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Portfolio

NEPOMUCENO

BROKENMEERROR · SCARCITIES · A VOID — 2023–2026





ARTIST STATEMENT

I create wall sculptures using hand-fractured glass and black-pigmented epoxy resin on aluminium. I keep returning to dark, reflective surfaces that turn the act of observing an object into an encounter with oneself.

I deliberately shatter glass and lock the fragments into rigid geometric compositions, structuring the rational memory of trauma while projecting real physical danger towards the viewer.

I want you to walk away stripped of intellectual defences, caught in a state of choiceless attention with your own reality.

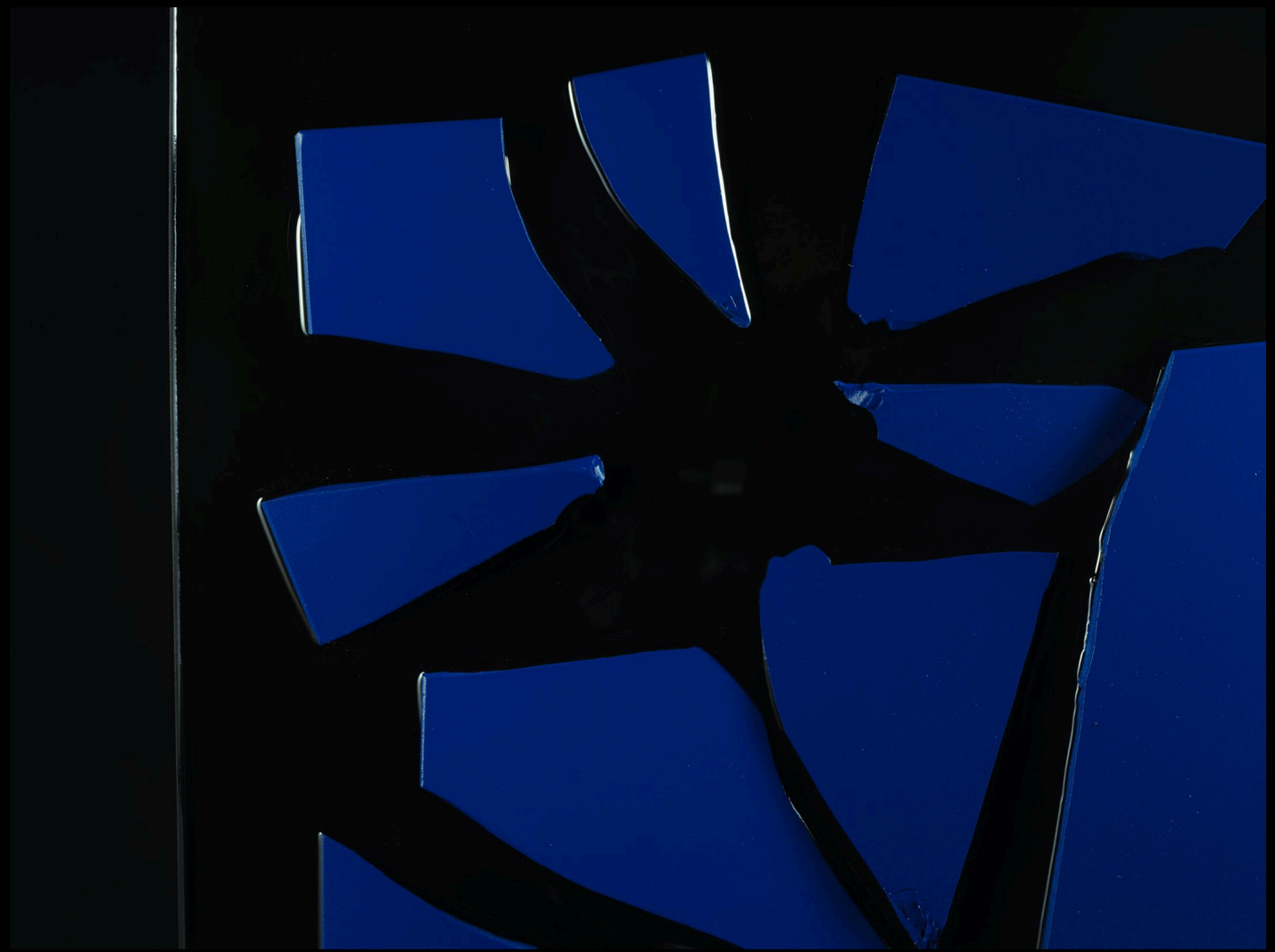
brokenmeerror

2025–2026

BROKEN. ME. ERROR.

The three elements of trauma are portrayed as a “broken mirror” that no longer reflects. Hand-fractured matte glass evokes the dissociative memories of trauma through its threatening sharpness and exposed fragility. Black epoxy resin reflects the viewer’s image, fusing it with the artwork: the observer becomes the observed.





BROKENMEERROR

brokenmeerror #19

50.5 × 40.5 cm
Fractured glass, UV-resistant Besa-Nato 2K and black-pigmented epoxy resin on aluminium, polymer frame
2026



brokenmeerror #19, details



BROKENMEERROR

brokenmeerror #18

49.7 × 34.7 cm
Fractured glass, acrylic paint, UV-resistant acrylic resin and black-pigmented epoxy resin on aluminium, polymer frame
2026



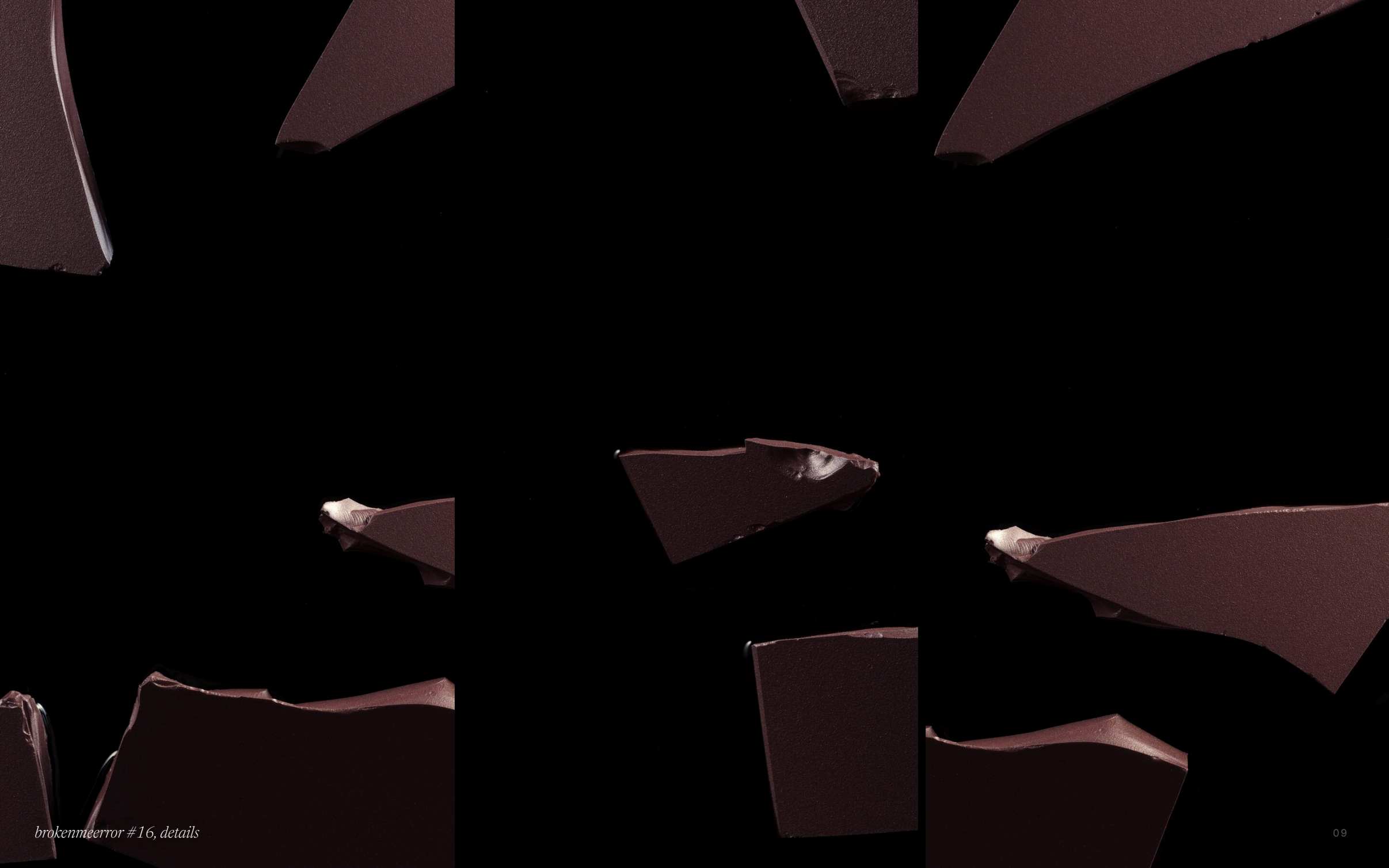
brokenmeerror #18, details



BROKENMEERROR

brokenmeerror #16

25.2 × 20.3 cm
Fractured glass, acrylic paint, UV-resistant acrylic resin and black-pigmented epoxy resin on aluminium, polymer frame
2026



brokenmeerror #16, details



BROKENMEERROR

brokenmeerror #11

46.9 × 30.2 cm
Fractured glass, acrylic paint, UV-resistant acrylic resin and black-pigmented epoxy resin on aluminium, polymer frame
2026



brokenmeerror #11, details



BROKENMEERROR

brokenmeerror #8

25 × 25.1 cm
Fractured glass, acrylic paint, UV-resistant acrylic resin and black-pigmented epoxy resin on aluminium, polymer frame
2026



brokenmeerror #8, details



BROKENMEERROR

brokenmeerror #7

25 × 25.1 cm
Fractured glass, acrylic paint, UV-resistant acrylic resin and black-pigmented epoxy resin on aluminium, polymer frame
2026



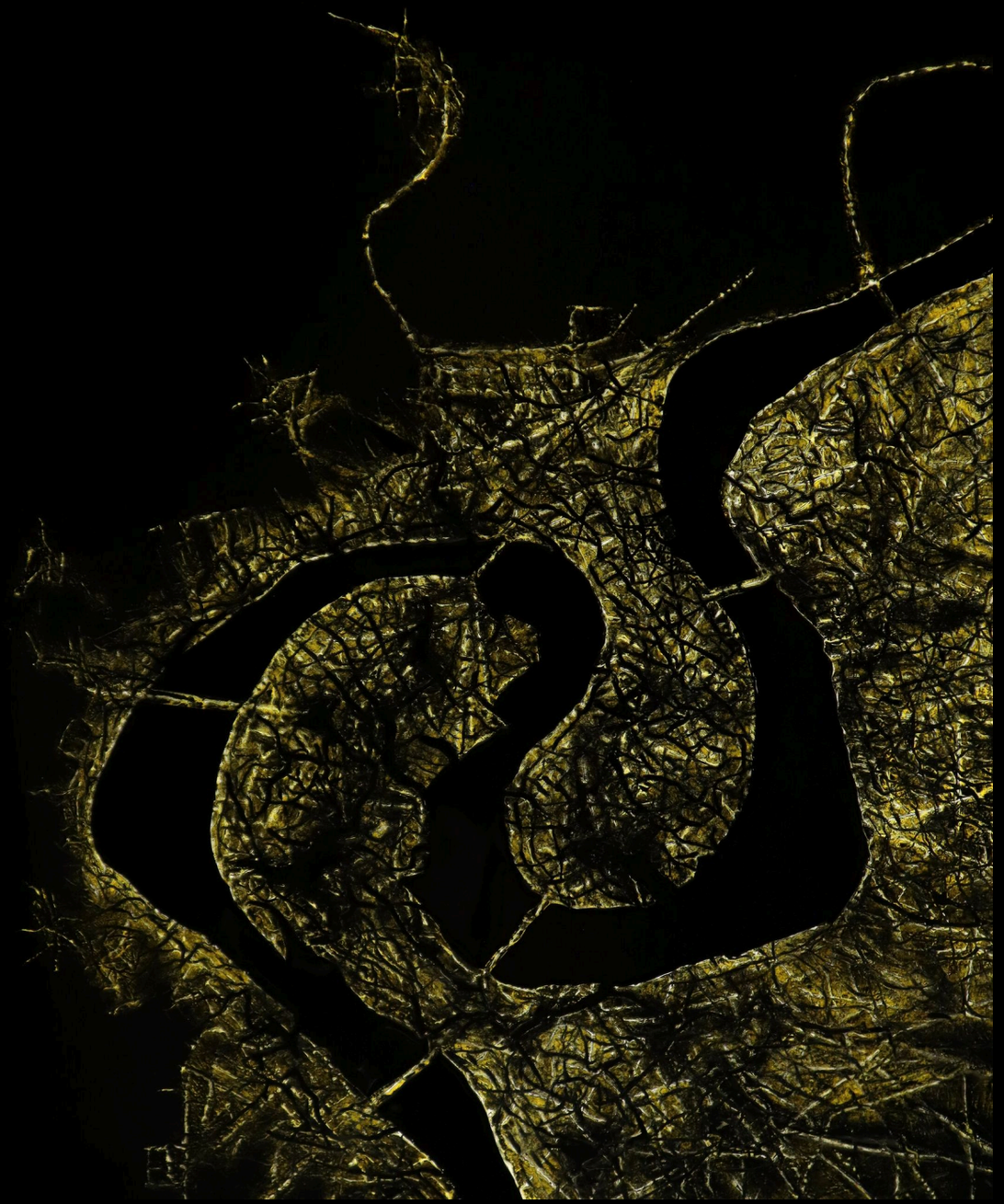
brokenmeerror #7, details

ScarCities

2024–2025

The scarcity of individuality is as undeniable as a scar, and as complex as a city. Where pain cuts the deepest, a reflection emerges, compelling you to face your wounds and embrace the scarcity of who you are.

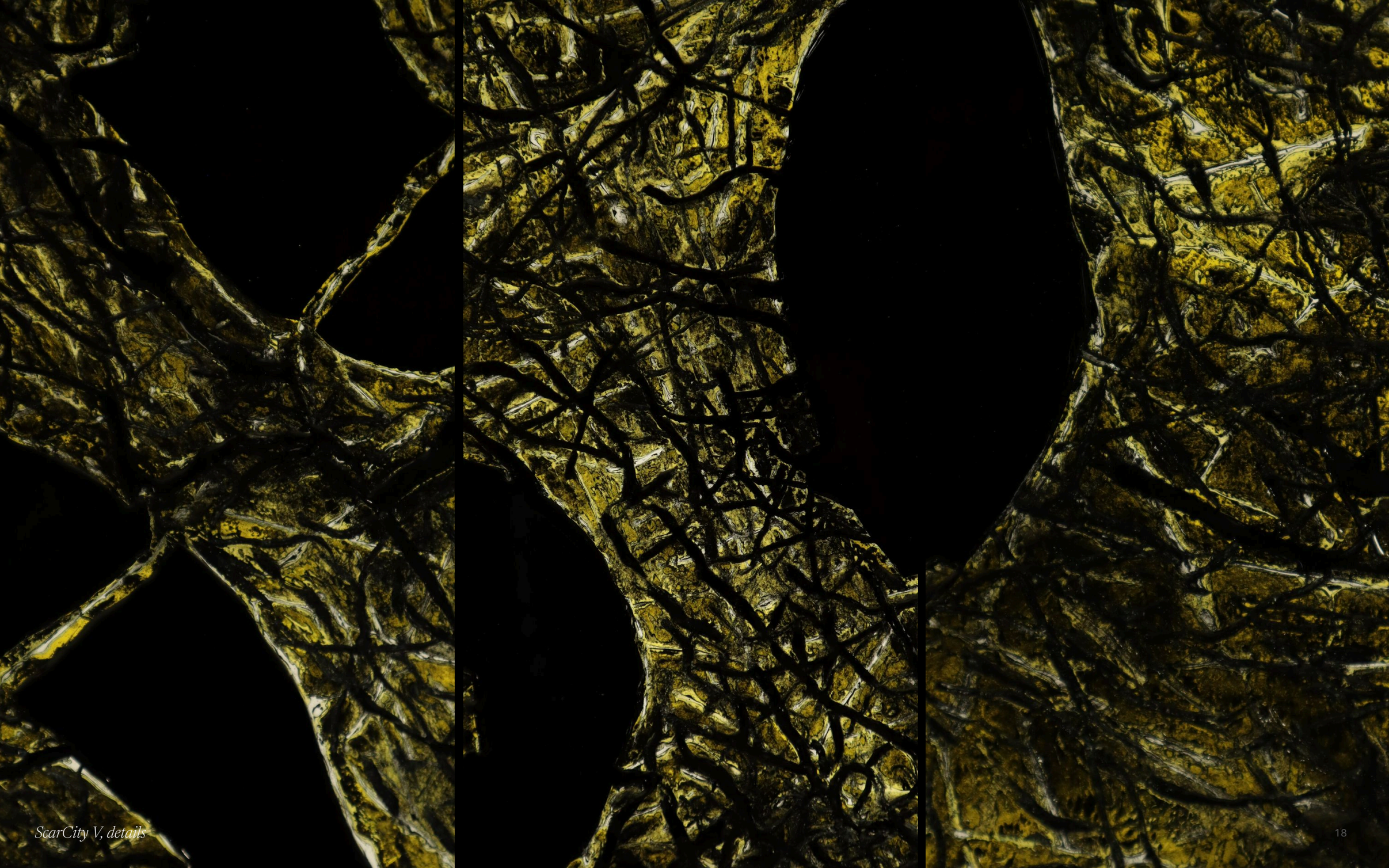




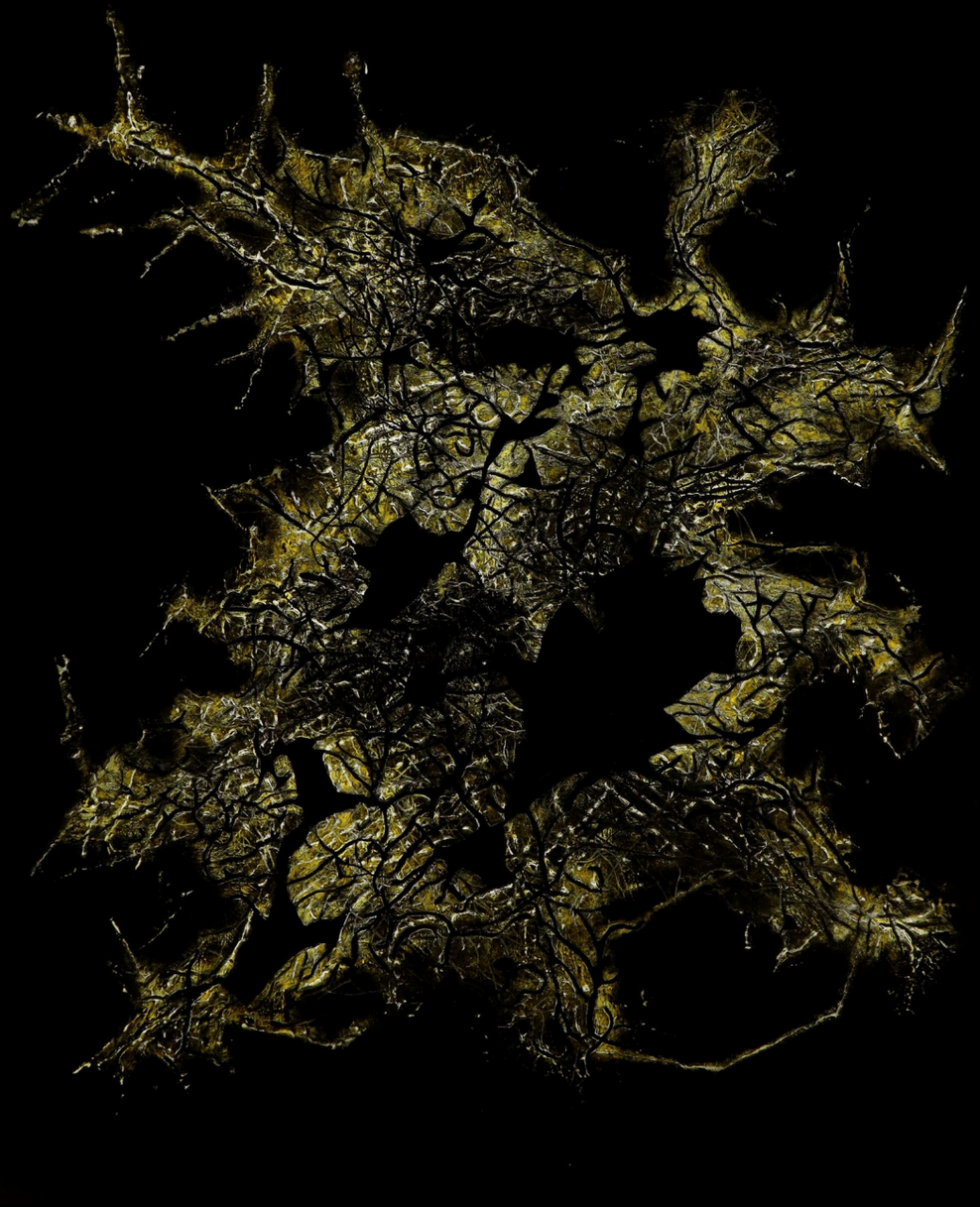
SCARCITIES

ScarCity V

90 × 80 cm
Acrylic, epoxy resin and UV-resistant acrylic resin on canvas
2025



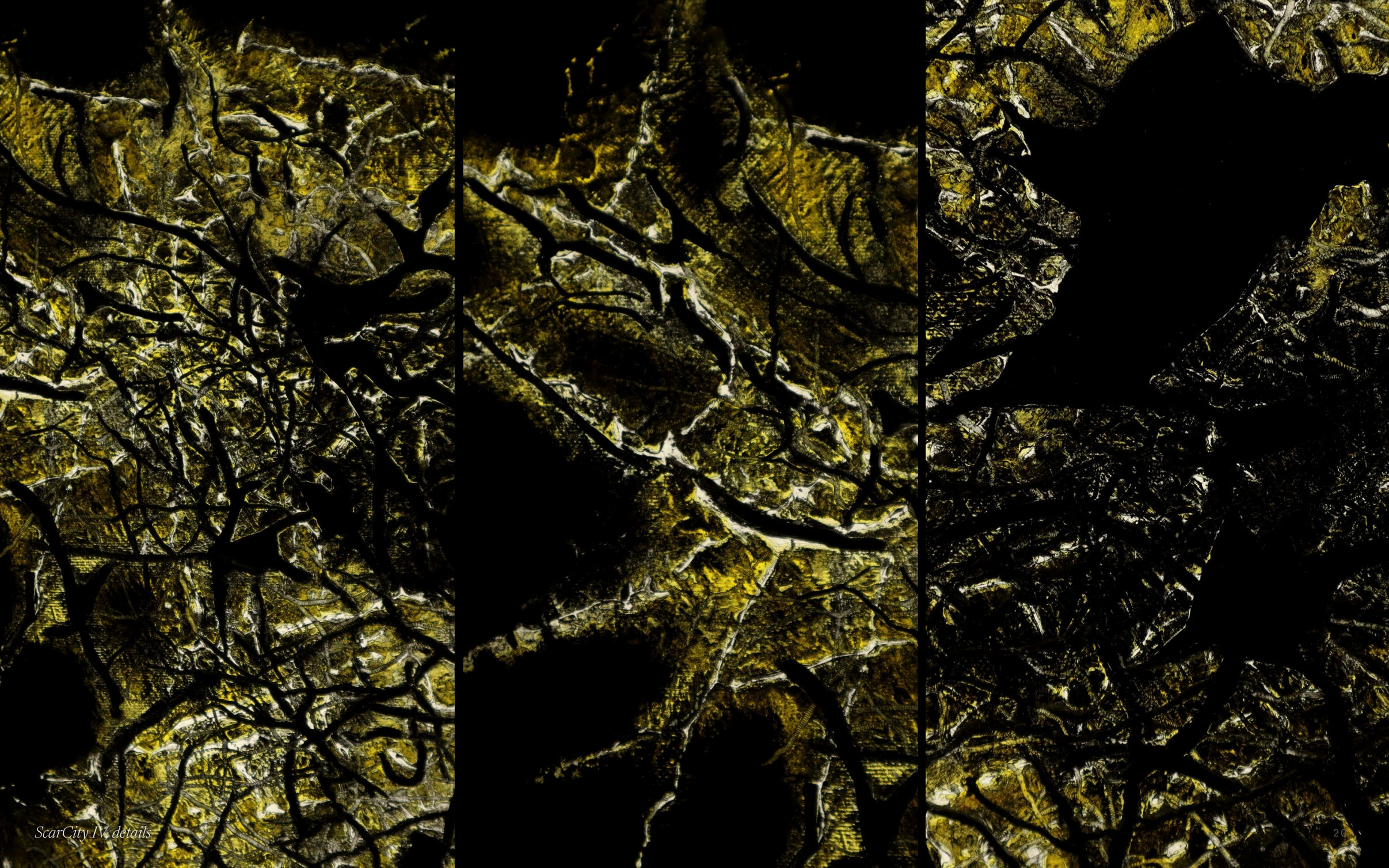
ScarCity V, details



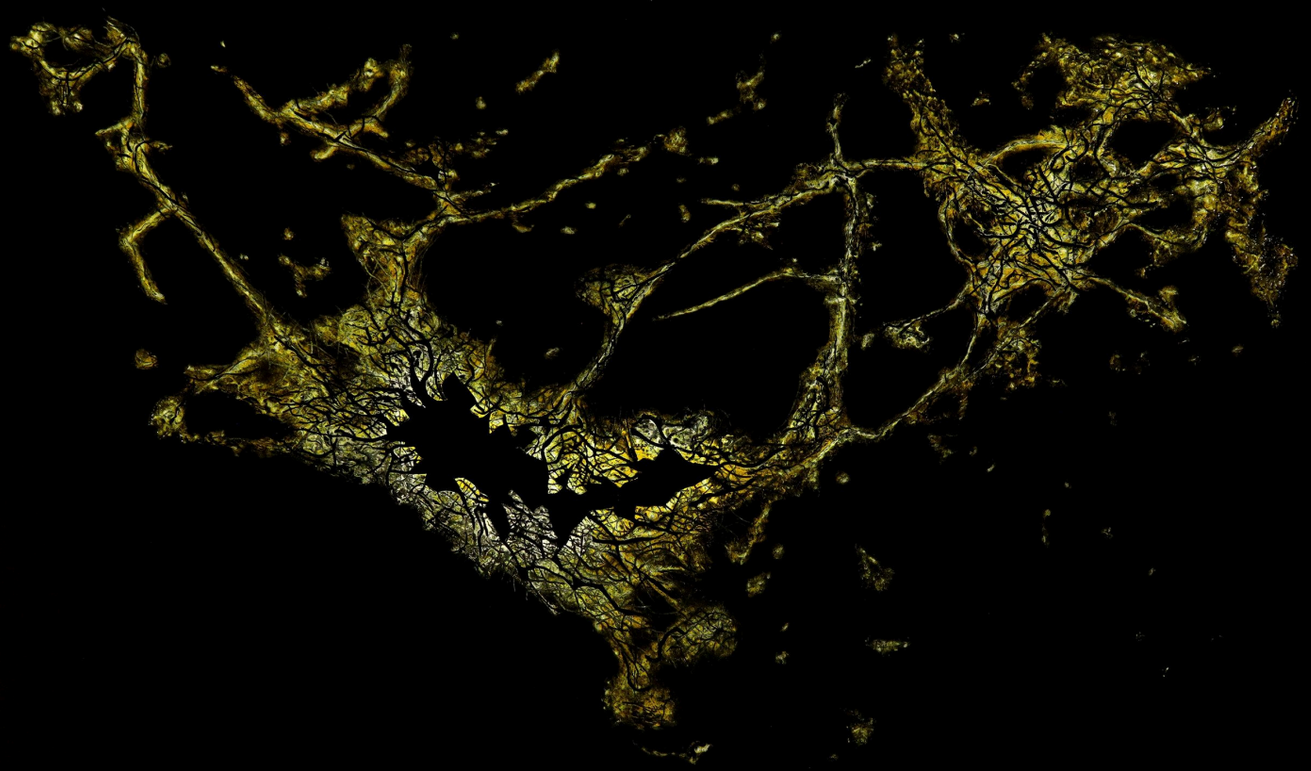
SCARCITIES

ScarCity IV

95 × 90 cm
Acrylic, epoxy resin and UV-resistant acrylic resin on canvas
2025



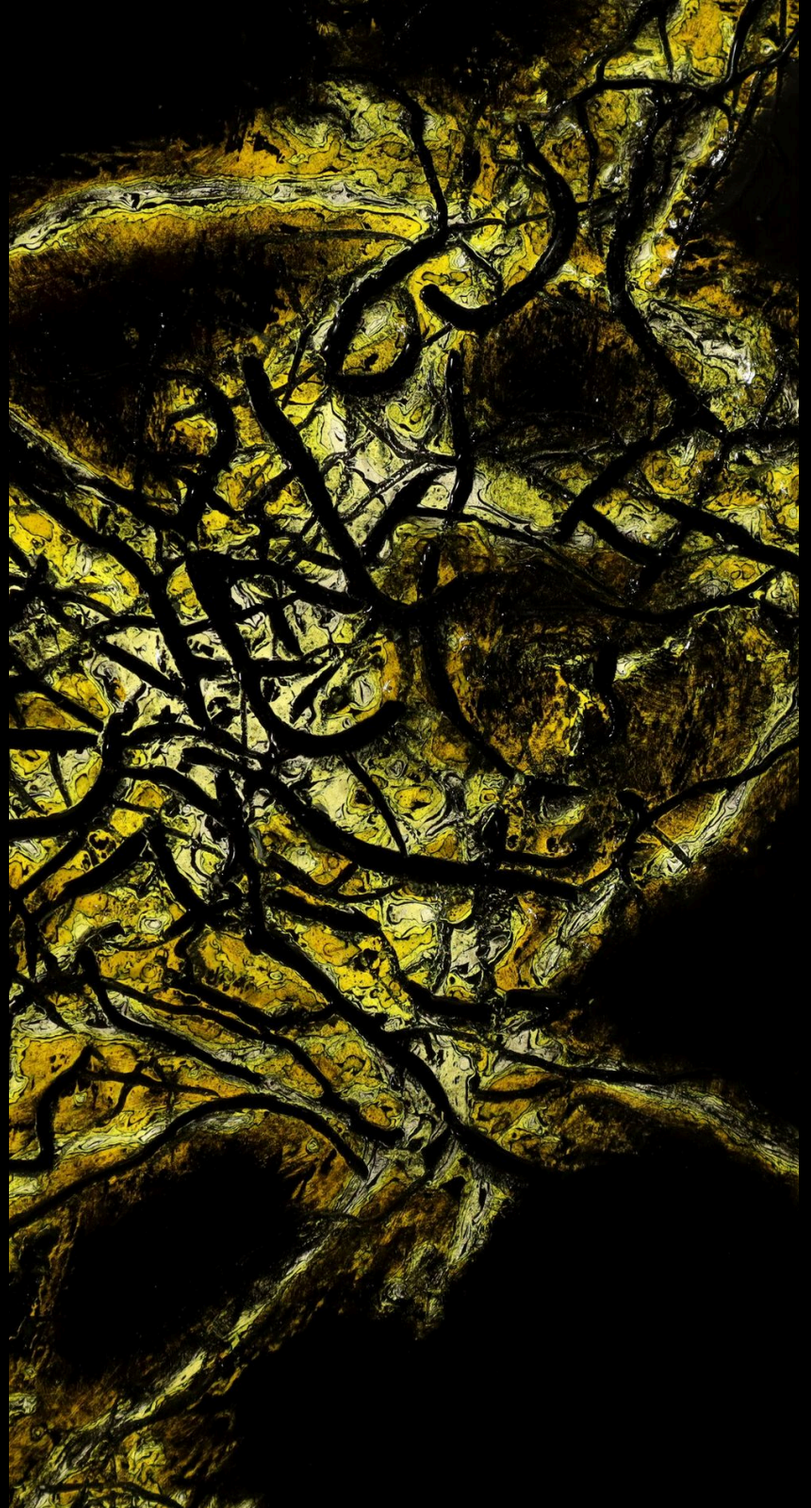
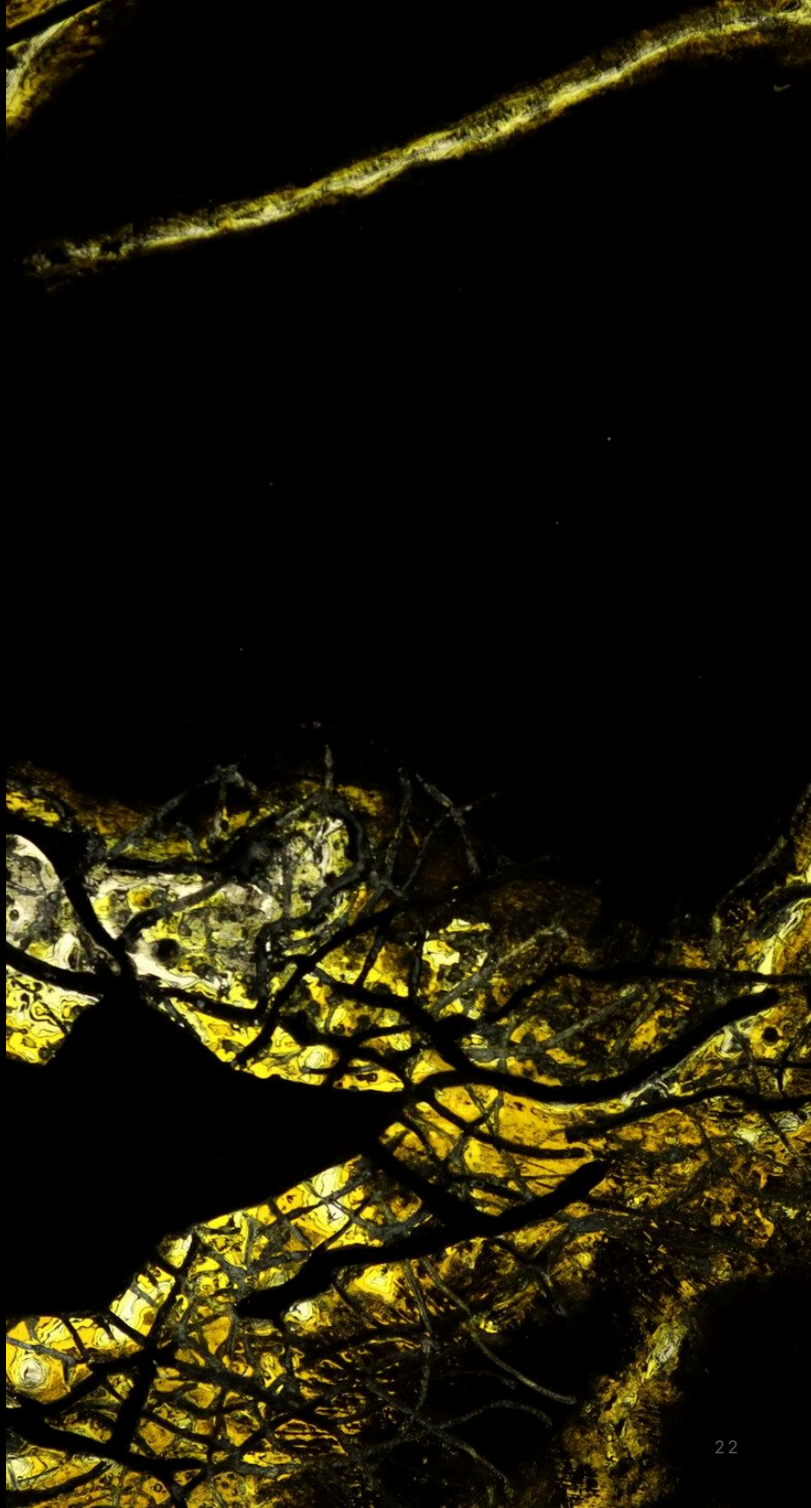
ScarCity IV, details



SCARCITIES

ScarCity III

95 × 175 cm
Acrylic, epoxy resin and UV-resistant acrylic resin on canvas
2025

ScarCity III, details



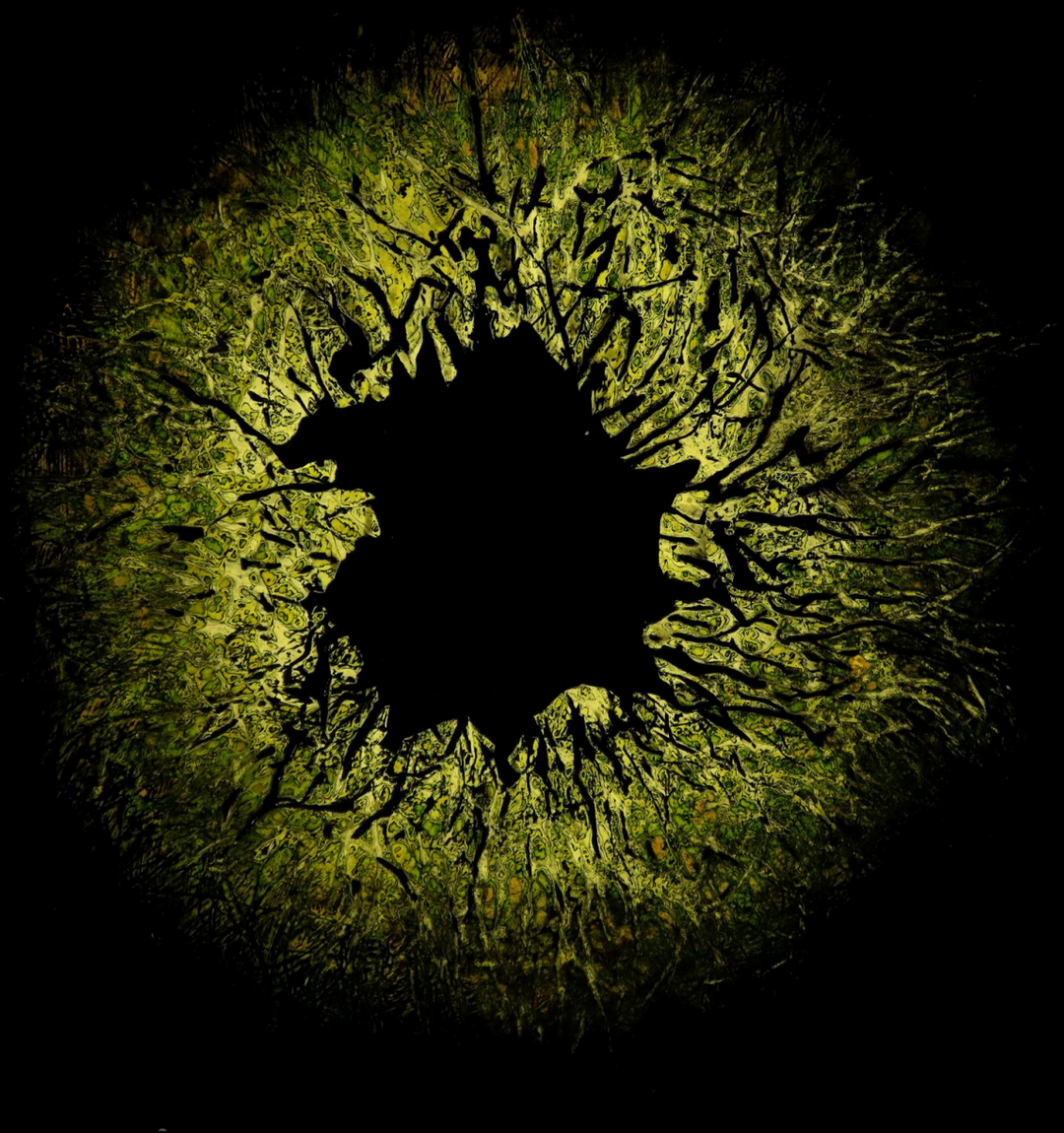
SCARCITIES

ScarCity II

95 × 90 cm
Acrylic, epoxy resin and UV-resistant acrylic resin on canvas
2025



ScarCity II, details

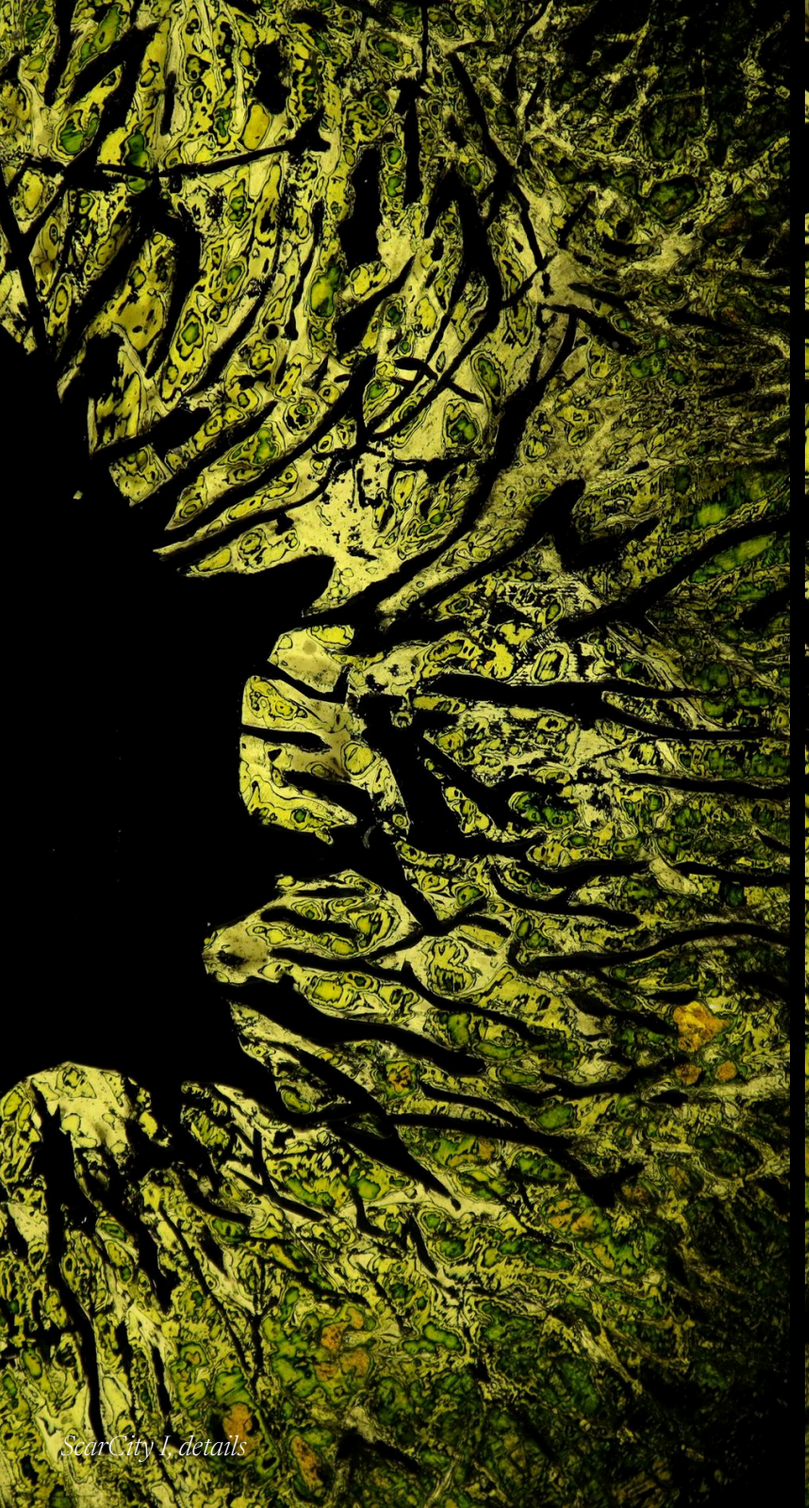


SCARCITIES

ScarCity I

85 × 85 cm
Acrylic, epoxy resin and UV-resistant acrylic resin on canvas
2024

PRIVATE COLLECTION





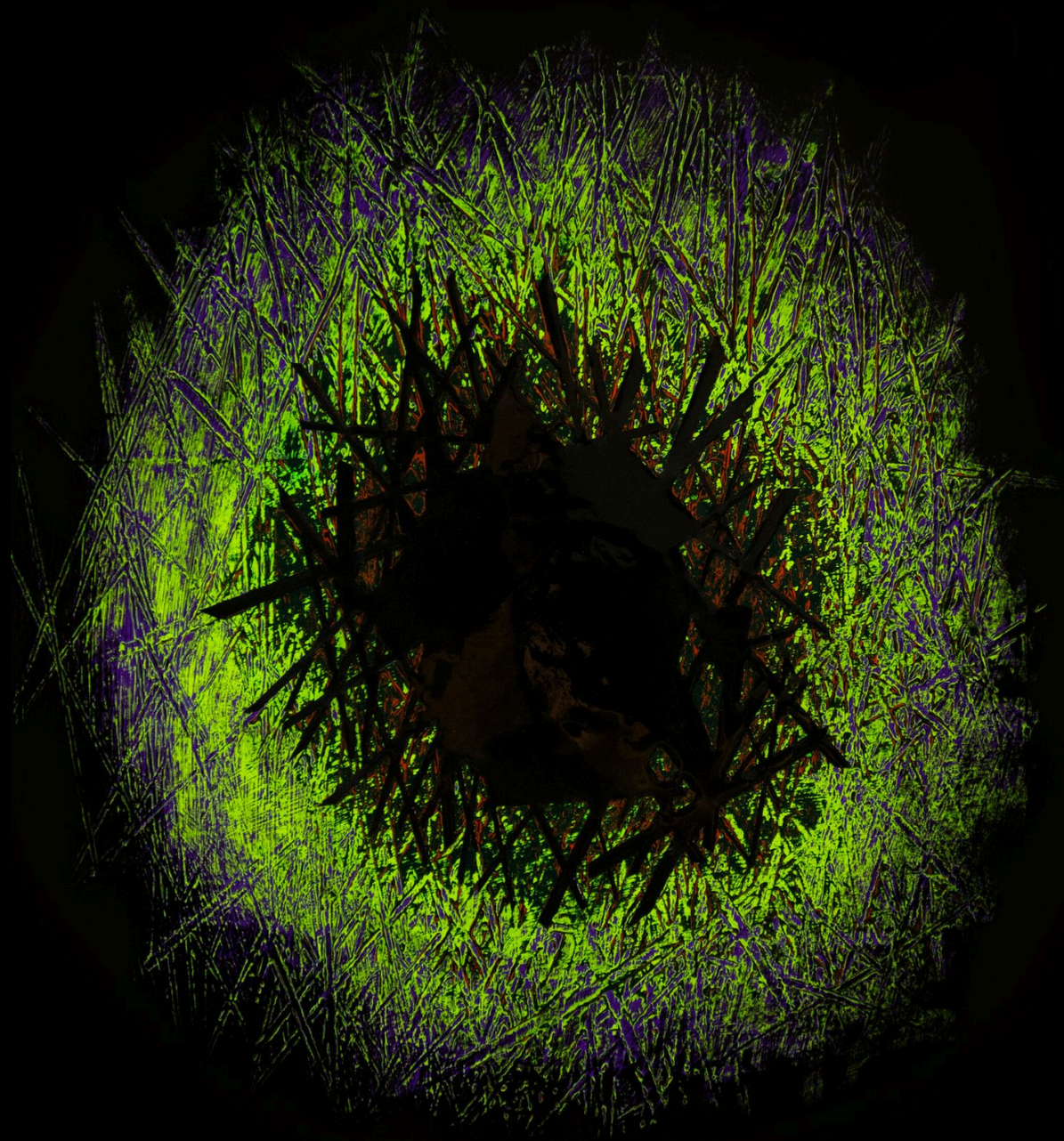


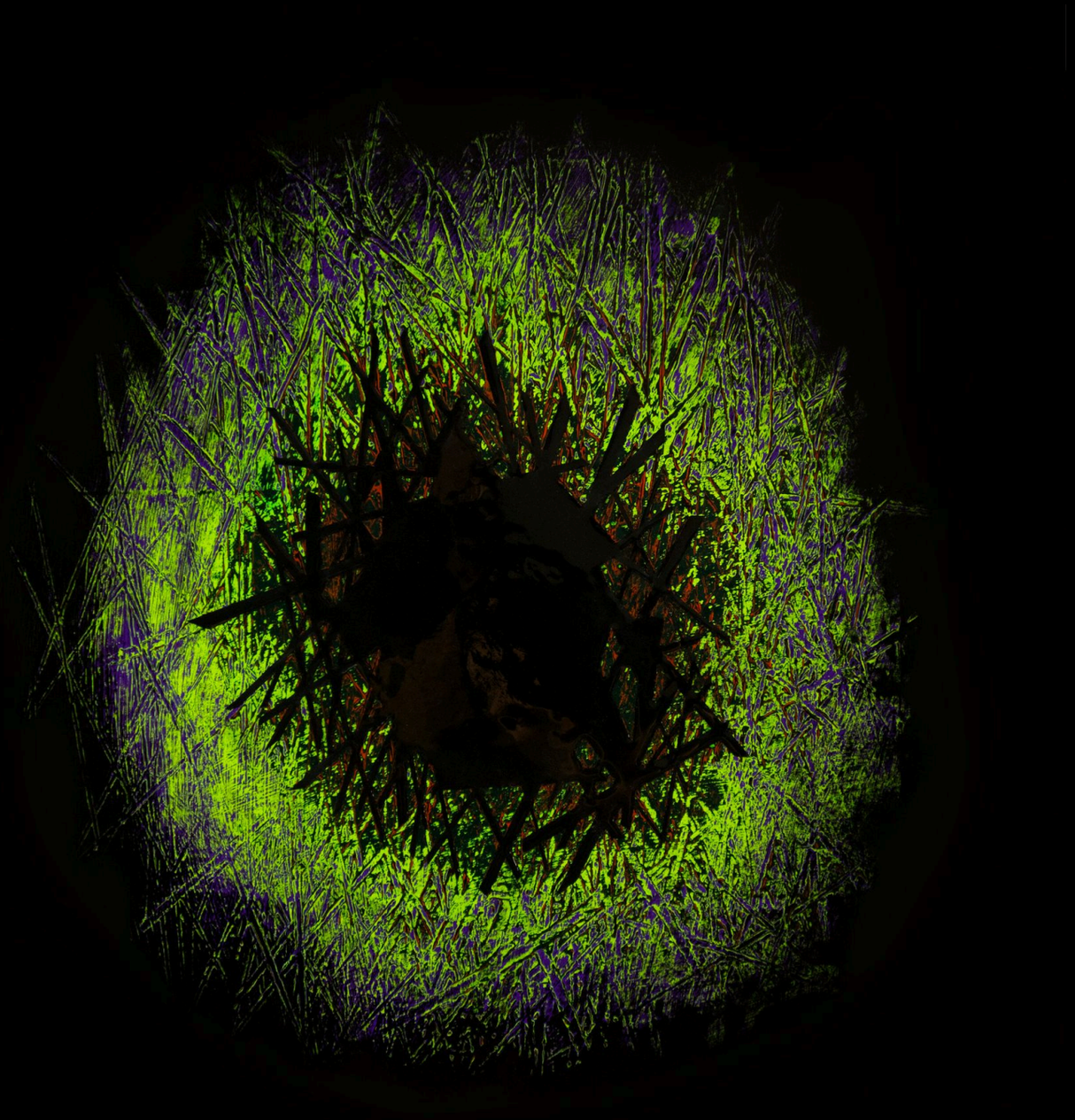
ScarCity I, details

A Void

2023–2024

Piercing portraits of the dense and profound emotions of grief, and an intense reflection on the dark void we all strive to avoid.



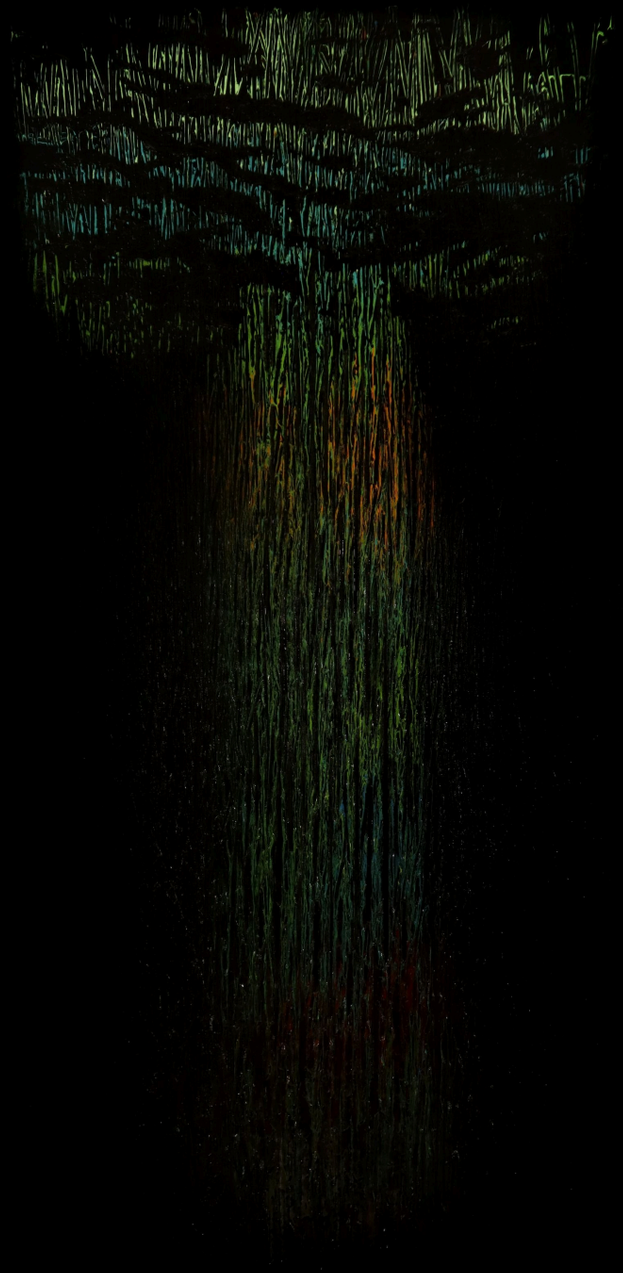


A VOID

Ohminous

80 × 80 cm
Acrylic, epoxy resin and UV-resistant acrylic resin on canvas
2024

Meditation is a way to connect with the primordial “OM”. It is also the ability to see things as they truly are. Which is often a daunting experience. Ohminous is a metaphorical and literal reflection of the inner truth we are not yet ready to discover.



A VOID

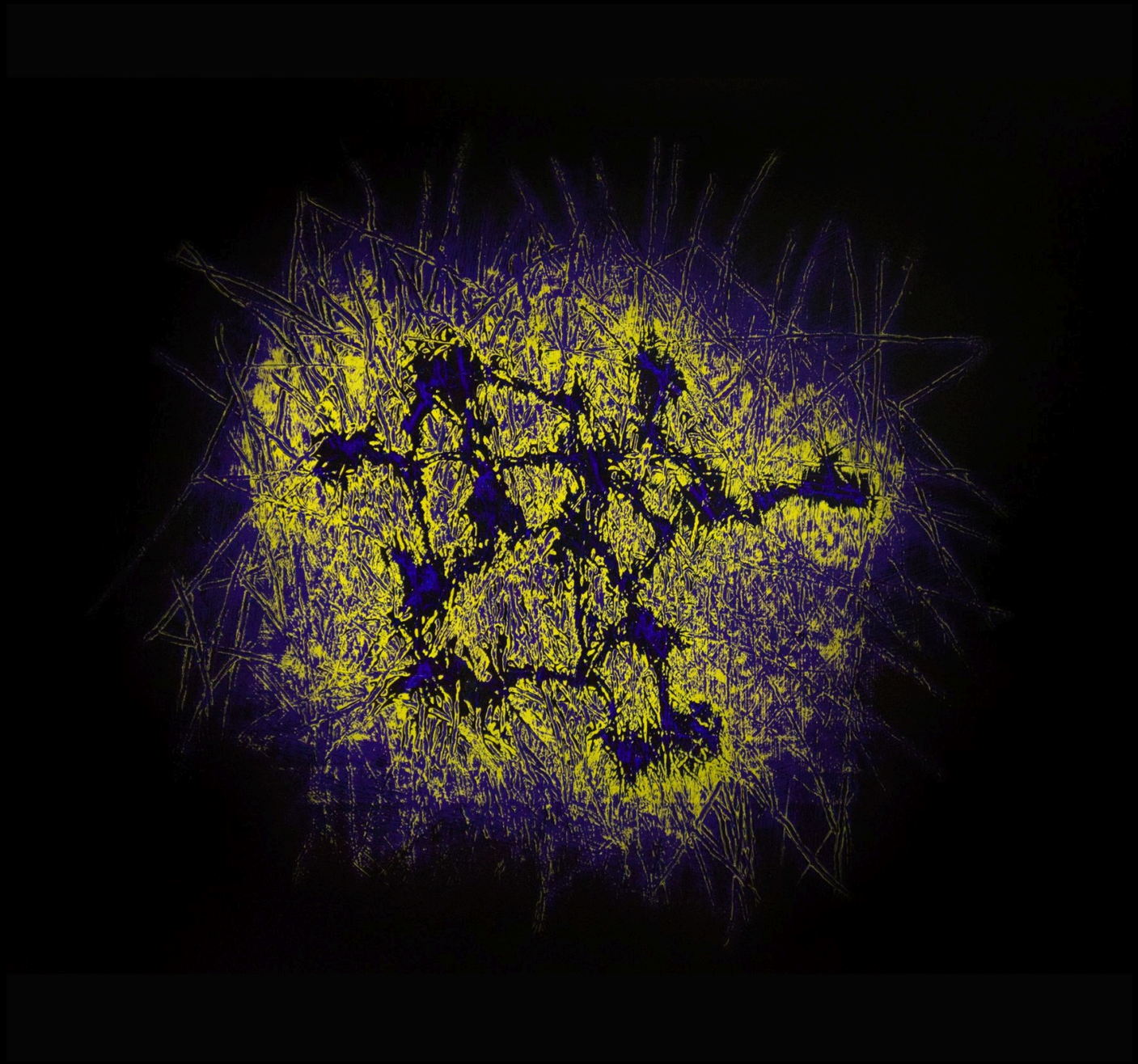
Descendance

150 × 75 cm
Acrylic and UV-resistant acrylic resin on canvas
2024

To meditate is to descend towards the essence of who we are.

Who we are as individuals, and as descendants of our ancestors.

Descendance explores this movement, this density, and the sense of belonging that reveals itself only in deep solitude.

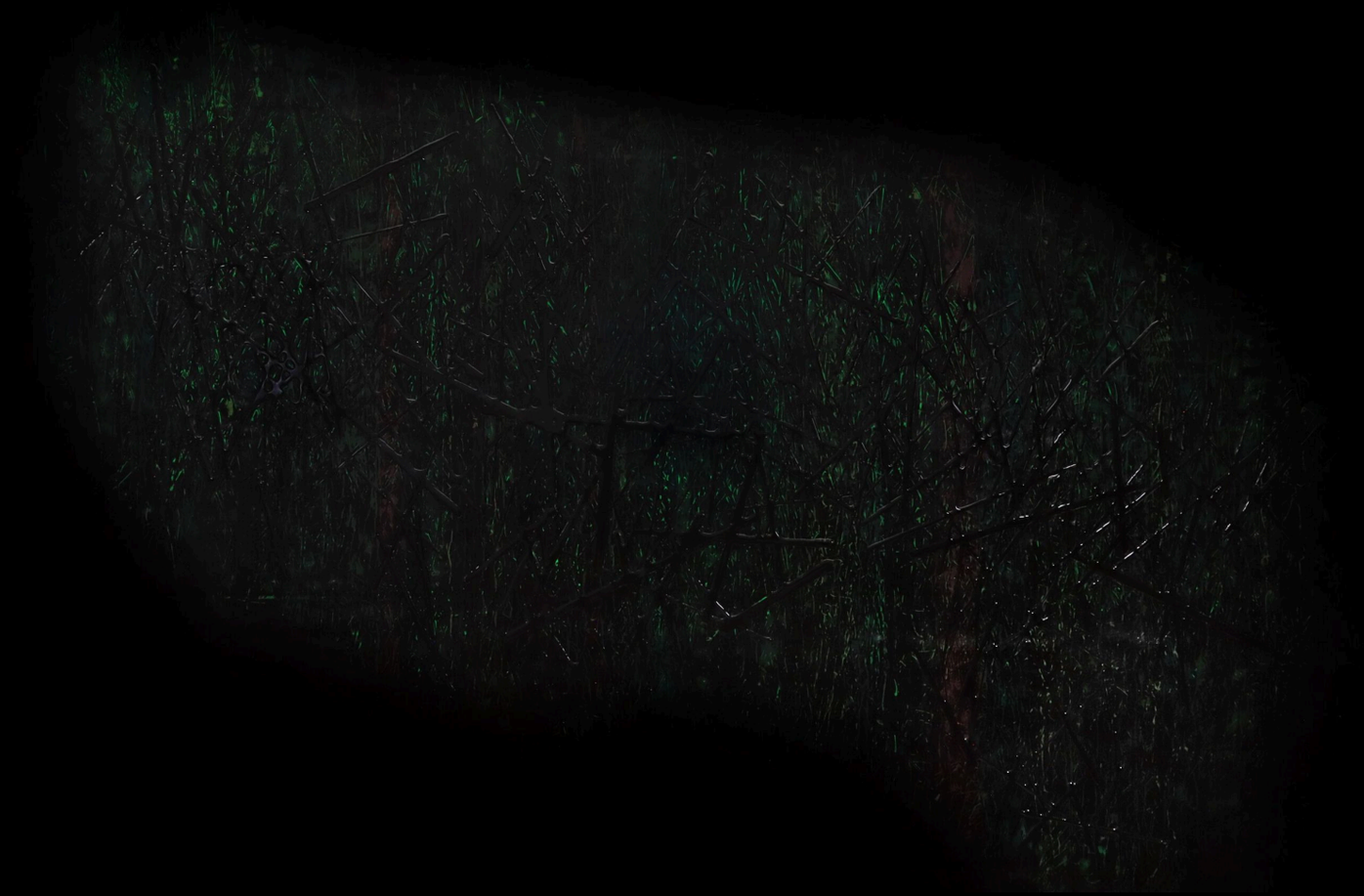


A VOID

Life Dienamics

80 × 85 cm
Acrylic and UV-resistant acrylic resin on canvas
2024

To live, you have to die. To die, you have to live. Life Dienamics is a vibrant statement on the life force we discover when we embrace the inevitability of death. It reflects on the most important relationship of all. Between True Connection, and the Great Disconnection.

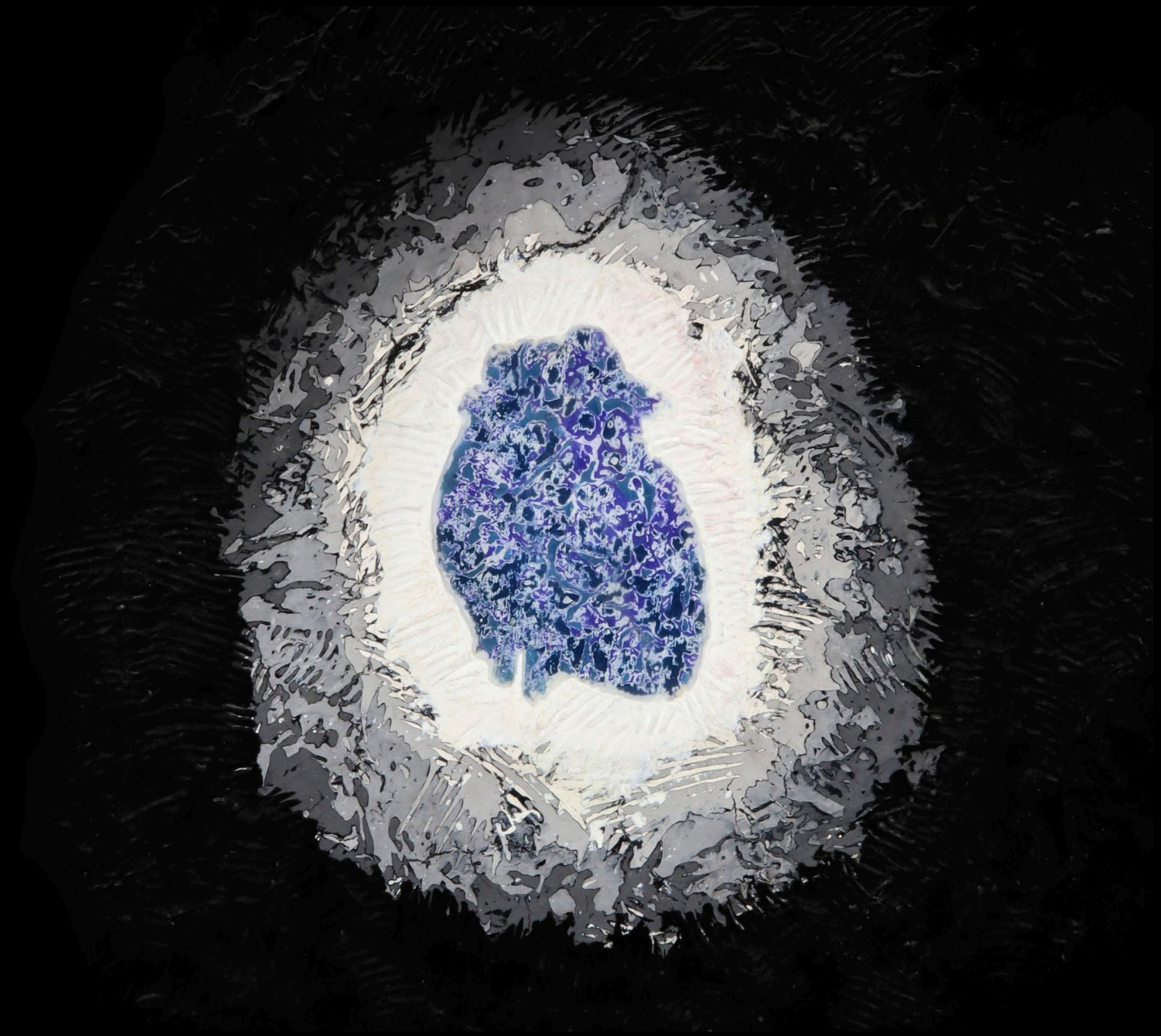


A VOID

Obscurious

140 × 195 cm
Acrylic, epoxy resin and UV-resistant acrylic resin on canvas
2024

Obscurious evokes the fear of encountering darkness, and honours the curiosity required to confront it.

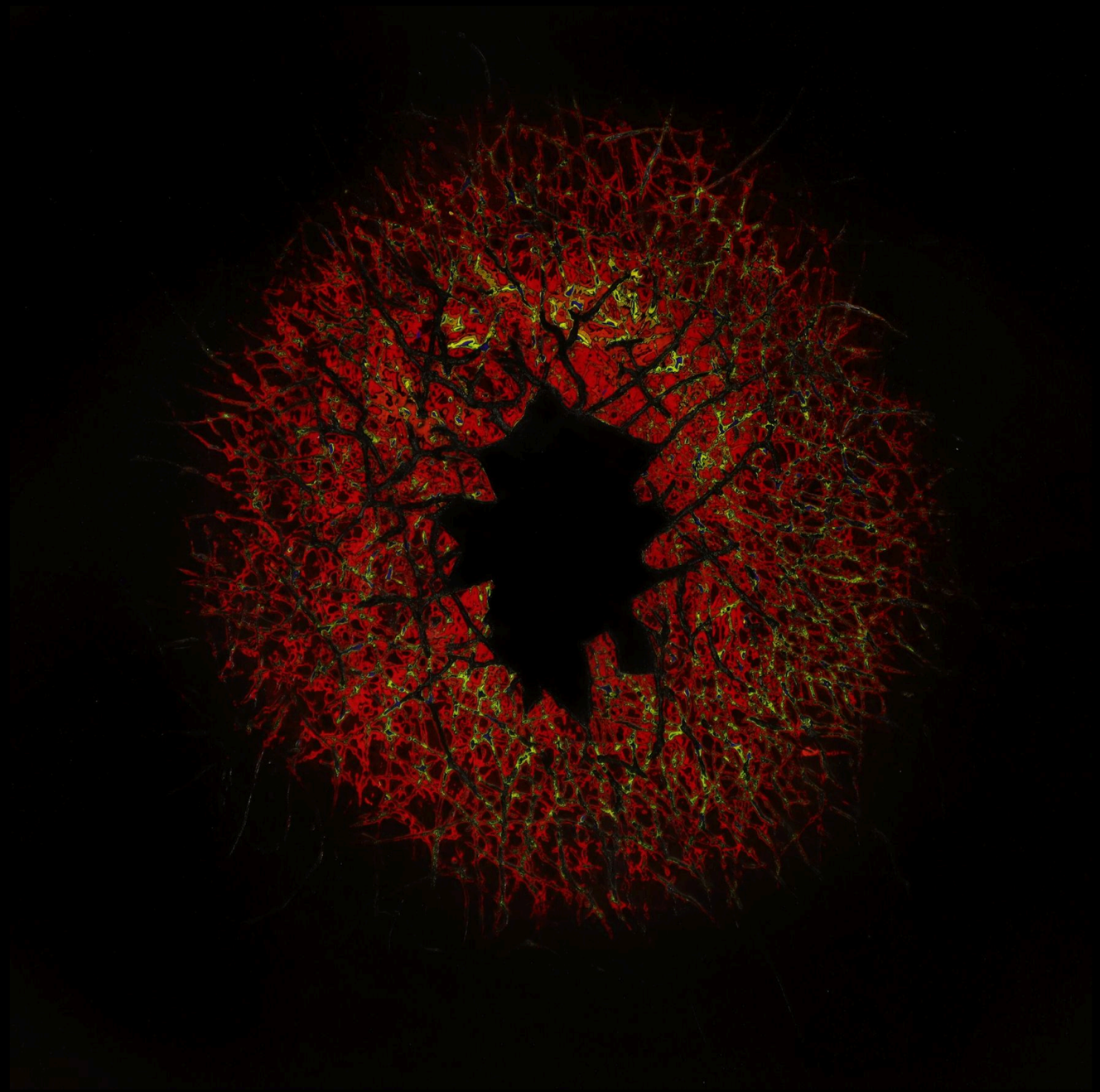


A VOID

Frostbeaten

182 × 51 cm
Acrylic, texture paste, epoxy resin and UV-resistant acrylic resin on canvas
2024

A limb that's exposed to ice for a long time becomes frostbitten. A heart that's exposed to death for a long time becomes Frostbeaten.



A VOID

The Knïfe Within

80 × 80 cm
Acrylic, epoxy resin and UV-resistant acrylic resin on canvas
2024

Our inner child lives behind the traumas of our early years.

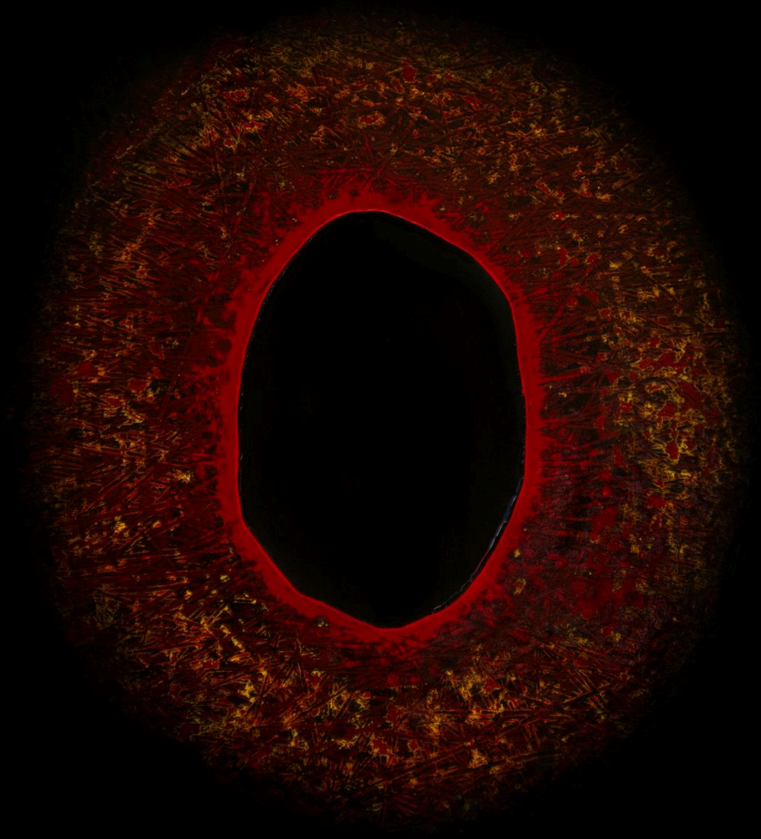
Exploring the phonetic and conceptual similarities between knife and naïve, The Knïfe Within invites us to look inward– where it hurts the most–and open the path for our inner child to emerge.



A VOID

Untitled

140 × 95 cm
Acrylic, epoxy resin and UV-resistant acrylic resin on canvas
2023



A VOID

A void

100 × 100 cm
Acrylic, epoxy resin and UV-resistant acrylic resin on canvas
2023

Surrounded by a halo of lacerations, a black void reflects the observer, summoning a profound reflection on all the darkness one strives to avoid.

NEPOMUCENO

The work is made to be seen in person.

STUDIO VISITS	In Lisbon, by appointment.
CATALOGUE	Available works and price list on request.
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