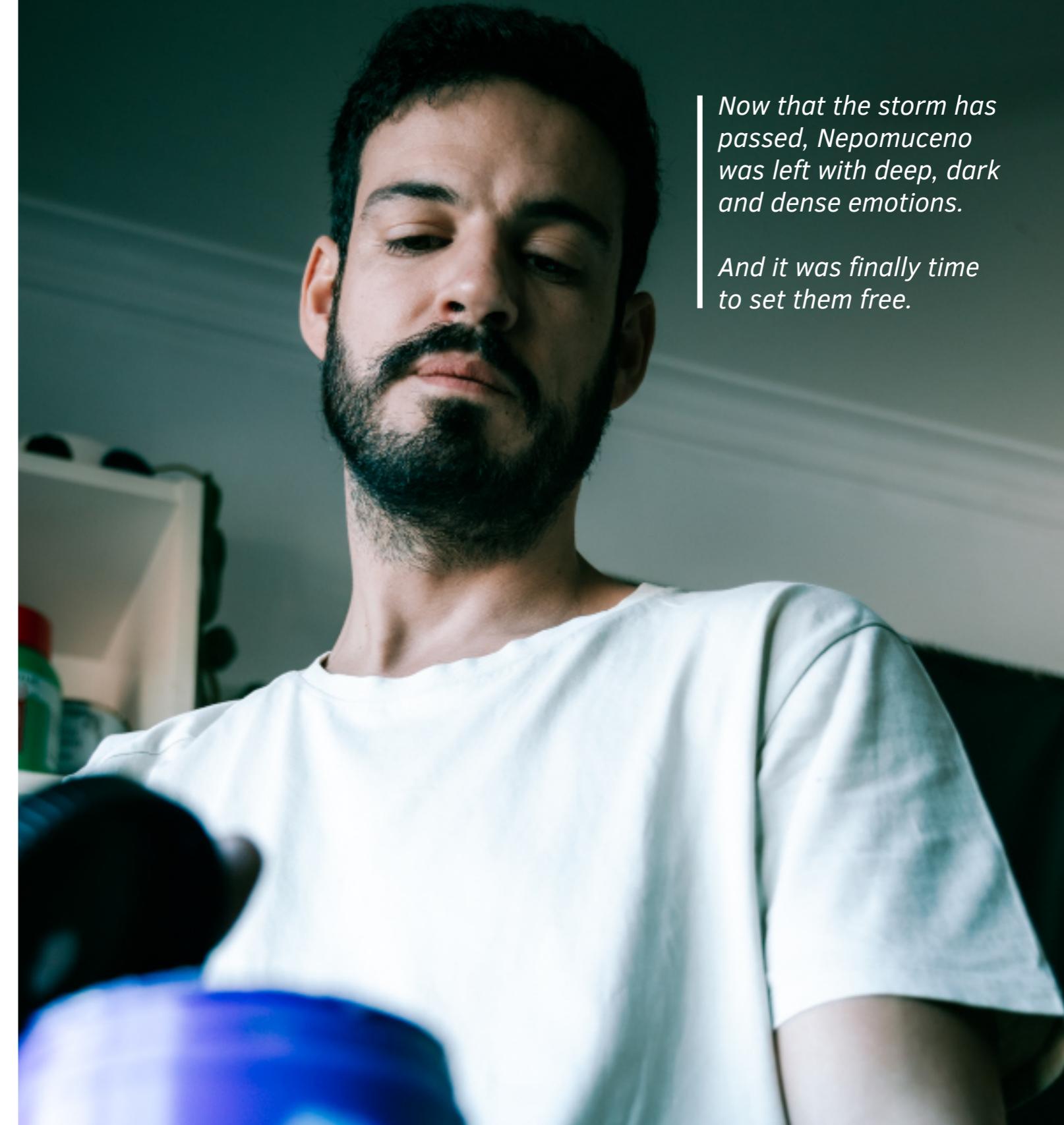
Which he did, for 5 years, during which he learnt how to create strong and audience-impacting concepts, as well as the skill of summarizing complex subjects into engaging and simple language, without compromising their intellectual depth.



Until everything changed...

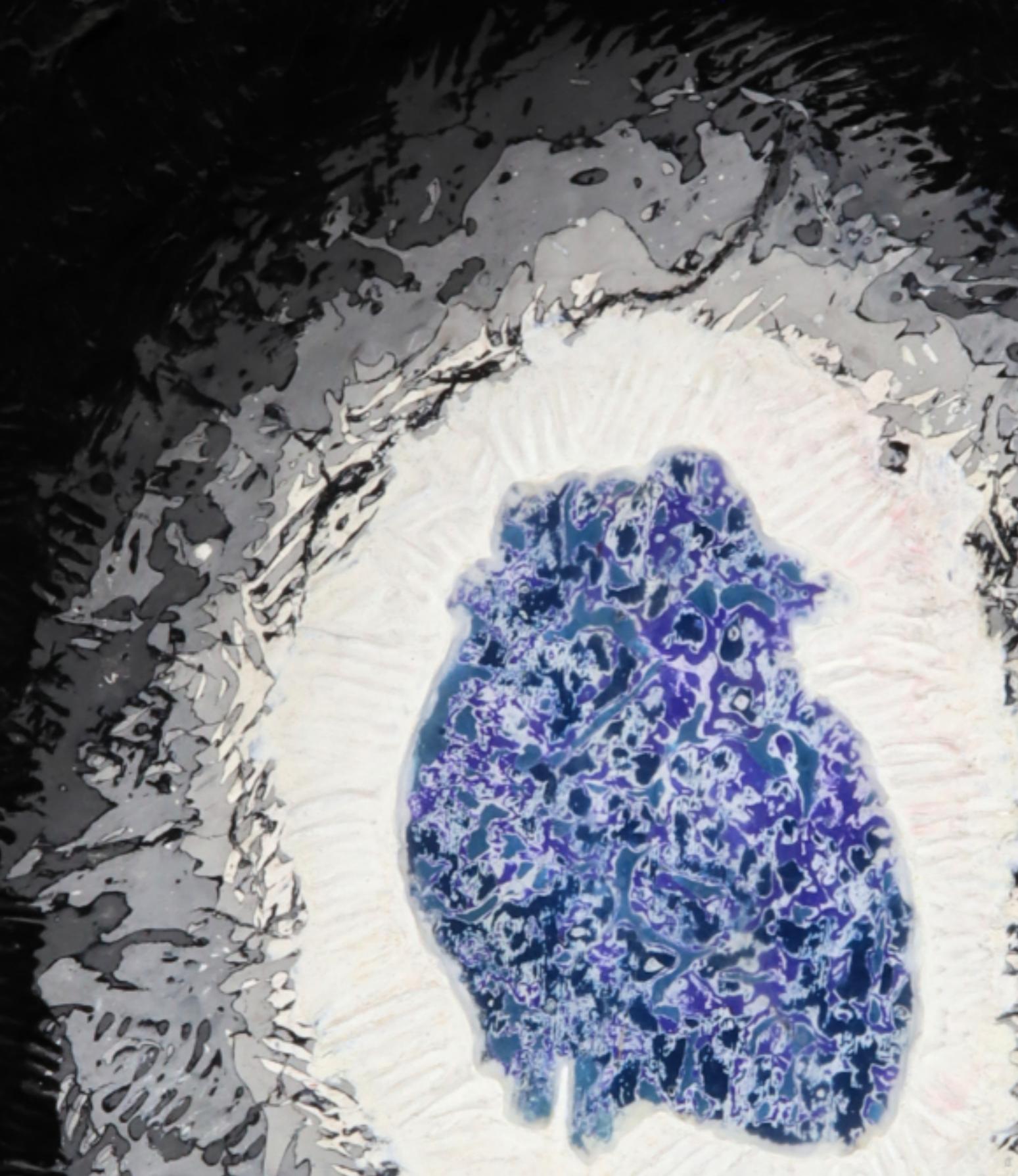
During those copywriting years, death and suffering have afflicted Nepomuceno, through the death of his stepmother, aunt, grandmother, and father, as well as sickness to his mother, and himself.

During those long, dark years, Nepomuceno had to endure, channeling his inner strength to care for his family members, while neglecting his own emotions.



Now that the storm has passed, Nepomuceno was left with deep, dark and dense emotions.

And it was finally time to set them free.



CONCEPT

EXPLORING DEPTH

“The main purpose of my artistic pursuit, is to create an experience, so impactful and profound, that has the insightful depth of an epiphany.”

Depth is the common denominator spread across Nepomuceno's work.

More than two decades of spiritual research through meditation practice, religious studies, and buddhist spiritual retreats have deepened Nepomuceno's insight and sharpened his sensitivity.

And four years of intimate relationships with Death, have awakened profound and dense emotions that seek outward expression.

The results are piercing abstract paintings that evoke experiences of primordial connection to the deepest aspects of our inner being, inducing a feeling of vulnerability, empathy, and belonging.

Nepomuceno's art is an hybrid of both a mirror and a well.

It is a token of both reflection, and immersion.

TECHNIQUE

OPENING WOUNDS

Nepomuceno's painting process expresses his conceptual desire to make visible the deeper layers of our inner

As the artist has experienced, that process often comes from suffering. However, it does not come from pain alone, but by the curiosity to explore what's beneath suffering.

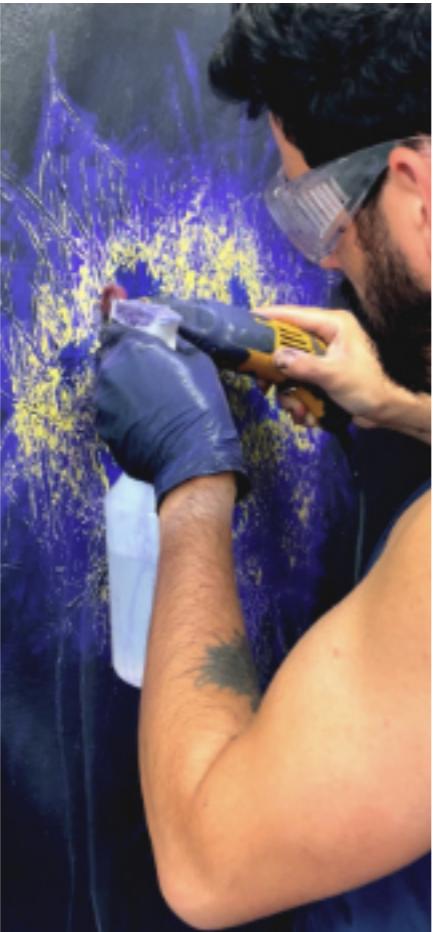
Pain compels us to look away.

Curiosity invites us to look inside.

So, Nepomuceno's technique reflects both the pain that life inflicts on humans, and our innate curiosity to look beneath the surface.

After creating an, either organic or geometrical texture, Nepomuceno adds several layers of acrylic paint.

And, like an archaeologist, the artist will use abrasive instruments to reveal the deeper textures and colors that exist beneath the surface.



Nepomuceno in the studio, painting "Life Dienamics", 2024

The result is an open wound, rich in the emotional energy of colors and forms, that invites the observer to look into the most vulnerable and intimate nature of the painting.

And of ourselves.



Nepomuceno in the studio, painting "OMinous", 2024



THANK YOU

My main purpose is to use art to create spiritual experiences across the world. And your support is welcome.

Share my art with your network, and consider acquiring an original painting, a custom made commission, or a signature print.

That would have a huge impact on my journey. And on your walls.

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